

# the Hippo

APRIL 14 - 20, 2016

FARMERS  
MARKETS P. 42

MUSIC FOR YOUR  
WEEKEND P. 62

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

A close-up photograph of a bowl of Vietnamese beef noodle soup (Pho). The bowl is white with a blue rim and sits on a bamboo placemat. It is filled with a light-colored broth, thin rice noodles, slices of tender beef, fresh green herbs like basil and scallions, and a slice of lime. A pair of dark wooden chopsticks rests on the edge of the bowl. The background is slightly blurred, showing more of the meal and the placemat.

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GRANT VIEWS **JODY REESE**

## A frustrating process



Poor Donald Trump. He's now claiming that the election is being stolen from him despite his only getting 37 percent of primary votes. Bernie Sanders too is claiming it's unfair, though he is more than 2.4 million votes behind Hillary Clinton in primary voting.

Obviously the presidential primary process is frustrating to these candidates. And let's be blunt about this: They knew the rules. They chose to play by those rules. It is what it is, and to complain now because you're losing is, by definition, being a sore loser.

But these candidates and many of their supporters also have a point about the process. It stinks.

It does.

The party system is not what one would call straightforward. Parties are private non-profits that run their organizations as they see fit. Party goals may not align with voter goals.

And that's the point. The party system, though privately run and controlled, has become an essential part of our convoluted democratic process.

But before I get too high on my horse, I should note that America isn't a pure democracy. Our president is elected by an electoral college that is state-based and gives smaller states a larger say than their proportional populations. In 2000, Al Gore won the most votes but lost to George W. Bush, who got the most electoral college votes. More than that, if a third candidate runs and wins a state or two and no candidate has a majority of electoral votes, the election then goes to the U.S. House of Representatives and they get to choose the winner. Our founders specifically worried that we the people could easily be swayed by a demagogue and put in controls to limit our power. This is similar to what Republicans and Democrats have done in their own parties over the years to limit voters' choices.

As it turns out, democracy isn't so democratic. But then again, we're a republic.

So what's a solution? This does require a change to the Constitution.

We could move to a non-partisan run-off system that eliminates the primary process and the electoral college. This would be similar to how many cities elect mayors. The top vote-getters would face each other in the general election. The plus is that it would be firmly a one-person one-vote system, but on the negative side, smaller population areas would get less attention and elections might become coastal (like our media) with attention focused on New York, California, Texas and Florida cities.

As imperfect as our system is and as frustrating as it is to Donald Trump, it has served us well for hundreds of years. Frustrating candidates like Donald Trump may be the point.



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## ON THE COVER

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Everybody has his favorite Italian spot, Chinese restaurant and Mexican eatery, but have you gone out for Hungarian, Nepali or Cambodian food lately? New Hampshire has an array of international food options, and we talked to the owners at more than a dozen restaurants that serve global cuisine to find out what to expect from their authentic menus.



**ALSO ON THE COVER**, local farmers and vendors are getting ready to sell their goods at spring and summer markets, p. 42. Find out where to see live music this weekend starting on p. 62. And if you're looking for someplace fun to send your kids during April vacation, check out the guide starting on p. 26.

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## Phillips Exeter scandal

After it was reported that a celebrated history teacher at the Phillips Exeter Academy, Rick Schubart, had engaged in sexual misconduct with students in the '70s and '80s, more students have come forward to authorities with reports of sexual misconduct involving current and past teachers. The Union Leader reported that several police investigations into the new reports do not involve Schubart but involve cases that may have happened as far back as 10 years ago and possibly a faculty member currently employed at the prestigious boarding school.

Schubart's misconduct was not handled by law enforcement because the two former students who reported the misconduct said they were seniors at the time. One was 18 years old, and the other could not remember if she was 17 or 18. Schubart was forced to retire in 2011 and was banned from campus last year.

Meanwhile, the school is hiring an outside law firm to conduct a probe of its own into the allegations.

Gov. Maggie Hassan's husband, Tom Hassan, was the principal of the school when administrators first learned of the teacher's past misconduct with one student. Some are using the scandal as ammunition in the already heated U.S. Senate race. One GOP operative, Ryan Williams, created the Twitter account @firetomhassan in an effort to get Tom Hassan fired from his new post at School Year Abroad, claiming he covered up Schubart's misconduct.

## Statehouse fights

A number of bills that made their way from the House to the Senate are being discussed in committee hearings. NHPR reported that one bill would ban conversion therapy for minors, which is a practice aimed at converting gay people into heterosexuals. A ban on the practice has the support of Sen. David Pierce of Lebanon, a gay man who suffered with suicidal thoughts as a teen. Proponents point to research that suggests the therapies are unlikely to succeed and have been correlated to risk of harm, while opponents argue a ban would take away from par-

ents' rights. The bill passed the House with resounding support.

Another bill would do away with a 2014 law that created a 25-foot buffer zone around abortion clinics. Proponents of repeal say it would protect free speech for protesters while opponents argue the buffer zone protects patients from harassment and verbal abuse.

Senate lawmakers are also weighing a bill that would change civil forfeiture laws so that 100 percent of assets obtained by law enforcement will go to the state's general fund and require a criminal conviction before property can be seized. Currently police can seize certain property during arrests or criminal suspicion and keep 45 percent of the money.

## Transgender policy

As the Candia School District considers adopting a proposed policy accommodating transgender students, the debate has grown heated and controversial fliers were found posted around town. The Union Leader reported that a school board meeting to discuss the proposal saw a packed room and some outbursts from the crowd. When a woman yelled saying the public was not properly informed of the meeting ahead of time, board Chair Nicole LaFlamme threatened to call the police. The policy would allow children with a gender identity that differs from their gender assigned at birth to use restrooms that correspond with their gender identity. In response, someone posted fliers that read "Pedophiles are coming!" LaFlamme expressed dismay at the fliers, saying it's fear-mongering that makes a leap from transgender children to sexual predators. Hooksett's school district discussed a similar policy the same week but without much public input, and it may adopt the policy at its next meeting.

## Solar cap

The state Senate passed a House bill that would double the net metering cap and allocate energy to the three largest utilities based on their share of the market. The Union Leader reported the bill would raise the amount of energy produced by solar panels allowed to be sold back to utilities from 50

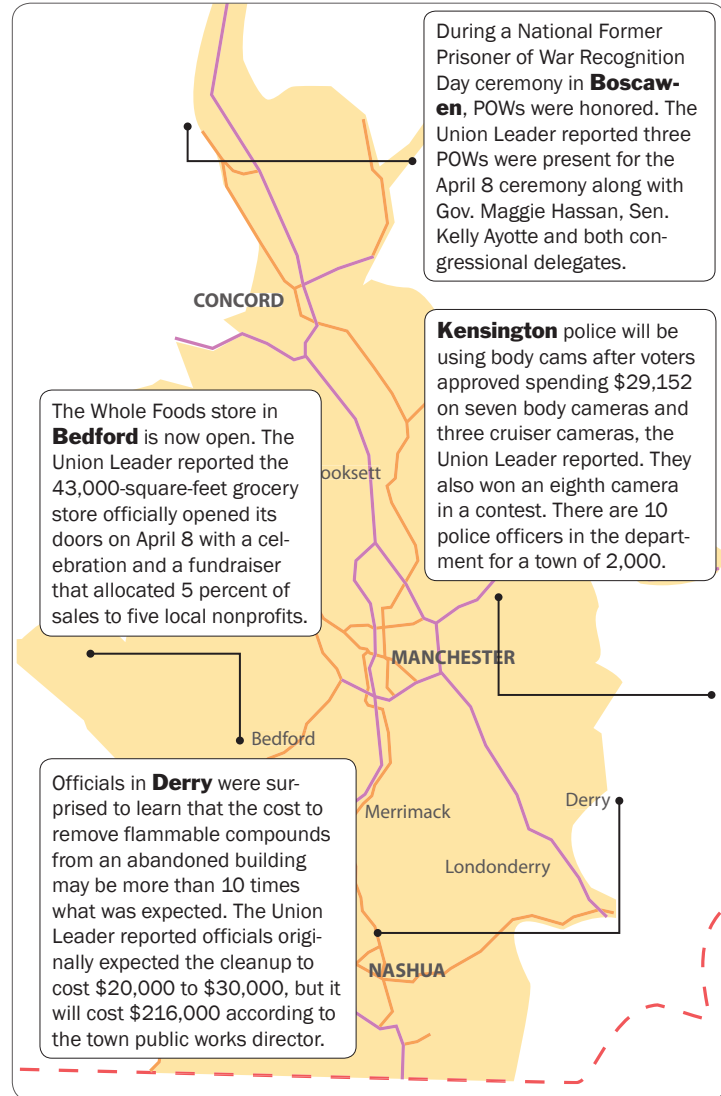
megawatts to 100 megawatts. Proponents say net metering provides economic incentives that will keep a burgeoning solar industry alive and save 700 jobs related to the continued expansion of renewable energy installations. The Senate version of this bill would have raised the cap to 75 megawatts. Gov. Maggie Hassan said she would sign the bill.

## School arrest

After news broke that the dean of students at Pembroke Academy was arrested for drug possession, a parent has filed a complaint against the superintendent for not notifying parents of the arrest, and police say the dean herself instigated the investigation that led to her arrest. The Concord Monitor reported that Rekha Luther, the former dean of students, falsely told school officials that she found a bundle of hypodermic needles but misplaced them. The headmaster called the police to look into it, and they found Luther was in possession of heroin at the school and there never were any needles. The arrest took place on Feb. 17, and Luther resigned on March 22, but the public was unaware this happened until the Monitor reported the story on April 1. Parent David Pearl of Hooksett filed a complaint against a co-superintendent for violating the Right to Know law, according to the Union Leader.

## Council votes

The Executive Council has approved the plans to expand the Mount Sunapee ski area and institute a former bank lobbyist to



the position of chief bank regulator in the state. NHPR reported the Sunapee vote was 3-1 with Democrat Colin Van Ostern voting against the plan. Republican Chris Sununu recused himself from voting because he's a CEO of another ski resort. Both Van Ostern and Sununu are candidates for governor. The plan would add new ski paths, a lift and a lodge in the area known as the West

Bowl. The council also approved putting Republican state Sen. Jerry Little in charge of the state's banking department with a 3-2 vote. Gov. Maggie Hassan nominated Little but fellow Democrats Van Ostern and Chris Pappas voted against Little's appointment, citing his past work as the head of the industry's lobbying organization, the New Hampshire Bankers Association.

## BEST WEEK



### EXPANDED MEDICAID

Gov. Maggie Hassan signed the reauthorization of Medicaid expansion into law on April 5, allowing some 48,000 newly insured Granite Staters to continue receiving coverage for at least another two years. NHPR reported that the bill passed with bipartisan support but some conservatives fear it doesn't do enough to ensure those insured through the program have enough incentive to gain employment. An earlier version of the bill made work requirements a deal-breaker. The requirements are still written into the law but, after being amended by the House with a tie-breaking vote from Speaker Shawn Jasper, those requirements will not be in force if federal regulators choose not to approve them, which many believe is likely.

## WORST WEEK



### NH VETERANS

After a report about past scheduling skulduggery in the Manchester VA Medical Center was made public, the VAMC director apologized, though she wasn't there when it happened. The Union Leader reported staff manipulated appointment dates to make it seem like patients were being seen more quickly than they were, according to a Veterans Affairs Inspector General report. The manipulation reportedly took place between 2011 and 2012. VAMC Director Danielle Ocker became director in 2015. Her apology came just one day before a visit by Sen. Kelly Ayotte, who said she was pleased by the progress the VAMC has made in the past few years.



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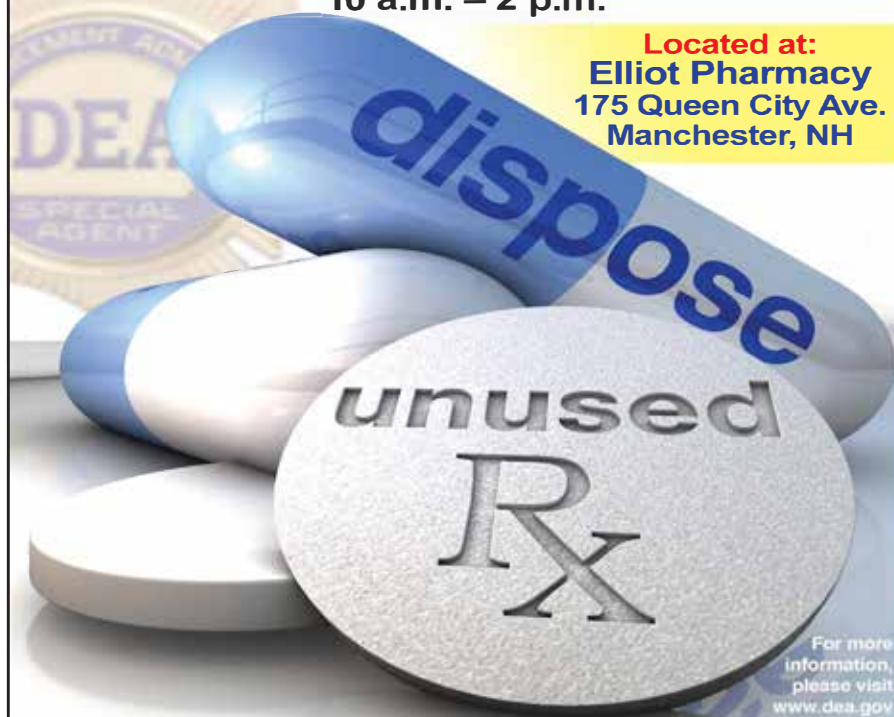
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for you if you were  
unable to speak  
for yourself?

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# Spill or emission?

How chemicals contaminating N.H. wells may have escaped a plastics factory

By Ryan Lessard  
news@hippopress.com

There's still plenty we don't know about PFOAs — like whether they cause cancer in humans — but investigators are starting to figure out how they ended up in scores of private and public drinking water wells in Merrimack, Litchfield and Bedford.

## Working backward

After tests of 107 wells found that 26 private wells had levels of perfluorooctanoic acid (PFOA, a chemical used in making Teflon coatings) at 100 parts per trillion or higher within a roughly one-mile radius of the Saint-Gobain Performance Plastics plant beside the Merrimack River, investigators have become certain about what they suspected from the start: that the chemicals came from the factory.

The wells with the highest concentrations were three wells in Merrimack fairly close to the plant. They were found to contain 830, 820 and 680 ppt. The remaining 23 wells with high levels were on the eastern side of the river in Litchfield. Most of those had between 100 and 350 ppt, but two wells had as much as 570 and 530 ppt.

This confirmed that PFOAs were in the water table because multiple area wells, siphoning from the same source, were contaminated.

"A lot of wells basically are a hole in the ground that go deep enough so that the ... lower end of the hole is below the water table. It's kind of like if you put a straw ... into the water," said UNH chemistry professor Christopher Bauer.

## Resilience

One of the reasons the chemical has been able to make it as far as the water table is that it is designed to be resistant to most methods of chemical breakdown.

Bauer says PFOAs are made of a chain of carbons surrounded by fluorine atoms with an acid group on the end.

"The structure of this molecule is very much like soap. ... That stuff will dissolve to some extent with water and it will go wherever the water goes," Bauer said.

Soap, however, is covered with hydrogen atoms where PFOA has fluorine. The fluorine atoms make the molecules much more resistant to chemical reactions with the environment.

"The fluorine effectively helps protect the structure, so microbes are not genetically engineered to break that stuff down very efficiently. They don't have the biological mechanisms to turn that into food," Bauer said.

And breakdown becomes more difficult once the chemical gets underground because of the scarcity of sunlight and oxygen, which promote geochemical and biological breakdown.

To make matters worse, the family of perfluorochemicals, or PFCs, of which PFOA is a member, is generally fire- and water-resistant. In fact, they have, until fairly recently, been key components in the creation of Teflon and Scotchgard, water resistant polymer coatings.

Russ Foster, an environmental chemist with EnviroSystems in Hampton, says Teflon reacts to heat by softening instead of burning, which is one reason why it's used in cooking equipment. Airport fire departments would use a foam with PFCs to put out fuel fires.

"The airport would practice with these and there'll be a practice field and those fields may be contaminated," Foster said.

He said the molecule chain that composes the chemical has two ends. One end is the resilient "Teflon" end, and the other is the acid end, which can be dissolved in water.

"So the compounds are half organic in nature and half inorganic," Foster said.

This makes them able to seep into the environment easily while also maintaining most of their chemical structure.

Foster says PFCs, while they are manmade, are already ubiquitous in our modern world.

We likely consume trace amounts every day.

"I'm my opinion, I'm guessing that we've all been drinking one part per trillion, five parts per trillion all our life, or ever since Scotchgard hit the market," Foster said.

Foster said his lab isn't equipped for it because the equipment costs as much as \$200,000 and would require a super clean room.

## The link to Saint-Gobain

One likely scenario, according to New Hampshire's Department of Environmental Services, is that smoke emissions from the Saint-Gobain smokestacks may have resulted in the contamination.

"That is a reasonable pathway to explain [what may have happened]," said DES spokesman James Martin. "PFOA can be released to the air, it can be absorbed by other particles, it settles onto the ground [and] it gets into the soil and transported to groundwater, where it's very resistant to degradation. That's why it's sort of persistent in the environment."

In fact, Martin says DES is already aware of past emissions from 12-year-old monitoring data that led to corrective action. In 2004, the testing methods were improved and analysts found APFO (ammonium perfluorooctanoate) exceeding ambient air limits coming from the Saint-Gobain stacks. DES then ordered Saint-Gobain to phase out the use of that chemical, which it substantially reduced by 2007.

Saint-Gobain spokesperson Dina Pokedoff said PFOA was used to process a raw material known as PTFE, a fluorinated polyethylene, but that processing was done off-site and the PTFE was delivered to Merrimack with "very low levels" of PFOAs.

"In 2006, the manufacturers of PTFE raw materials started to manufacture PTFE made with either reduced levels of PFOA or without PFOA. Saint-Gobain purchased, from suppliers, PTFE raw material made with

reduced levels of PFOA or without PFOA as soon as they were available," Pokedoff said in an email.

This, she said, resulted in significant reductions of PFOAs by 2009, and the company eliminated all PFOAs by 2014.

DES is also looking into the possibility of a direct spill.

"We're investigating the use of the chemical and what [Saint-Gobain's] wastewater uses may be ... if there were any spills at the facility that got washed into a drain," Martin said.

Martin says the department is awaiting data from Saint-Gobain and expects it to arrive any day now. If a "source point" exists, one possible cleanup method would be to pump water from that site to remove any chemicals actively leaching into the groundwater.

Investigators think that both emissions and direct discharge likely happened. Those contaminated wells getting water from the shallower sand and gravel level were likely affected by emissions, while chemicals in affected wells in the deeper bedrock level probably originated from a discharge.

In the meantime, DES commissioner Tom Burack told Saint-Gobain in a letter that the company is expected to cover the cost of bottled water for affected homes, the cost of any water supply changes or filter installations, the cost of the state investigation thus far and moving forward and, ultimately, the cleanup of the site.

Experts say household charcoal filters may be effective in getting most of the chemicals out of drinking water, but wells with severe contaminations will probably tax ordinary home filters.

Until a more permanent solution is set up to provide clean water to affected homes, bottled water will be provided. Permanent solutions may either involve the installation of heavy-duty water filters in basements or building a new water line from Pennichuck Corporation.

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# Community man

Citizen of the Year is a CEO and philanthropist

Andy Crews is the president and CEO of AutoFair in Manchester. On April 14, he's accepting this year's Citizen of the Year award from the Manchester Chamber of Commerce for all his philanthropic work in the community, the most significant of which is a venture to renovate a building for the city's 24-hour recovery and treatment center.

**Q:** *How did you react when you first heard you were getting this award?*

I was definitely shocked and humbled. I was taken out to lunch with a few people that Mike Skelton had arranged. ... I was completely unaware. It's not uncommon to be asked out to lunch and have it be something to do with raising money for an event or something that is tapped into the community. So, I was really taken aback. I had no idea it was coming. ... You look at past Citizens of the Year and they're just so impressive with what they've done from a lifetime standpoint.

*What accomplishments are you most proud of?*

[I'm] always extremely proud about what I've been able to do with our industry. I've been very active within the New Hampshire Auto Dealers Association. In the last couple of years we've been able to pass some really, really amazing legislation that is huge especially for small businesses within the state. From a philanthropic standpoint, currently ... I'm working with my wife on HOPE for New Hampshire Recovery. I don't think there's anything more pressing than what the city is dealing and what the state of New Hampshire is dealing with in this current heroin crisis and epidemic. ... Working with her on recovery is probably one of the most meaningful things that I've done. We've worked with a lot of charities ... but I couldn't think of something more timely and more meaningful than what we're doing right now.

*Most know you as the CEO of AutoFair. How did you grow that empire since you took over in 2006?*

I'm a big believer in the quickest way for success is duplication of your own efforts. So if I can make a lot of other people successful, I become more successful because of it. It's just a fundamental belief. ... I spend a lot of time on coaching and development to help people grow into the next level where we can continue to expand. As I did that I had to go

**Five favorites**

**Favorite Book:** *The Adventures of Huckleberry Finn* by Mark Twain  
**Favorite Movie:** *Sergeant York*  
**Favorite Musician:** James Taylor  
**Favorite Food:** Pizza and wings  
**Favorite Thing About NH:** You've got great outdoors and city amenities.



Courtesy photo.

out and create opportunities in order to expand. I had to get into some merger and acquisition activity. ... [When] I bought [AutoFair] in 2006, I knew that I wanted to grow the company. ... Right when I got into stride, 2008 happened, which caused all of us to take a little bit of a step back, but I had a good foundation in place, great employees, great structure and I really was able to weather 2008 getting into 2009 pretty strong. So, I was able to go out and make an acquisition when a lot of people were not that confident in the market. Since then, we've grown to six franchises and eight locations, and it's been fantastic.

*What led to the plans for the recovery and treatment center in Manchester you are helping to set up?*

My wife is on the board for HOPE for New Hampshire Recovery. ... She worked in several treatment centers and different areas and realized that there was a void. ... New Hampshire really didn't have a lot of recovery that was easily accessible. Yes, there were traditional programs with AA and NA and other programs that were out there, but certainly if you're a young person and as societies change and evolve, going to the basement of a church may not have the same interest to you as maybe [it would for] another person. ... So, this became her mission. It was something she really believed in and wanted to see happen. ... But [HOPE] needed a place to go. ... There was a lot of places they looked at where people said they didn't want them because they don't want it in their backyard. There was still a lot of stigma about what a recovery center was. So I reached out to a good friend of mine, Dick Anagnost. ... Nobody knows real estate in Manchester better than Dick, and he started looking for a location. ... Fall of last year he said, 'I think I found the right location.' ... He said 'How are you going to do it?' And I said 'Well, I'm going to have to do it because HOPE definitely doesn't have the resources or the capability.' He goes, 'Well, if you do this, I want to partner with you,' which just meant the world to me.

— Ryan Lessard



# QUALITY OF LIFE INDEX

## In-home nurse shortage

In response to an ongoing shortage of in-home nurses in the Granite State, the Department of Health and Human Services is raising reimbursement rates for nurses who work through private agencies and state lawmakers are calling for a commission to study the problem. The Concord Monitor reported that DHHS raised hourly reimbursement rates by 25 percent for RNs — from \$41.58 to \$52 for day shifts and to \$58 for night shifts and weekends. Reimbursement rates for LPNs will jump from \$38.29 to \$48 for day shifts and \$56 for nights and weekends, plus a newly added rate of \$58 for patients needing intensive care. A portion of that goes to the nursing agency. Before the change, in-home nurses were earning \$21 to \$25 an hour, which is far less than what a full-time nurse working in a hospital earns. Lawmakers in the state Senate are considering creating a study commission to look into the nursing landscape to determine whether and why fewer nurses are entering the workforce.

**QOL Score:** 0 (-1 for the lack of nurses, but +1 for the increased reimbursement rates)

**Comment:** *It's the first time DHHS has raised reimbursement rates for nurses since 2006.*

## IRS audits

New Hampshire is one of the most financially literate states in the country, but Granite Staters may need some extra help with taxes. According to a report by Yahoo Finance news, New Hampshire is among the 10 states most likely to see audits by the IRS. The rankings are based on the share of TaxAudit.com users that were audited in 2015 for their 2014 tax returns. Vermont held the top spot, followed by California. New Hampshire just made the list at No. 10.

**QOL Score:** -1

**Comment:** *Although it can be a hassle, an audit is not necessarily an indication of inaccurate tax filings.*

## New artsy bike racks for Manchester

How many new bike racks? It all depends on how fast Manchester furniture artist Vivian Beer is able to produce them. Beer, who was recently named winner of *Ellen's Design Challenge* on HGTV, has partnered with Random Acts Endure 4 Kindness, a 24-hour global event where participants choose an activity and raise money for non-profits in their communities. She and her team will spend 24 hours this weekend creating as many bike racks as they can — the goal is 20 — which she will then donate to the City of Manchester.

**QOL Score:** +1

**Comment:** *North of Webster Community Group is donating materials, and InTown Manchester will team up with the city to determine the installation locations.*

## UNH in demand

The University of New Hampshire received more than 20,000 first-year applications to attend the school this year, a record and increase of nearly 1,000 from last year, according to NHPR. Possible reasons, as cited by Vice President Victoria Dutcher in the story, include increased visibility from hosting a nationally-televised presidential primary debate in February, higher employment rates for alumni and the success of its nationally-ranked football team. The university plans to enroll about 3,000 this fall.

**QOL Score:** +1

**Comment:** *QOL remembers when UNH was considered a safety school and is happy to see its increased regard among prospective students.*

**QOL score:** 62

**Net change:** +1

**QOL this week:** 63

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

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# Interesting times for Celtics Nation



Depending on when you read this the NBA regular season is either in the books, or ends for the Celtics tonight versus Miami, which is/was essentially a playoff game with the winner getting home court when they probably face each other in Round I. A weird but fun way for the season to end giving neither team rest for its weary, which slightly favors the younger Celtics.

I said on Nov. 1, 45 wins and a first round playoff win makes it a successful season. They're now halfway there, though after the first month I said they'd win 50. They missed thanks to coughing up another double digit lead in Saturday's loss to Atlanta and Monday's embarrassing loss to Charlotte and it may have cost them home court in Round I as well after it seemed a lock on Friday. Regardless, it's fun to be a Celtic fan again as they embark of their first chance to advance since the closing of the second Big Three era.

So with the playoffs on the brink and my college basketball-loving friend **Dick Lombardi** still reveling in the memory of those can't-get-any-better-than-that, spine-tingling semifinal games at the Final Four, here are a few random thoughts as it all unfolds.

I was for Golden State trying to beat Chicago's record for most wins. Now we'll see if passing on resting the team instead will cost them in the playoffs. I'm guessing no, as after a first-round sweep they'll get their rest while others slug it out in longer series.

Given their big, athletic perimeter defenders — **Ron Harper**, **Michael Jordan** and especially **Scottie Pippen**, who at 6'8", with a huge wing span and quick, could give **Steph Curry** a real battle — I'm with Pippen that Chicago beats GS head to head. Though not in a sweep.

**NBA 101:** Eleven players in NBA history (ABA doesn't count) have career averages of 25 or more points per game. Name them.

Hard to believe after **Tim Floyd** that the

next time Chicago pushed out a very successful coach — this time **Tom Thibodeau** — in favor of a supposed up and comer, they returned to Iowa State again to get their man. But they did and the results under **Fred Hoiberg** were also a disaster, as the expected East 2 seed didn't even make the playoffs. Not quite as bad as **Jerry Krause** baiting **Phil Jackson** into his first retirement in favor of **Floyd** directly leading to **Michael Jordan's** second retirement. But still pretty dumb. Then after taking Chicago to the NBA's worst record, Floyd followed it up by putting USC on probation.

Speaking of genius moves: Firing **David Blatt** made a huge difference in Cleveland, didn't it? The guy LeBron hired to replace him looks like a Midwestern version of **Derrek Fisher**.

If **Steph Curry** was on his own planet, my MVP vote goes to **Damian Lillard**. Portland defied every prediction from the so-called experts they were headed to the cellar, to be the 5 seed out west after losing **LaMarcus Aldridge** to free agency. Boo-ya.

Incidentally, I was one of those so-called experts. I also underestimated how good Toronto is.

Does **Rajon Rondo** leading the league in assists at 11.7 rehabilitate his image sufficiently to score in free agency this summer?

**NBA 101 Answer:** The 11 NBA players with 25+-points-per-game career scoring averages are **Michael Jordan** (30.12), **Wilt Chamberlain** (30.07), **Kevin Durant** (27.3), **Elgin Baylor** (27.3), **LeBron James** (27.1), **Jerry West** (27.0), **Allen Iverson** (26.6), **Bob Pettit** (26.3), **George Gervin** (26.1), **Oscar Robertson** (25.7) and **Karl Malone** (25.0). At 24.98, **Kobe Bryant** will round to 25.0 depending on how his last week went.

**NBA 102:** Who scored the most points in any Game 7 in NBA Finals history?

If everyone gets the San Antonio and Golden State battle we're hoping for, it'll be as contributor **Tommy Ameen** pointed out after their first meeting last week, the first playoff

match-up (as last week's game also was) of teams with 65+ wins.

Is this the make-or-break playoffs for **Kevin Love**? If Cleveland gets knocked off before the Finals, gotta think changes are coming.

**NBA 102 Answer:** **Bob Pettit's** 50-point night when the St. Louis Hawks finished off the Celtics in 1958 was the most points scored in the final game of a championship series.

Whenever the end comes, the Celtics will be undone by two things. First, three-point shooting, which they still do even when ice cold. It's the biggest reason why they've blown more double-digit leads than any team I've ever seen in 112 years of NBA-watching. Somehow their otherwise great young coach can't come to grips that the NBA's fourth-worst three-point-shooting team (33.5 percent) should take it inside to get to the line at those times rather than let **Jared Sullinger** (28.1 percent), **Evan Turner** (23.2 percent) and **Marcus Smart** (25.5 percent) keep firing away. Even though Miami (33.9 percent) isn't much better, they took 700 fewer threes so they don't rely on them as much. The other thing is the edge their admirable spunk gives them playing hard every night. A league laden with back-to-back games means tired teams unable to give 100 percent, and that's an advantage for them. It will be less so on the playoffs, where opponents have the same rest going into every game.

Since they don't pass or move the ball particularly well, the way to beat Miami is to shut down their scoring off the dribble and off pick and pops.

With two games separating seeds 3 through 6 in the East it's hard to predict who'll move on to likely face Cleveland and Toronto in Round 2. I'll take Atlanta and Boston.

Finally, when they got in the playoffs to be the sacrificial lamb of the Cavs last year, I said we'll need time to evaluate whether going four and out was worth giving up a shot at another high lottery pick. Given how quickly they've grown up under Stevens, it was.

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# Playoffs arrive for Monarchs

**The Big Story:** After finishing in first place in the East, the playoffs are back for your Manchester Monarchs beginning at 7 p.m. on Wednesday, April 13, at the V vs. Adirondack Thunder. Game 2 is Friday, April 15, also at home. The next two will be in New York on Saturday, April 16, and Monday, April 18, then if necessary come back to town for Game 5 on Wednesday, April 20, and head back to NY on Friday, April 22, with Game 7 being here on Saturday, April 23, if it goes that far. All games at the V will be at 7 p.m.

**Sports 101:** When Argentine golfer **Roberto De Vicenzo** uttered his famous line, "What a stupid I yam," on this day at the 1967 Masters, why did he say it?

**Hot Ticket:** While they already weirdly played "at Hartford" three times in their own building due to construction of Hartford's stadium, the Fisher Cats have their official home opener Thursday, April 14, at 6:35 p.m. when they take on the Trenton Thunder. It kicks off a seven-game home stand with four games against the Yankees juniors and three more with Hartford, who will be back in town, this time as the visitors.

**Alumni News:** The battle of locals in the semifinal round at the NCAA Frozen

Four last weekend in Tampa, Florida, went to former Manchester West player, Bedford native and now head coach of upstart Quinnipiac University **Rand Pecknold**. His Bobcats were 3-2 winners over Boston College and former Pinkerton Academy teammates **JD Dudek** and **Zach Sanford**.

**Sports 101 Answer:** DiVicenzo had just been informed he had signed an incorrect scorecard adding one stroke to his 72-hole total to make **Bob Goalby** the Master champ instead of having to face De Vicenzo in a playoff the next day.

**On This Date – April 14: 1917** – Soon to be a central figure in baseball's 1919 Black Sox scandal **Ed Cicotte** hurls a no-hitter at the St. Louis Browns as the White Sox win 11-0. **1967** – Red Sox rookie left-handed pitcher **Billy Rohr** comes within one strike of pitching a no-hitter in his major-league debut before Yankees (and later in the season Red Sox) catcher **Elston Howard** breaks it up with a single to right field.

**1996** – **Greg Norman** collapses in painfully historic fashion on the back nine to lose the 60th Masters Golf Tournament by five shots to **Nick Faldo**, who shot 67 after entering the final round six shots back of Norman. 🐾

## The Numbers

**1** – hit allowed over seven strong innings of shutout ball by Derry's **Tim Viehoff** as he struck out 11 without a walk when SNHU white-washed Post 6-0 on Friday to move to 22-3 on the year.

**2** – goals scored by this reporter's niece **Allie Long** (of the Northport, Long Island, Longs) when the U.S. National Women's

team routed Columbia 7-0 in the first of two friendlies in advance of settling on the members of the team that will compete this summer in Rio during the Olympics.

**3** – more goals scored by the Bruins' **Brad Marchand** and than the 33 scored by highly lamented ex-teammate **Tyler Seguin** whom B's fans have been grouching about since he was dumped in a deal gone bad a few

years back.

**4.4** – million dollars is the "average" salary in Major League Baseball for 2016 when opening day arrived last week.

**11** – championships won at UConn under **Geno Auriemma** after the Huskies croaked Syracuse to make him college basketball's most decorated coach of all time. 🐾

## Sports Glossary

**Bob Pettit:** All-world player from the NBA's early days with the *St. Louis* Hawks. A sweet shooting PF with career averages of 26.2 points and 16.2 rebounds per game. The high point came in '61-'62 at 31.2 and 18.1. He was MVP in 1955-56 and 1958-59. And, oh, by the way, he was the first guy to be this reporter's favorite back in the days of black and white TV.

**St. Louis Hawks:** Third of four homes for the NBA's Hawks, who first were first the Tri-Cities Blackhawks, before moving to Milwaukee, St. Louis and finally Atlanta.

**Rajon Rondo:** Ex-Celtics PG trying to recover from self-inflicted wounds from his battles with **Rick Carlisle** during his abbreviated stay in Dallas. Time will tell if leading the NBA in assists has done that, though if so, it'll likely be with a horrible team like the Knicks, as most contenders have solid play at point. The good news for Celtics fans is **Jae Crowder** came out of nowhere to be their second-best player after being a throw in the deal and the first-round pick they got can be used this year or deferred to future times as the Mavs' demise accelerates with **Dirk**'s career nearing an end.

**Rick Carlisle:** Former Celtics benchwarmer and latest NBA coach who begs the question, why are guys who were marginal at best during their NBA career such control freaks as coaches? Especially with guys like Rondo, whose jock Carlisle the player couldn't come close to carrying?

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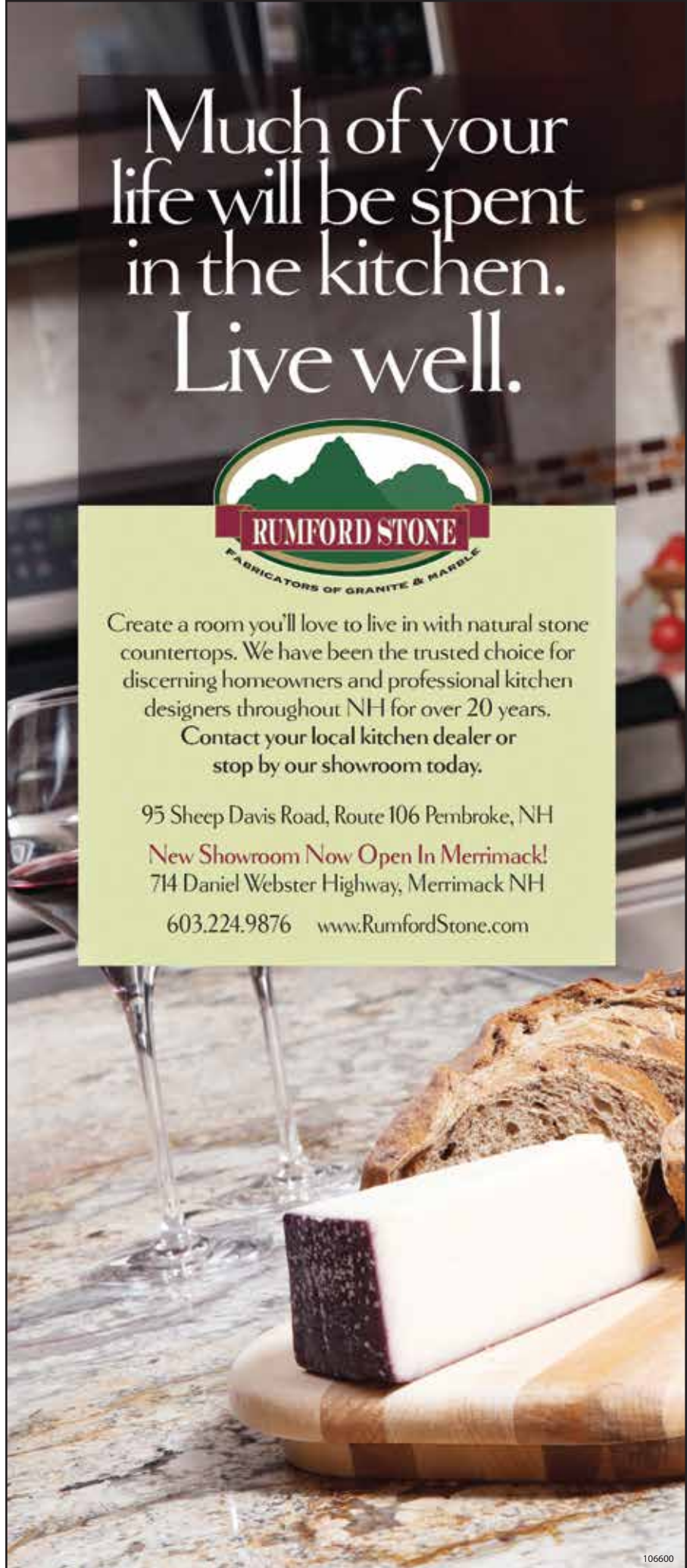
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# eat GLOBAL

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Hampshire cuisine.

And, in the last few decades, even more styles of cuisine have joined our food landscape.

Looking for something different for dinner? Here are a few of the less common international entries on NH's menu: from

food that is familiar but not yet quite as ubiquitous as subs such as Thai and Indian to places that offer dishes from Venezuela, Russia and Cambodia. Grab a fork and get ready to travel the world without leaving the state.

By Allie Ginwala and Angie Sykeny

## THE NEW STANDARDS

Though restaurants serving Italian, Chinese and Mexican might be considered the dominant international fare in southern New Hampshire, Thai and Indian restaurants have also become mainstays in the food offerings of local communities.



### INDIA

**Try:** Taj India (967 Elm St., Manchester, 606-2677; 47 E. Pearl St., Nashua, 864-8586, tajindia.co)

**Cuisine characteristics:** While Indian cuisine varies greatly depending on the region, an emphasis on rich spices and herbs is a common theme. "Cumin, curry, cloves, garlic, cinnamon, ginger, chili peppers — there's just so many different spices we use," owner Rakesh Kumar said. Many dishes have a similar base with either lentils, rice or vegetables, and a meat like chicken, lamb or fish, but it's the combination of spices that transforms each dish and gives it a distinct flavor.

**Dish you may have heard of:** Chicken curry. The dish features braised chicken in a curry made of onions, tomatoes, ginger, garlic, cumin, coriander and cloves.

**For a cuisine beginner:** Chicken tikka masala. It has boneless pieces of chicken marinated in yogurt, charbroiled and sautéed in herbs and spices. "Anyone loves the chicken masala," Kumar said.

**For an adventurous eater:** "Mostly the lentil dishes. They are pretty unique with the flavor combinations, but very good," Kumar said. Try the dal makhani, which is whole black lentils, sautéed and blended with cream and spices.



### THAILAND

**Try:** Siam Orchid Thai Bistro (12 N. Main St., Concord, 228-1529, siamorchid.net)

**Cuisine characteristics:**

Creative flavor combinations are what drive Thai dishes. The cuisine incorporates a wide range of veggies, meats, seafood, nuts, spices and other ingredients. "Most people stereotype us as spicy food, but we have a variety of flavors, and usually not just one flavor [per dish]," manager Scott Saktanaset said. "We'll have sweet and spicy, sour and spicy, mild and sweet, all kinds of combinations." He gives the example of the tom

yum seafood soup, which features shrimp, squid and scallops in a hot and sour soup, spiced with chili, lemongrass, mushrooms and lime juice.

**Dish you may have heard of:** Pad Thai. The dish includes noodles pan fried with shrimp, chicken, egg, scallions, bean sprouts, Thai turnips, spices and ground peanuts.

**For a cuisine beginner:** Sweet and sour chicken or shrimp. "It's a good one for if you're familiar with Chinese restaurant cuisine," Saktanaset said. "It will help you slowly [transition] to Thai food."

**For an adventurous eater:** Saktanaset recommends the duck green curry. It's cooked with lemongrass, galangal, chili peppers, and sautéed with eggplant, bamboo shoots, bell peppers and basil leaves blended with coconut milk.

## MORE INDIAN & THAI EATS

**Food & Fashion of India** 482 Amherst St., Nashua, 595-0022, foodandfashionofindia.com

**Udupi Indian Restaurant** 295 Daniel Webster Hwy., Nashua, 888-6003, rajasudupibhavan.com

**India Palace** 493 Amherst St., Nashua, 891-1140; 379 S. Willow St., Manchester, 641-8413, indiapolacenh.com

**Kashmir Indian Cuisine** 396 S. Broadway, Salem, 898-3455, kashmirindianfood.com

**Muse Thai Bistro** 581 Second St., Ste. C, Manchester, 647-5547, musethaibistro.com

**Lakorn Thai** 470 S. Main St., Manchester, 626-4545, lakornthainh.com

**Giant of Siam** 90 Main St., Nashua, 595-2222, giantofsiam.com

**Thai Chili Restaurant** 473 S. Broadway, Salem, 898-3222, thethaichili.net

**Chiang Mai** 63 Route 101A, Amherst, 672-2929, chiangmaifinethaicuisine.com

**Tiya's Restaurant** 8 Hanover St., Manchester, 669-4365

## EUROPEAN TOUR, PART 1

French and Italian might be part of your regular diet when it comes to European cuisine but there are plenty of places to find other Old World offerings.



### HUNGARY

**Try:** LaLa's Hungarian Pastry (836 Elm St, Manchester, 647-7100, lalasn.h.com)

**Cuisine characteristics:**

Paprika is a readily encountered spice in Hungarian cuisine, according to Ladislau Lala Jr., manager at the family-run restaurant. In Hungary you'll also find hot paprika, though the Lala family recipes are not typically spicy (they give folks the choice to add that in). Root vegetables like celery root and parsnip are often found in soups, plus Hungarian variations of commonly known dishes

like chicken alla Romana, which is like a corndillon bleu, but with dill sauce and sour cream, and also stuffed kohlrabi leaves. "We use pork instead of beef for ground meat and we grind our own meat," Lala said. "We do a lot of things the hard way, the same way our grandparents used to cook. It just tastes better."

**Dish you may have heard of:** Goulash, a Hungarian stew seasoned with paprika made up of chicken, beef or vegetables, is very popular in other parts of Europe as well. On Lala's menu you'll also find szekely goulash made with cabbage, sauerkraut, pork and Hungarian seasonings.

**For a cuisine beginner:** When someone walks into the restaurant for the first time, Lala always recommends the chicken or beef goulash, a flavorful dish that he said most folks already associate with Hungary. "I don't think I met one person that doesn't like the goulash," he said. "You walk out of the restaurant and the next day you gotta have it again."

**For an adventurous eater:** Go for the beef tripe soup. The main ingredient is of course beef tripe (cow stomach) mixed in broth with assorted root vegetables. Lala said when they first opened people were a bit scared to try the soup, but as the years go by more and more come in to try it. It's served with sour cream and a roll.



### GERMANY

**Try:** Bavaria German Restaurant (1461 Hooksett Road, Hooksett, 836-5280, bavaria-nh.com)

**Cuisine characteristics:** You'll find lots of hearty dishes and strong flavors when it comes to German cuisine, with plenty of beef, pork and veal on the menu. Owner



Genika Berger noted a number of beef specialties like sauerbraten, rindergulasch and rinderroulade that they serve, plus varieties of schnitzel. Potatoes, sauerkraut and cabbage are common ingredients you'll come across, either on the side or as part of a dish like reiberdatschi, a thin Bavarian potato pancake served with sauerkraut.

**Dish you may have heard of:** Schnitzel, whether it be pork or veal, is a common German dish made by pounding meat until it's very thin, coating it with flour and bread crumbs and then frying.

**For a cuisine beginner:** Try the rinderroulade, thin slices of beef filled with mustard, onions, bacon and pickles in a special sauce.

**For an adventurous eater:** Berger suggested the sauerbraten, a marinated, roasted beef broiled in a wine-based sauce and topped with gravy. Complete the meal with a Bavarian bread dumpling and red cabbage.



## RUSSIA

**Try:** My Sister's Kitchen (286 Elm St., Milford, 672-7202, mysisterskitchennh.com)

**Cuisine characteristics:** It's no wonder My Sister's Kitchen calls its speciality "comfort food." Russian cuisine consists mostly of heavy, satisfying meals made with breads, meats, potato and butter. Just look at My Sister's Kitchen's Russian

specialties, vareniki (a pierogi stuffed with potatoes, mushrooms or cabbage with sauteed onions, served in butter sauce) or the pelmeni (ravioli stuffed with ground pork, served in melted butter or marinara sauce). For flavor, they stick to mild and savory. "There's not too much seasoning," co-owner Natalya Kelly said. "For the most part, it's just salt, garlic and a lot of onions."

**Dish you may have heard of:** Blinis, a.k.a. Russian pancakes. They're made thin like crepes and stuffed with various kinds of fillings, then folded over.

**For a cuisine beginner:** Corned beef hash blini. "Most people like it because if they like hash, then they know how it tastes," Kelly said. "But we mix it up a little and make it Russian."

**For an adventurous eater:** Kelly suggests the Mama's stuffed cabbage. This traditional Russian dish has cabbage leaves stuffed with ground pork, beef and rice in tomato sauce, served with a cheesy potato casserole.

## MORE EUROPEAN EATS

**German John's Bakery** 5 W. Main St., Hillsborough, 464-5079, germanjohnsbakery.net  
**Bartlett Street Superette** 316 Bartlett St., Manchester, 627-1580, bartlettsuperette.com (Polish)  
**Moe Joe's** 2175 Candia Road, Manchester, 668-0131, eatatmoejoe.com (Portuguese)

**EASTERN MEDITERRANEAN**  
 Greek food festivals and Greek dishes on local menus abound but if a love of gyros and souvlaki has you wanting more, check out a few restaurants specializing in the wider offerings of Greek cuisine. Then travel to cuisines from around the eastern Mediterranean which offer their own spin on these familiar dishes and ingredients.



## GREECE

**Try:** Athens Restaurant (31 Central St., Manchester, 623-9317, athensnh.com)

**Cuisine characteristics:** Greek cuisine uses simple ingredients with a mild yet savory flavor. You'll see all kinds of meat on the Athens Restaurant menu, but it's clear which one is their speciality. "We have about seven different kinds of lamb," said Evangelia Kourtis, who runs the restaurant with her husband and brother-in-law. "[The chefs] are here at 4 in the morning to start the lamb. It takes four to six hours to slow-cook it." For flavoring, Kourtis says the most common ingredients are olive oil, garlic, salt, pepper and oregano.

**Dish you may have heard of:** Pastitsio. It's basically a baked macaroni casserole.

**For a cuisine beginner:** Roasted shoulder of lamb. It's oven-roasted in its own juices and served with rice, baked veggies and potato. "If you want to try lamb, many plac-

es have it, but we're the only one with the shoulder of lamb," Kourtis said. "It's different, but very popular."

**For an adventurous eater:** Kourtis suggests the moussaka, an eggplant-based casserole.



## TURKEY

**Try:** Mediterraneo (24 Henniker St., Hillsborough, 680-4319, mediterraneo.com)

**Cuisine characteristics:** Turkish cuisine is about keeping the food simple but going big with flavor. Mediterraneo's Mediterranean salsa, for example, includes blended tomatoes, onions, bell peppers, parsley, garlic and crushed walnuts, mixed with olive oil, herbs and pomegranate sauce. "It's much different than other kinds of salsa," co-owner Ibrahim Bilgin said. "With [Turkish cuisine], we flavor our foods with a lot of spices like sumac and isot and our traditional pepper paste that make it taste different from other cuisines." Lavash bread is a staple for enjoying with the salsa, hummus or other flavorful dips. For entrees, kebabs take up a large part of the menu. Kebab skewers may include marinated and char-grilled chicken, beef or veggies, but lamb kebabs are the Turkish favorite.

**Dish you may have heard of:** Spinach pie. Flaky phyllo sheets are layered with spinach and white cheese filling.

**For a cuisine beginner:** Adana lamb

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Mamoul date-filled cookies from Syrian bakery Aissa Sweets. Courtesy photo.

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106912

kebab, the traditional Turkish lamb kebab seasoned with herbs and red bell peppers. "Many times we get guests who say, 'I've never had lamb so I don't know,' or 'I don't like the smell,' or this or that," Bilgin said. "But once they taste it, they change their mind because the marinade with the spices and herbs changes it completely with a different flavor."

**For an adventurous eater:** Baba ghanoush. It's pureed smoked eggplant, tahini and garlic with freshly squeezed lemon juice and extra virgin olive oil. "Not many people [new to Turkish cuisine] would try it, but it's a really nice texture," Bilgin said. "Once you have it you want to keep eating it."

filled carrot cookie, which will be offered soon. "That will definitely be something unique and really different," Aissa said.

### MORE EASTERN MEDITERRANEAN EATS

**Amphora** Hood Commons, 55 Crystal Ave., Derry, 537-0111, [amphoranh.com](http://amphoranh.com)  
**The Gyro Spot** 1073 Elm St., Manchester, 218-3869, [theygyrospot.com](http://theygyrospot.com)  
**Gyro House** 58 N. Main St., Concord, 219-0559, [facebook.com/gyrohouseconcord](http://facebook.com/gyrohouseconcord)  
**Washington Street Cafe**  
88 Washington St., Concord, 226-2699, [washingtonstreetcatering.com](http://washingtonstreetcatering.com) (*Lebanese*)



### SYRIA

**Try:** Aissa Sweets (205 N. State St., Concord, 856-8735, [aissasweets.com](http://aissasweets.com))

**Cuisine characteristics:** The idea behind Syrian desserts is "quality over quantity;" there are very few ingredients involved, but a lot of work goes into making sure the ingredients that are used are just right. Ahmad Aissa says his essential ingredients are fruit, nuts, a thin, flaky dough called phyllo dough, and a type of clarified butter called ghee, which gives desserts an added level of flavor. The focus of Syrian desserts is the texture, while the sweetness is kept subtle and delicate. The baklava is a prime example. "Syrian baklava is much less sweet than other kinds," Aissa said. "I mean, it's sweet, of course, but it's very different. It's light and crispy when you eat it, not gooey."

**Dish you may have heard of:** Classic walnut baklava, a layered pastry made with phyllo dough and chopped walnuts.

**For a cuisine beginner:** Mamoul, a cookie with some type of filling. Aissa Sweets currently offers date-filled mamouls, but will soon offer raspberry-filled mamouls as well. "They're different from cookie products in the U.S., but they're still acceptable and have some of the common ingredients used in the U.S.," Aissa said. "They're really delicious and desirable."

**For an adventurous eater:** The cream-

### BEYOND MEXICAN

New Hampshire isn't just home to Tex-Mex style burritos and enchiladas. You can find restaurants offering flavors of other countries in the vast region of Latin America.



### LATIN AMERICA

**Try:** Brazo (75 Pleasant St., Portsmouth, 431-0050, [brazores-aurant.com](http://brazores-aurant.com))

**Cuisine characteristics:** Latin American cuisine makes use of salsas, sauces and purees to bring out the natural flavor of different dishes. Sofrito, which consists of sautéed or braised chopped veggies and herbs, is one of the most widely used sauces. The spices create a robust, potent flavor, but are never the main focus of the dish. "It's definitely not spicy like a lot of people think," General Manager Jennifer Neal said. "It might have a little spice to it, but it's not like Thai or Indian, where the spice can be overpowering." To achieve that infused earthy flavor in the meats, the meats are often braised or smoked for many hours.

**Dish you may have heard of:** Yucatan-style fish tacos. This Bravo specialty features lightly breaded and deep fried hake with garlic crema, pico de gallo, salsa verde and a corn tortilla.

**For a cuisine beginner:** Cuban-inspired



“jerk pork.” The pork is roasted in a guava barbecue sauce for 16 hours,” Neal said. “It’s sweet, not too spicy. Definitely a good start for a beginner.”

**For an adventurous eater:** Paella de mariscos. This Spanish dish features chorizo, peas, sweet peppers, saffron-infused calasparra rice, hake, mussels and braised boneless chicken thigh. “It’s definitely a bolder dish with its own kind of flavor,” Neal said, “but something you should at least try.”



## VENEZUELA & CUBA

**Try:** Piedra Fina (288 Main St., Marlborough, 876-5012, piedrafina.com)

### Cuisine characteristics:

Venezuela, Cuba and Mexico are the countries owner Malaise Lindenfeld draws her influence from, presenting a part authentic, part fusion Latin American menu. “I’m from Venezuela and my parents are from Cuba and I lived in Mexico so it’s what I know,” she said. Many Latin dishes surface in multiple countries, but with slight variations or different names. For example, the ground beef dish picadillo is served in Cuba with olives and capers whereas in Mexico it has cinnamon, almonds and raisins. “People are surprised to find that ... everything is not spicy,” Lindenfeld said. “[In] Venezuela we don’t use a lot of spice; we flavor with cumin.” Mixed culture is a common theme of Latin American cooking, she said, with dishes drawing from Italian and French roots but “adapted to our own taste.” She noted that though her Latin food is a mix of authentic and fusion, it’s still vastly different from Tex-Mex. “I’m trying not to have just melted cheese because I find that offensive, taste-wise,” she said.

**For a cuisine beginner:** A popular choice is pabellón con baranda, shredded beef in tomato and pepper sauce with white rice, black beans and plantains. “[It] gives a little of everything, like the different taste of the culture, and it’s something Americans can relate to,” she said.

**For an adventurous eater:** Check out the Mexican fusion dish chilaquiles de vieiras braseadas, pan-seared scallops, fried tortilla strips and sweet corn crema. Lindenfeld said it’s a very different dish and at first glance many people are taken aback by the flavor profile and combination of ingredients. “And they try it and they love it,” she said.



## JAMAICA

**Try:** Boogalow’s Island BBQ (Food truck based in Seabrook, 978-393-3637, boogalowsbbq.com. Find them at fairs, festivals and downtown events)

**Cuisine characteristics:** “Hot and spicy” are terms often thought of in relation to Caribbean cuisines, which in Jamaica is achieved using scotch bonnet peppers. In New Hampshire, the closest thing available may be a habanero pepper, which is close

to jerk pork. “The pork is roasted in a guava barbecue sauce for 16 hours,” Neal said. “It’s sweet, not too spicy. Definitely a good start for a beginner.”

**For an adventurous eater:** Paella de mariscos. This Spanish dish features chorizo, peas, sweet peppers, saffron-infused calasparra rice, hake, mussels and braised boneless chicken thigh. “It’s definitely a bolder dish with its own kind of flavor,” Neal said, “but something you should at least try.”

**Dish you may have heard of:** Jerk seasoned items are by far the most commonly known, like jerk chicken and jerk pork. On Boogalow’s menu you’ll find “di jerkarito,” made with jerk pork or chicken, rice ‘n peas, cabbage, tomato and crema in a soft tortilla.

**For a cuisine beginner:** If you like spicy food, go for the jerk pork, served with rice ‘n peas. “We roast a whole pork shoulder and marinate [it] overnight and then we slow cook it over low temps and chunk it off into cubes,” Bridgeo said. If spicy food isn’t your thing, try the Caribbean-style chicken skewer made with a sweet mango pineapple marinade and char grilled.

**For an adventurous eater:** Try brown stew oxtail, which is exactly what it sounds like — the tail of cattle. It’s stewed down with soy and molasses and once cooked has butter beans added. “It makes a nice earthy stew,” she said. “Definitely worth the try.”

## MORE LATIN AMERICAN & CARIBBEAN EATS

**Rincon Colombiano** 34 1/2 Canal St., Nashua, 595-1670 (*Columbian*)

**Sabor Brasil** 42 Canal St., Nashua, 886-5959, find them on Facebook (*Brazilian*)

**Gauchos Churrascaria** 62 Lowell St., Manchester, gauchosbraziliansteakhouse.com, 669-9460 (*Brazilian*)

**Revolution Cantina** 38 Opera House Square, Claremont, 504-6310, facebook.com/revolutioncantina (*Cuban*)

**Don Quijote Restaurant** 362 Union St., Manchester, 622-2246. (*Caribbean and Latin American*)

**Sunshine Jamaican Style Cook Shop** 145 Pleasant St., Claremont, 558-4349, find them on Facebook

**UnWine’d Key West Cafe & Grill** 865 Second St., Manchester, 625-9463, unwined.net (*Caribbean*)

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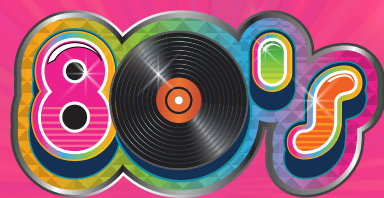
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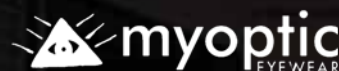


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### VIETNAM

**Try:** Saigon Noodles  
(342 Lincoln St., Manchester,  
264-3420, facebook.com/  
saigonnoodlesnh)

**Cuisine characteristics:** Vermicelli noodles, stir-fried egg noodles, and plenty of rice, vegetable, beef, shrimp and chicken dishes are common examples of Vietnamese cuisine. One of the most popular is pho, a broth-based noodle soup filled with vegetables, meats and herbs. Chef and owner Candy Phan said it takes six to seven hours overnight to cook the broth, which is then filled with beef, chicken, pork, shrimp or tofu. Common additions are basil, hoisin sauce and lemon along with sriracha sauce or chilis for a bit more heat. The restaurant's newly updated menu features a selection of pho combinations like vegetable and shrimp and tender beef noodle, plus other menu options like fried ground shrimp, moon fried chicken and Vietnamese crepes.

**For a cuisine beginner:** Phan suggested pho rau cai, the vegetable noodle pho with bok choy, carrots and radishes. She said given the trend toward a healthy lifestyle, many folks come in looking for non-meat options.

**For a cuisine adventurer:** Try the No. 1 special, pho dac biet, a noodle soup made with a combination of beef tender, beef ball and tripe.



Pho Dac Biet (with beef tender, beef ball and tripe) topped with hoisin sauce and sriracha. Courtesy photo.

here," he said.

**For a cuisine beginner:** Tin recommended the ginger garlic pork sandwich. He said the garlic and shallots are familiar flavors for folks who haven't had Cambodian food before. It's a good option to try something new, but at the same time is a dish that doesn't have a totally unknown flavor profile.

**For an adventurous eater:** Try the lemongrass beef sandwich, with peanuts, chili powder and garlic. Noting that lemongrass is a much more popular ingredient in southern Asian cooking than in American, Tin said the chili powder spices up the dish and works well with the sandwiches' other flavors like coconut milk.



### CAMBODIA

**Try:** Phnom Penh Sandwich Station (Based in Lebanon, 667-8667, facebook.com/PhnomPenhSandwichNH).

Find them Monday through Saturday for lunch at the Lebanon Green and for dinner at the Hanover Green)

**Cuisine characteristics:** Hoping to provide the community with real Cambodian food, not an Americanized version that may diminish the flavor, owner Sarin Tin filled the menu of his sandwich truck with ingredients like garlic, chili powder, coconut milk and lemongrass. "I think American people like the sandwiches, in my opinion," Tin said, which is what he chose to focus the menu on, though you can also find spring rolls, jasmine rice, chicken satay and crab soup. "We just make it different flavor ... the flavor in the meat like real Cambodian." Served on French bread, the Cambodian sandwiches come with cucumber, cilantro, pickled carrot and chili mayo, with choice of coconut jumbo shrimp, ginger garlic pork, lemongrass beef, curry chicken, teriyaki chicken and grilled tofu with spicy soy sesame sauce.

**Dish you may have heard of:** Two desserts on Phnom Penh Sandwich Station's menu are a sweet sticky rice with coconut sauce and banana and Cambodian sweet Khmer crispy coconut cookies (Nom Tong Nuyen). "That is real Cambodian dessert that we make it and you can't find anywhere but



### NEPAL

**Try:** Base Camp Cafe (3 Lebanon St., Hanover, 643-2007, basecampcafenh.com)

**Cuisine characteristics:** To truly understand the cooking style of Nepal, owner Bhola Pandey said, you have to first consider that the landlocked country is nestled between India and China, so portions of Nepal's tradition are mixed from these two cultures. With plenty of stir-fry, dumplings and curry on the menu, the ingredients focus on vegetables and spices. "To produce meat you need a lot of food, grain, a lot of resources — that's why Nepal doesn't have that much," Pandey said. "We are a heavily plant-based diet." Pandey opened his first Nepalese cafe in Manchester in 2004, which he owned for 10 years before selling it and returning to Nepal. When he came back a year and a half ago he decided to open a new place in the northern part of the state, which he said has geographical conditions similar to Nepal.

**Dish you may have heard of:** Curry, but not the Indian or Thai-style curries. Unlike Indian curry that has a cream base, Nepalese curry is tomato-based and seasoned with onion, ginger, garlic, cumin and curry powder. Base Camp Cafe has an array of tarkari curries like chicken, lamb, goat, plantain,



and mushroom.

**For a cuisine beginner:** Go for the momos, the popularity of which Pandey equated to pizza. “[If] you go to every corner of the U.S. you find pizza. ... You go to every corner of Nepal [you] find momos,” he said. They offer 10 varieties of the steamed dumplings, such as vegetable, chicken, spinach, lamb, scallop, goat, and wild boar.

**For an adventurous eater:** Pandey recommends one of the chilis, whether it be sweet potato, duck, goat or calamari. Made by sauteing a blend of mustard oil, olive oil, soy sauce, wine and vinegar, they range from fairly hot up to ghost pepper heat level.



Chef's interpretation of Venezuelan Pisillo (shredded beef shanks) served over a lobster cake with dijon tar-tar sauce at Piedra Fina. Courtesy photo.

the Ethiopian berbere spice, make their way onto the menu fairly often (right now their own version of the spice is tossed with fried Brussels sprouts), but mostly Duris tries to keep the menu fresh. His latest project is researching Afghan cuisine because they've never had it on the menu before.

**For a cuisine beginner:** Duris suggested the red dragon sirloin, in which the steak is seasoned and broiled and served with a Korean red clay pot chili paste that gives it an earthy, smoky, chili flavor. “I think that's not ... overwhelming, but a nice way to taste a dish with an interesting depth of flavor ... and different from what you see elsewhere,” he said.

**For a cuisine adventurer:** Try the Persian lamb chops, served with corn, grape, saffron and almonds. Duris said that Persian cuisine can pair the sweetness of saffron with an unexpected tartness. In this dish, they add a dehydrated lime for a bright acidity with the almonds and grapes to help take the edge off. 🍷

## MORE ASIAN EATS

**Pho Golden Bowl** 12 Lake

Ave., Manchester, 622-2000,  
phogoldenbowlh.com

**Vietnam Noodle House** 138 Main

St., Nashua, 886-4566, facebook.com/  
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**Thanh Thanh 3** 9 Simon St., Nashua,  
204-5889, thanhthanh3.com

**Cafe Momo** 1065 Hanover St.,  
Manchester, 623-3733, cafemomoh.us

**Katmandu Bazaar** 133 Loudon Road,  
Concord, 856-7006, katmandubazaar.net

**Shira Kiku** 13 Broad St., Nashua, 882-  
8644, kikunh.com

**Sushiya** 72 S. Main St., Hanover, 643-  
4000, hanoversushiya.com

**Yama Restaurant** 96 Main St., West  
Lebanon, 298-5477

**Saigon Asian Market** 467 Union St.,  
Manchester, 935-9597

**Lanna Asian Market** 495 Amherst St.,  
Nashua, 578-0438, lannaasianmarket.com.

**Sunny's Table** 11 Depot St., Concord, 225-  
8181, sunnystable.com

## WORLD FUSION

Some local restaurants take the world tour themselves, making the blend of international cuisines the focus of their menus.



### INTERNATIONAL

**Try:** Gypsy Cafe (117 Main St., Lincoln, 745-4395, gypsycaserestaurant.com)

**Cuisine characteristics:**

Not sure what country's flavor profile best suits your craving? Try an eatery that serves all sorts of international flavors — from Peruvian orange peanut stir fry to Argentine fajitas. Owner Dan Duris said the cafe aims to mix global spices and flavors with local ingredients, like the Jamaican mango jerk pork made with New England pork or the Persian lamb chops that include corn, to make the flavor more familiar. “We try to keep it creative,” he said. “It's not necessarily traditional cuisines from around the world or [from] here, but ... using those flavors and combining them in a [way] hopefully people will like.” Certain ingredients, like

### A WORLD OF EATS

Check out more unique places to dine on global cuisine in New Hampshire.

**World Market**

**Spice Center** 245 Maple St., Manchester, 626-7290, facebook.com/SpiceCenter. Serving Mediterranean, Indian and Arabic food.

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# THIS WEEK

EVENTS TO CHECK OUT APRIL 14 - 20, 2016, AND BEYOND



**Saturday, April 16**

Record stores across the country will have special vinyl and CD releases and promotional products, performances, artist meet-and-greets and more as part of **Record Store Day**. Some local participating stores include Pitchfork Records in Concord, Metro City Records and Music Connection in Manchester, any Newbury Comics (Manchester, Nashua, Salem) and Bull Moose (Salem, Portsmouth) See [recordstoreday.com](http://recordstoreday.com) for more details.



## Friday, April 15

Don't miss the final weekend of the Saint Anselm Abbey Players' production of **Chicago** at the Dana Center for the Humanities (100 Saint Anselm Drive, Manchester). Showtimes are Friday, April 15, and Saturday, April 16, at 7:30 p.m. Tickets cost \$14. Visit [anselmianabbey-players.com](http://anselmianabbey-players.com). Courtesy photo.



## Saturday, April 16

**Mom Prom Nashua** takes place at Alpine Grove Banquet Facility (19 S. Depot Road, Hollis) from 7 to 11:30 p.m. Women are invited to wear their old prom dresses or tacky bridesmaid dresses for a fun night of dancing, food, cocktails, photo booths, classic prom traditions and more. Proceeds benefit St. Joseph Hospital Breast Care Center. Tickets cost \$55. Visit [mompromnashua.org](http://mompromnashua.org).



## Saturday, April 16

The New Hampshire Fish and Game Department (11 Hazen Drive, Concord) hosts **Discover WILD New Hampshire Day** from 10 a.m. to 3 p.m. There will be educational exhibits, live animal presentations and demonstrations, hands-on crafts and activities for kids, lessons in archery, casting and fly-tying and more. Visit [wildlife.state.nh.us](http://wildlife.state.nh.us).



## Thursday, April 21

Stop by the Currier Museum of Art (150 Ash St., Manchester) for the **Shakespeare First Folio Late Night** from 6 to 9 p.m. Saint Anselm professors will talk about the Folio as a historical document and living text. There will be performances of scenes from *Hamlet* and *A Midsummer Night's Dream* by Theatre KAPOW, live music from Manchester Community Music School and tours of the exhibition. Visit [currier.org](http://currier.org). Martin Droeshout, Title page with Droeshout engraving of Shakespeare, Shakespeare First Folio, 1623. Folger Shakespeare Library.

## Eat: Breakfast

Head to Brookline Community Church (2 Main St., Brookline) on Saturday, April 16, from 7:30 to 10:30 a.m. for a **charity breakfast buffet**. There will be scrambled eggs, breakfast casseroles, pancakes, bacon, sausage, home fries, homemade muffins, coffee cakes and more. Tickets cost \$7, \$5 for seniors and free for children ages 3 and under. Proceeds benefit Marguerite's Place and Buckingham Place. Visit [bccnh.org](http://bccnh.org).

## Drink: Chardonnay and Pinot Noir

There's a **chardonnay and pinot noir wine tasting** on Thursday, April 21, from 6 to 8 p.m., at the Portsmouth Harbor Events & Conference Center (100 Deer St., Portsmouth). Enjoy 15 tables with over 100 selections, including some wines not yet available for purchase, plus hors d'oeuvres. Tickets cost \$60. Proceeds benefit NH Jobs for America's Graduates. Visit [nhliquorwine.ticketleap.com](http://nhliquorwine.ticketleap.com).

## Be Merry: At Plum Island

Join the Nashaway Chapter of New Hampshire Audubon for a **day trip to Plum Island**, Newbury, Mass., on Saturday, April 16, to see migrating ducks and early shorebirds. Bring binoculars and a scope if you have one and a lunch for the day. The trip takes off at 7 a.m., in Nashua at the Exit 7 Park & Ride, on the hill behind the Fireside Inn & Suites. It's free to attend, but there's a \$5 per car entrance fee for the refuge. To register, contact Richard Bielawski at 429-2537 or [rbielawski@mac.com](mailto:rbielawski@mac.com).

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com).



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# Printmaker's paradise

## New studio opens in Waumbec Mill

By Kelly Sennott  
ksennott@hippopress.com

Dave Gray created the D.M. Penny Press open printmaking studio on a leap of faith.

"I think of the movie *Field of Dreams*. 'If you build it, they will come.' This is my little field of dreams," Gray said during an interview at the new open printmaking studio located in the Waumbec Mill in Manchester, which he established in December.

The sunny, 500-square-foot green studio contains a large assortment of printmaking tools and materials, especially considering its young life. In addition to two etching presses — a Conrad E-15 and Conrad E-24 — the space offers a small oven for heating plates, a UV light box for solar plates, small and large etching tanks and an airbrush and spray booth for aquatinting. Hanging on one wall is a collection of smaller tools — rollers, putty knives, scissors, measuring cups — and alongside that stands a gigantic drying rack holding Gray's copper etching and Hannah Phelps's woodblock prints. Everything's nontoxic.

Gray discovered New Hampshire's printmaker studio void soon after taking his first printmaking class with the New Hampshire Institute of Art's Continuing Education program.

"There are other studios in the state run by very established artists who will open up their studios for other established art-



Hannah Phelps printmaking at the D.M. Penny Press. Kelly Sennott photo.

ists to work on a project, but whatever you're working on, that quality of work has to meet their standards," Gray said. "You can't just be a newbie who wants to go in and learn stuff."

A year ago, Gray became even more acutely aware of this void when he began looking to downsize to a smaller home and find a place for the printing press in his basement. He shared his problem with NHIA printmaking teacher Erin Sweeney, whose letterpressing class he was taking, and other teachers and artists through the school. They worked with the idea of creating a co-op but lost momentum when interested artists married, moved or changed their minds. Finally, he just did it anyway.

"I just bit the bullet, bought [another] press and said, I'll just open my own studio, make it open and invite other artists to come in. Really, over the last year, it's been about acquiring the equipment, building the equipment and looking for deals," Gray said.

He settled in the Waumbec Mill because of its cleanliness, bright light from two large windows, and the fact that his day job, Thunderhead, is just up the stairs.

Membership prices vary from \$60 to \$110 a month, with unlimited to normal

work hour (9 a.m. to 5 p.m.) availability. Gray said he'd eventually love to incorporate classes, but for right now, the only requirement is that you know what you're doing. At the time, the only other member was Hannah Phelps, whom Gray met during that first printmaking class.

Phelps is a full-time printmaker and member of the League of New Hampshire Craftsmen, and she travels thrice weekly from New Boston to Manchester to work there. The day of the interview, she was applying layer seven to her 60-edition oil ink woodblock print depicting Peaks Island, Maine.

"That's one thing that's awesome about printmaking," Phelps said between applications. "With painting, you sell that one painting and it's gone forever. ... With printmaking, you can make multiples."

Phelps turned to printmaking later in life. She took her first printmaking class in 2009, admiring the graphic quality and clean edges. Before Gray opened shop, she considered joining a group in North Hampton, Massachusetts, or White River Junction, Vermont. With woodblock printing, there's a lot you can do at home, but it's more efficient and she prefers working in a studio with a press, particularly since she has to increase inventory enormously for her first

League fair in Sunapee this August. She has faith others will join her soon.

"A lot of people, like the BFA people from NHIA, they maybe loved printmaking in college or some other time in their life, but then they had to give it up because they didn't have access to it," Phelps said. "NHIA does have a minor in their bachelor's program. They're creating all these printmakers ... and then letting these poor children loose in the streets with all this printmaking knowledge and nowhere to do it."

Gray's not a full-time printmaker, but it runs through his blood. The studio name comes from his grandfather, a letterpress printmaker who was president and owner of the Brown and Morrison Publishing Co. in Lynchburg, Virginia. As a result, Gray had always been interested in printmaking; he just never knew, until a few years ago, where to learn it.

"I have a curious background," said Gray, who has degrees in both mechanical engineering and computer science. "I've played all kinds of musical instruments growing up as a kid. I was terrible at all of them. I painted, did some photography. Did some ceramics classes. ... But I like that there are so many different avenues of printmaking."

At the time of the interview, he was working on a piece using the mezzotint printmaking method, which he described with enthusiasm.

"This is just something new I'm trying, the mezzotinting. It's not something you can learn by taking a class. Nobody offers it," Gray said.

Gray's hope is that D.M. Penny Press becomes a printmaking community, especially as he's already upsizing; because neighboring offices wanted to buy the space, the printmaking studio would be moving downstairs to a 1,000-square-foot place later in the month. His goal is to replicate that supportive environment he found while working to earn his printmaking certificate at NHIA.

"I really like the camaraderie, where you can just work with other printmakers ... You can learn a lot from each other," Gray said. 🍀

### D.M. Penny Press

**Where:** 250 Commercial St., Suite 3005-D, Manchester; the studio will soon move to 2005-D in the same building

**Contact:** dmpennypress.com, 930-7608

**On the trolley tour:** It's a stop on the Open Doors Trolley Tour in Manchester Thursday, April 21, from 5 to 8 p.m., opendoorsmanchester.com

**Membership:** \$85 a month is paid for three or more months (unlimited); \$110 paid monthly (unlimited); \$80 for five days normal business hours (9 a.m. to 5 p.m.); \$60 for two days normal business hours; \$35 for one day normal business hours

### 20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

### 23 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

### 24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

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#### Art

##### Events

• **PAWS AND CLAWS FUNDRAISER/ART SHOW** Featuring 100 6-inch by 6-inch pieces of artwork from professional artists. Thurs., April 14, 6-9 p.m. Sulli-

van Framing and Fine Art Gallery,

15 N. Amherst Road, Bedford. Call 471-1888.

• **EARTH MONTH FOR CLEAN WATER FASHION SHOW** Featuring repurposed clothing. Sat., April 17, at 7 p.m.

Arena Sports Bar & Restaurant,

53 High St., Nashua. \$15. Call 921-6007.

• **MERI GOYETTE ARTS AWARD CHAMPAGNE LUNCH & AUCTION** With performances by local arts organi-

zations. Sun., April 17, at 11 a.m.

Sky Meadow Country Club, 6 Mountain Laurels Drive, Nashua. \$50. cityartsnashua.org. 883-8093.

• **OPEN DOORS ARTS AND CULTURAL TOUR** Manchester trolley night. Self-led tour through

Manchester's cultural businesses

and galleries. Thurs., April 21, 5-8 p.m. Manchester, NH Manchester. Free. Call 622-7531, ext.

304. Visit opendoorsmanchester.com for the list of participants and directions.

#### Openings

• **DIANE ST. JEAN** Art exhibition. On view April 3 through May 28. Reception Sat., April 16, 5-6 p.m. RiverSea Gallery and ArtDover, One Washington St., Dover. Call 978-6702.



# LOCAL — COLOR —

NH art world news

• **Repurposed fashion:** Do you really need that brand-new outfit? You may think twice about it at the second annual Clean Water Fashion Show Sunday, April 17, at 7 p.m., at the Arena Sports Bar & Restaurant, 53 High St., Nashua. The event showcases fashionable, wearable clothing made from upcycled materials. "The event showcases the organic, natural transition from an unused piece of clothing into something clean and modern," said Sharon Parent, owner of Green Envy Spa, who's organizing the event. Tickets are \$15; proceeds benefit the Clean Water Fund out of Boston. Food and raffle tickets will also be available for purchase. Call 921-6007.

• **Trolley time:** Open Doors Manchester is next week — Thursday, April 21, from 5 to 8 p.m. — and participants are invited to hop on two trolleys that will stop at various downtown Manchester arts venues every 30 minutes for a self-led tour. Participants include Langer Place (55 S. Commercial St., where the trolleys start at 5 p.m.), the Mill-yard Museum (200 Bedford St.), the SEE Science Center (200 Bedford St.), D.M. Penny Press (250 Commercial St., second floor),

E.W. Poore Framing, Inc. (775 Canal St.), Art 3 Gallery (44 W. Brook St.), the Manchester Artists Assoc. Carol Rines Center (1528 Elm St.), Framers Market (1301 Elm St.), the New Hampshire Institute of Art (77 Amherst St.), StudioVerne Fine Art Fused Glass (81 Hanover St., Odd Fellows Building), Gregorvrios Graphic Design Studio (83 Hanover St., Odd Fellows Building), Art on the Wall at City Hall (One City Hall Plaza), Dancing Lion Chocolate (917 Elm St.) and Studio 550 (550 Elm St.). For more information, visit [opendoorsmanchester.com](http://opendoorsmanchester.com).

• **Gallery re-opens:** After a year-long renovation, the Alva de Mars Meghan Chapel Arts Center at Saint Anselm College, 100 Saint Anselm Drive, Manchester, is open and hosts an exhibition featuring new acquisitions and selections from the art center's permanent collection. The show is on view now through May 13. There's an evening concert in the gallery featuring music faculty Friday, April 22, at 7 p.m., and a curator's tour Wednesday, April 27, at 12:30 p.m. Call 641-7470, visit [anselm.edu](http://anselm.edu) or email [chapela-tscenter@anselm.edu](mailto:chapela-tscenter@anselm.edu). The gallery is located in the college's former chapel and maintains a decorated vaulted ceiling with allegorical lunettes painted by Father Raphael Pfisterer (1877-1942) and stained glass windows. Gallery hours are Tuesday through Saturday from 10 a.m. to 4 p.m., Thursday from 10 a.m. to 7 p.m. — *Kelly Sennott* 🍀

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Dartmouth-Hitchcock Concord  
253 Pleasant Street, Concord, NH

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**Register today** - Call (800) 730-7577 to register or visit [dartmouth-hitchcock.org](http://dartmouth-hitchcock.org) and click on Classes & Events for more information. Light refreshments will be served.

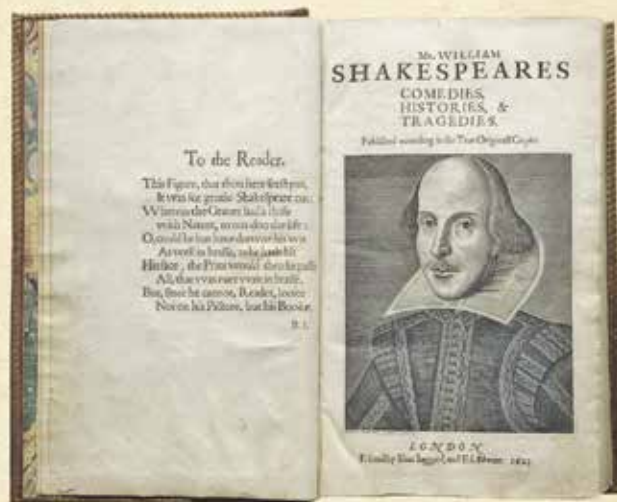
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
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ARTS

## Major improvements

Rajotte looks back and forward at *Singin' in the Rain*

By Kelly Sennott  
[ksennott@hippopress.com](mailto:ksennott@hippopress.com)

*Singin' in the Rain* holds a special place in Palace Theatre Artistic Director Carl Rajotte's heart, not only because the 1952 movie starred his idol, Gene Kelly, and because he himself performed as both Don Lockwood and Cosmo Brown back in the day — it's also the first musical he ever directed for the Palace. And it kind of happened by accident.

Sixteen years ago, Palace Theatre President Peter Ramsey called Rajotte out of the blue, a year after Rajotte performed in the company's *42nd Street*, to ask if he'd choreograph the Palace's upcoming take of *Singin' in the Rain*. Timing was perfect; Rajotte would be finished with his cross-country tour of the musical *Swing!*, and a show in Manchester also meant Rajotte could visit his dad during the run. He agreed.

Four days into rehearsals, the director had a treadmill accident and threw her back out. Ramsey passed the reins on to Rajotte.

"I jumped in and stayed up all night," Rajotte said. "We were heading into tech week, and it was tough. ... But I was very young, and I wanted to prove myself."

Back then, the Palace hired just two or three professionals while the rest were performers from the community who had day jobs and were only available for evening rehearsals.

"The level of training is higher [today] because we can bring in a lot more people from New York. You know, it's not that they're so much better than community theater, it's just that they're trained, and this is their full-time job," Rajotte said.

For that show, the set was practically a blank stage with a couple platforms and furniture, which Rajotte's brother, a carpenter local at the time, and his dad helped build. Costumes were made up of whatever was already in the Palace's collection.

Rajotte still has the VHS tape of that performance and thinks the difference is notable.

"I think when you're going through life, you don't see the major improvements because you're just going in, day in and day out. And I've been here for 14 years now," Rajotte said. "It's a good way for me to measure where we started and where we are now. It's a big differ-

### See *Singin' in the Rain*

**Where:** Palace Theatre, 80 Hanover St., Manchester

**When:** April 15 through May 7; opening weekend times include Friday, April 15, at 7:30 p.m.; Saturday, April 16, at 2 and 7:30 p.m.; and Sunday, April 17, at 2 p.m.

**Admission:** \$25 to \$45

**Contact:** 668-5588, [palacetheatre.org](http://palacetheatre.org)



The cast of *Singin' in the Rain*. Courtesy photo.

ence, and I'm very proud of that."

This season's production, which premieres this weekend, was inspired by the 2012 West End Revival. The main set is a large Universal Studios lot divided into segments. Unlit, it's gray, but when the cameras "roll," everything glows with new LED lights. Costumes designed by Jessica Moryl are equally bright.

"It's like when technicolor took over black and white," Rajotte said. "It's different, probably, than what most people have seen around here, for sure. ... To complicate it all, you put rain on everything. ... Everything has to be waterproof. ... We're probably going to have to change the wood on the stage quite a bit. After a while the wood will warp a little bit. Because it's a tap show, you can't have anything lift up. It has to be totally flat."

Making it rain is a giant hose that travels to the top of the stage and connects to a long pipe with small holes drilled near the spout, larger ones toward the end. Onstage is a rain deck that will slant and collect water offstage.

Rajotte was pumped after the Palace's *Rock of Ages* this spring, a New England premiere that he said saw record ticket sales, but for the former dancer, there's something special about *Singin' in the Rain*. He modeled his own dance style — athletic, with expertise in tap and ballroom — on Gene Kelly's and knows the musical in and out.

"I grew up watching Gene Kelly. I wanted to be just like him," Rajotte said.

But it was hard, during New York auditions, to find triple threats with tap dancing in their repertoire.

"When I grew up, everybody tapped! It seems like it's less and less nowadays. So the pool is smaller. Auditions were a little more difficult," Rajotte said. "The chemistry and the look of everybody has to fit. ... It's more difficult for this one especially. Don Lockwood — he is Gene Kelly. You know what I mean? Even when I played Don, I put so much pressure on myself. Because I know, when I see *Singin' in the Rain*, I sit there with my arms crossed like, 'OK, let's see this.' So I know the pressure. I'm delighted to have Danny McHugh."



# CURTAIN

## CALL

Notes from the theater scene

• **Twenty-five years strong:** The Songweavers Women's Chorus celebrates 25 years with a gala concert Saturday, April 16, at 7 p.m., at South Congregational Church, 27 Pleasant St., Concord. The theme: "So Glad I'm Here," with music that includes some of the Songweavers' greatest hits, including "Tell All My Friends," "Isé Oluwa" and "The Power Chant." Founder Carolyn Parrott started the group for women who said they couldn't sing. In the beginning, there were 12 women, and today there are more than 130. Parrott has returned to accompany the singers on the banjo and conduct one of her favorite songs: "Jesus Gave Me Water." The Songweaver Drummers — Grace Schust, Lindsey Schust, Emilie Meadows and Peg O'Neil — will perform African-style drumming, and members of the Concord Community Music School's Purple Finches Youth Chorus and Scholarship Vocal Ensemble will join in.

"What we create is so much more than music," Director Peggo Horstmann Hodes said in a press release. "Music is the vehicle. Community is the result. ... I watch the women's faces during rehearsals as we sing together, and no matter what kind of day anyone had, they leave happy, peaceful, and connected to themselves and the whole. ... It is a magical thing that happens every single week."

Tickets are \$20 for adults, \$15 for students and seniors. Call 228-1196 or visit



This weekend, the Songweavers Women's Chorus celebrates 25 years with a gala concert in Concord. Courtesy photo.

ccmusicschool.org.

• **Tour de force:** This weekend, the New England College Department of Theatre presents A.R. Gurney's *The Dining Room*, a theatrical tour de force in which six performers portray a wide array of diverse characters in a comedy of manners, telling of the dying and relatively short-lived culture of upper middle-class Americans. The play is at the school's mainstage theater, 58 Depot Hill Road, Henniker, and showtimes are Thursday, April 14, at 7:30 p.m.; Friday, April 15, at 7:30 p.m.; Saturday, April 16, at 7:30 p.m.; and Sunday, April 17, at 3 p.m. Tickets are \$10. Call 428-2382 or email nettheatre@nec.edu.

• **Broadway medley:** The Southern New Hampshire University Concert Choir performs "100 Years of Broadway" for a spring concert Tuesday, April 19, at 7 p.m., at the SNHU Dining Center Banquet Hall, 2500 N. River Road, Manchester. The 90-minute performance will feature highlights from more than 50 musicals, with soloists, readers, small ensembles and full choir selections, according to the press release. Admission is free. Visit [snhucalendar.snhu.edu](http://snhucalendar.snhu.edu). Call 629-4626. — Kelly Sennott

• **KAREN GOLLA** Exeter Fine Crafts April artist of the month. Glass artist of Gola Glass. On view through April 30. Reception Sat., April 16, noon-3 p.m. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.

• **"ILLUMINATING TARBELL" LECTURE SERIES: CURATOR'S LECTURE** Events focused on legacy of Edmund C. Tarbell. Curator's lecture with Jeremy Fogg and Alastair Dacey. Thurs., April 14, at 6 p.m. Discover Portsmouth Center, 10 Middle St., Portsmouth. Call 436-8433. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

• **"TALENTED WOMEN"** Featuring photos by Julie Ann Holcombe, Nancy Grace Horton, Susan Lirakis and Cheryle St. Onge. On view April 17 through July 3. Reception Sun., April 17, 1-4 p.m. Camera Commons, 652 Central Ave., Dover. Call 799-1941.

• **"A SENSE OF PLACE"** Art 3 Gallery show. Featuring work

by more than 70 artists. April 18 through June 24. Reception Thurs., April 21, 5-8 p.m. Art 3 Gallery, 44 W. Brook St., Manchester. Visit [art3gallery.com](http://art3gallery.com).

• **"COLORING OUTSIDE THE LINES"** Art show featuring work that uses pencil or crayon. On view April 21 through May 28. Reception Thurs., April 21, 5-8 p.m. Framers Market, 1031 Elm St., Manchester. Visit [framersmarketnh.com](http://framersmarketnh.com).

• **"VISIONS OF IMPERMANENCE: ART EXHIBIT"** Featuring artwork of Tom Gaillard and Deb Howard. On view April 19 through May 26. Reception Sun., April 24, 4-6 p.m. Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. Visit [aryaloka.org](http://aryaloka.org).

• **"SPRING CELEBRATION"** Art show featuring work by Andy Moerlein, Janet Huling Bleicken, Jane Cohen, Ella Delyanis, Tamara Gonda, Ginny Joyner, Debbie Kinson, Dustan Knight, Fleur Palau. On view April 15

through June 26. Reception Thurs., April 28, 5-7 p.m. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046.

### Theater

#### Productions

• **SHREK: THE MUSICAL** Amherst PTA production. Thurs., April 14, at 7 p.m.; Fri., April 15, at 7 p.m.; Sat., April 16, at 2 and 7 p.m.; Sun., April 17, at 2 p.m. Souhegan High School, 412 Boston Post Road, Amherst. \$15. Visit [amherstptashrek.brownpapertickets.com](http://amherstptashrek.brownpapertickets.com).

• **THE DINING ROOM** New England College production. Play by A.R. Gurney. Thurs., April 14, at 7:30 p.m.; Fri., April 15, at 7:30 p.m.; Sat., April 16, at 7:30 p.m.; Sun., April 17, at 3 p.m. New England College Mainstage NEC Science Building, 58 Depot Hill Road, Henniker. \$10. Call 428-2382.

• **CHICAGO** Saint Anselm Abbey

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## CELEBRATE SPRING

The Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) is full of spring life starting this weekend with an exhibition, "Spring Celebration," on view April 15 through June 26. The show contains bright and whimsical pieces by featured artists Andy Moerlein, Janet Huling Bleicken, Jane Cohen, Ella Delyanis, Tamara Gonda, Ginny Joyner, Debbie Kinson, Dustan Knight and Fleur Palau, according to a recent newsletter. There's a reception

on Thursday, April 28, from 5 to 7 p.m., where visitors can meet the artists and listen to a Gallery Talk. Pictured, a sculpture by Andy Moerlein. Courtesy image.



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Players production. Directed by Joel Mercier. Fri., April 15, at 7:30 p.m.; Sat., April 16, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. \$14. Visit anselmplayers.com.

• **WILLY WONKA JR.** Nashua Catholic's Wildcat Theatre production. Fri., April 15, at 7 p.m.; Sat., April 16, at 2 p.m. Nashua Catholic Auditorium, 6 Bartlett Ave., Nashua. \$10. Visit ncrjhs.org/theater.

• **SINGIN' IN THE RAIN** Palace Theatre production. April 15 through May 7. Palace Theatre, 80 Hanover St., Manchester. \$25-\$45. Visit palacetheatre.org. Call 668-5588.

• **TITANIC: THE MUSICAL** Seacoast Repertory Theatre Production. 125 Bow St., Portsmouth. April 15-May 15. Visit seacoastrep.org.

• **STRANGER THAN FICTION: SPACE VOYAGE & THE TWILIGHT ZONE IMPROVISED** Improv comedy performance. Tues., April 19, at 8 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. \$12. Visit stfmprov.com.

• **HOME OF THE BRAVE** Merrimack Repertory Theatre production. 50 E. Merrimack St., Lowell. 978-654-4678. April 20-May 15. Visit mrt.org.

• **SPUTNIK: A LOVE STORY** By local playwright Lowell Williams. Nashua Theatre Guild production. Thurs., April 21, at 8 p.m.; Fri., April 22, at 8 p.m.; Sat., April 23, at 2 and 8 p.m.; Sun., April 24, at 2 p.m. Janice B. Streeter Theatre, 14 Court St., Nashua. \$15. Visit nashuatheatreguild.org.

• **SOUTHERN HOSPITALITY** Performance by The Nauss Players, written by Jessie Jones, Nicholas Hope and Jamie Wooten. Fri., April 22, at 7:30 p.m.; Sat., April 23, at 7:30 p.m.; Sun., April 24, at 2 p.m. First Church, 1 Concord St., Nashua. \$10. Visit firstchurchnashua.org.

• **EVANGELINE** Pontine Theatre original stage adaptation. April 22 through May 8. Fridays at 7:30 p.m., Saturdays at 4 p.m.,

Sundays at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$24. Visit pontine.org. Call 436-6660.

• **FLYING GRAVITY CIRCUS** Nonprofit youth circus performance. Several performers tour with Circus Smirkus, alumni have performed with Cirque du Soleil. Sat., April 23, at 7 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. \$18. Visit flyinggravitycircus.com.

• **BALLET X** Modern ballet by Philadelphia-based company. Fri., April 29, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. \$33.75. Visit anselm.edu. Call 641-7700.

• **HEROES** Northern New England Repertory Theatre production. Fri., April 29, at 7:30 p.m.; Sat., April 30, at 7:30 p.m.; Sun., May 1, at 2 p.m. Whipple Memorial Town Hall, 429 Main St., New London. \$24. Call 526-4112.

• **DISCOVERING MAGIC** Magic show by Andrew Pinard. Wed., May 4, at 7:30 p.m.; Wed., June 1, at 7:30 p.m. Hatbox Theatre, Steeplegate Mall, 270 Loudon Road, Concord. \$15. Visit hatboxnh.com. Call 938-5158.

• **THE TOXIC AVENGER** Rochester Opera House production. Mature content. Presented by Jetpack Comics. May 5 through May 15. Rochester Opera House, 31 Wakefield St., Rochester. \$18. Visit rochesteroperahouse.com.

### Auditions/open calls

• **AUDITIONS: THE SPITFIRE GRILL** ACT ONE production. Show runs in August in Portsmouth. Sat., April 16, 11 a.m.-2 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. Visit actonenh.org. Call 300-2986.

• **AUDITIONS: FOOTLOOSE** Teen actors/singers audition. Auditions Sun., April 17, at 6 p.m.; Mon., April 18, at 6 p.m. Actors-ingers Hall, 219 Lake St., Nashua. Email danpeltiertheatre@gmail.com.

### Classical Music

#### Events

• **OPERA WORKSHOP** UNH Music Department, "Passion and Persuasion," gala opera scenes with musical and stage direction by Dr. Jenni Cook. Fri., April 15, at 8 p.m.; Sat., April 16, at 8 p.m. Johnson Theater, Paul Creative Arts Center, 30 Academic Way, Durham. Free. Visit unh.edu/music. Call 862-2404.

• **CONCORD CHORALE CONCERT** Performance of "Requiem Mass" in D Minor. Fri., April 15, at 8 p.m. Christ Church, 43 Pine St., Exeter. \$25. Visit concordchorale.org. Call 463-5504.

• **SONG OF THE LARK** Acoustic Cafe program featuring poetry, music, songs. Sat., April 16, at 7 p.m. Wadleigh Library, 49 Nashua St., Milford. Free. Call 249-0645.

• **AMERICA: A MUSICAL JOURNEY** Merrimack Concert Association concert with American favorites and pieces by American composers. Sat., April 16, at 3 p.m. Merrimack High School, 38 McElwain St., Merrimack. \$16. Visit merrimackconcert.org. Call 233-2557.

• **SONGWEAVERS CONCERT** Celebrating 25 years. Sat., April 16, at 7 p.m. South Congregational Church, 27 Pleasant St., Concord. \$20. Visit cmusic-school.org. Call 228-1196.

• **CONCORD CHORALE CONCERT** Performance of "Requiem Mass" in D Minor. Sun., April 17, at 3 p.m. St. Paul's Church, 21 Centre St., Concord. \$25. Visit concordchorale.org. Call 463-5504.

• **ROSALIND MOHNSSEN, ORGANIST** "Pops for Pipes" VI, works by Bach, Langlais, Saint-Saens and others. Sun., April 17, at 4 p.m. The First Church, 1 Concord St., Nashua. Free. Visit firstmusic.org. Call 882-4861.

• **100 YEARS OF BROADWAY** SNHU concert. Tues., April 19, at 7 p.m. Southern New Hampshire University, 2500 N. River Road, Manchester. Call 629-4626. Visit snhucalendar.snhu.edu.



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### Get Listed

*From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to [listings@hippopress.com](mailto:listings@hippopress.com) at least three weeks before the event.*

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at [hipposcout.com](http://hipposcout.com).

# INSIDE/OUTSIDE

## Spring into camp

April vacation week fun for kids

By Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com)

From traditional camps to camps for skateboarding and 3-D printer art, there's all kinds of fun for kids during April vacation week. For some of these camps, members of the hosting organization get a discount on camp admission.

### Art

**ConcordTV Video Camp** (225-8690, [concordnh.gov](http://concordnh.gov)) **Where:** Heights Community Center, 14 Canterbury Road, Concord **When:** Monday, April 25, through Friday, April 29, 12:30 to 5 p.m. **What:** Kids ages 9 through 14 can learn about the basics of video production, then create their own videos. **Cost:** \$100 for Concord residents, \$110 for nonresidents

**Currier Museum of Art** (669-6144, [currier.org](http://currier.org)) **Where:** 180 Pearl St., Manchester **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 4 p.m. **What:** At the morning session (9 a.m. to noon), kids create shoe-themed art and art inspired by food, animals, fairy tales and more. At the afternoon session (1 to 4 p.m.), kids use various art methods to turn the common sneaker into a bold statement of sports, art and architecture. Sessions are open to kids ages 5 through 14. **Cost:** \$160 for the week with one session, \$270 for the week with both

**SERESC Academy for Kids** (206-6828, [seresc.net/academyforkids](http://seresc.net/academyforkids)) **Where:** 29 Commerce Drive, Bedford **When:** Monday, April 25, and Tuesday, April 26 **What:** Chill Junior (9 a.m. to noon) is for kids dealing with stress and mild anxiety. Activities include art, music, humor and practice in mindfulness, yogic stretching and body-mind integration. At 3-D printing art camp (1 to 4 p.m.), kids can explore creative art by building with 3-D printer pens. Camps are open to kids ages 6 through 10. **Cost:** \$155 for Chill Jr., \$99 for 3-D printing

**The Refrigerator Door** (781-8944, [refrigeratordoor.org](http://refrigeratordoor.org)) **Where:** 7 Chestnut Drive, Bedford **When:** Monday, April 25, through Friday, April 29, 9 a.m. to noon **What:** Kids ages 4 through 12 can learn the elements of art and create a piece for a show at the end of the week. **Cost:**



WildQuest Spring Camp at Prescott Farm. Courtesy photo.

\$40 per day or \$190 for the week

**You're An Artist** (425-9994, [youreanartist.com](http://youreanartist.com)) **Where:** 16 Manning St., No. 108, Derry **When:** Wednesday, April 27, through Friday, April 29, 12:30 to 2:30 p.m. **What:** Kids ages 6 and up can paint on a canvas on Wednesday and Friday, and paint on a slate and with watercolors on Thursday. **Cost:** \$34 per day for Wednesday and Friday, \$36 for Thursday

### General interest

**Boys & Girls Club of Greater Nashua** (883-0523, [bgcn.com](http://bgcn.com)) **Where:** 1 Positive Place, Nashua

**When:** Monday, April 25, through Friday, April 29, 9 a.m. to 5 p.m. **What:** Campers can enjoy computer activities, art projects, gym games, air hockey, foosball and swimming. Camps are offered for age groups 8 through 12 and 13 through 18. **Cost:** Free for members. Membership is required and costs \$35.

**Boys & Girls Club of Manchester** (625-5031, [begreatmanchester.org](http://begreatmanchester.org)) **Where:** Union Street Clubhouse, 555 Union St., Manchester **When:** Monday, April 25, through Friday, April 29, 6:30 a.m. to 6 p.m. **What:** Kids in grades K through 8 enjoy daily themed activities like field and team-work games, a visit from Wildlife Encounters, a luau, an outdoor carnival and playtime at local parks. **Cost:** \$50, non-members pay an additional \$25 membership fee

**Concord Family YMCA** (228-9622, [concordymca.org](http://concordymca.org)) **Where:** 15 N. State St., Concord **When:** Monday, April 25, through Friday, April 29, 7 a.m. to 5:30 p.m. **What:** Campers in grades K through 6 enjoy different activities each day like trips to Camp Spaulding or New England Aquarium, "Minute to Win It" and "Fear Factor" games, a chili cook-off and more. **Cost:** \$50 per day or \$198 for the week. Deadline to register is April 15.

**New Hampshire SPCA** (772-2921, [nhspca.org](http://nhspca.org)) **Where:** NHSPCA Learning Center, 104 Portsmouth Ave., Stratham **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 3 p.m. **What:** Kids ages 6 through 12 can enjoy games, activities and crafts as well as visits with the animals. **Cost:** \$275

**YMCA Allard Center of Goffstown** (497-4663, [graniteymca.org](http://graniteymca.org)) **Where:** 116 Goffstown Back Road, Goffstown **When:** Monday, April 25, through Friday, April 29 **What:** Kids in grades K through 6 enjoy traditional camp activities based around daily themes like friendship, pajamas and Earth Day. Kids in grades 3 through 8 can take part in a trip camp, where they travel to Fenway Park, Seacoast Science Center and other destinations, and an art camp, where they do art projects with stamping, scrapbooking, painting and more. **Cost:** Call for details

**YMCA of Downtown Manches-**

**ter** (232-8670, [graniteymca.org](http://graniteymca.org)) **Where:** 30 Mechanic St., Manchester **When:** Monday, April 25, through Friday, April 29 **What:** Kids in grades K through 6 enjoy traditional camp activities based around daily themes like spying, homemade goods and world instruments. Kids in grades 2 through 6 can take part in a fiber arts and jewelry camp where they upcycle various fabrics into new creations. At Sport-A-Day camp, kids in grades 1 through 6 participate in a different sport each day like floor hockey, basketball, soccer and more. **Cost:** Call for details

**YMCA of Greater Londonderry** (647-9622, [graniteymca.org](http://graniteymca.org)) **Where:** 206 Rockingham Road, Londonderry **When:** Monday, April 25, through Friday, April 29 **What:** Kids in grades K through 8 can enjoy "Around the World" games, cooking projects, crafts and other activities centered around different cultures; or Play 'Em All Multi-Sport camp, where they explore Camp Pa-Gon-Ki and participate in soccer, basketball, kickball and more. Kids in grades 3 through 8 can take part in a trip camp, where they travel to Fenway Park, Seacoast Science Center and other destinations. **Cost:** Call for details

**YMCA of Greater Nashua** (nmymca.org) **Where:** Nashua YMCA Branch, 24 Stadium Drive, Nashua, 882-2011; Merrimack YMCA Branch, 6 Henry Clay Drive, Merrimack, 881-7778 **When:** Mon-



day, April 25, through Friday, April 29 **What:** At Fancy Fairy Camp (Nashua, 9 a.m. to 1 p.m.), kids ages 3 through 5 dance, read stories, do arts and crafts, then end the week with a dress-up tea party. Teens in grades 6 through 12 can take part in the dance camp (Nashua, 9 a.m. to 4 p.m.), where they learn a different style of dance each day, do crafts and learn about dance history through games; and art camp (Merrimack, 9 a.m. to 4 p.m.), where they experiment with a different art form each day. **Cost:** Call for details. Teen camps available by week or day.

**YMCA of the Seacoast** (431-2334, graniteymca.org) **Where:** Camp Gundalow, Tuttle Lane, Greenland **When:** Monday, April 25, through Friday, April 29 **What:** Kids in grades K through 8 can enjoy swimming, gym games, fitness fun, arts and crafts, outdoor playtime and more. **Cost:** Call for details

**YMCA of Strafford County** (994-4117, graniteymca.org) **Where:** 35 Industrial Way, Rochester; Horne Street School, 78 Horne St., Dover **When:** Monday, April 25, through Friday, April 29 **What:** Kids in grades K through 8 can visit Charmingfare Farm or Currier Museum of Art; spend the day at Camp Coney Pine or a carnival at the Y; try a ropes course, make s'mores and more. **Cost:** Call for details

## Science & nature

**Beaver Brook Association** (465-7787, beaverbrook.org) **Where:** 117 Ridge Road, Hollis **When:** Monday, April 25, and Wednesday, April 27, 9 a.m. to 3 p.m. **What:** On Monday, campers make a rock box with *Thoreau for Kids* author Corinne Smith, then go on an educational hike to the Wekepeke Fault line. Wednesday is letterboxing day; campers make their own unique stamp and letterboxing kit, then go letterboxing on the trails while observing nature. Camps are open to kids in grades 1 through 6. **Cost:** \$55 per day

**New Hampshire Audubon** (nhaudubon.org) **Where:** 26 Audubon Way, Auburn, 668-2045; 84 Silk Farm Road, Concord, 224-9909 **When:** Monday, April 25, through Friday, April 29, 8:30 a.m. to 4 p.m. **What:** Kids ages 6 through 10 can enjoy crafts, games, birding, hiking, live animal presentations and more. **Cost:** \$52 per day

**Prescott Farm** (366-5695, prescottfarm.

org) **Where:** 928 White Oaks Road, Laconia **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 3 p.m. **What:** Kids ages 6 through 12 participate in animal and plant identification, arts and crafts, quests, games and hands-on learning. **Cost:** \$47 per day or \$235 for the week

**RoboTech Center** (888-6102, robotech-center.com) **Where:** 3 Taggart Drive, Nashua **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 4 p.m. **What:** Kids in grades 3 through 7 will learn about robots and programming while building with Lego. **Cost:** \$399

**Seacoast Science Center** (436-8043, seacoastsciencecenter.org) **Where:** 570 Ocean Blvd., Rye **When:** Monday, April 18, through Friday, April 22, or Monday, April 25, through Friday, April 29, 9 a.m. to 3 p.m. **What:** Campers experience outdoor learning at Odiome Point State Park, plus live animal and interactive exhibits with hands-on science fun. Treks 4 Tots (half-day 9 a.m. to noon option available) is for kids ages 3½ through 5. Seaside Safari is for kids in grades K through 5. **Cost:** \$64 per full day, \$43 per half day, \$320 for full-day week, \$215 for half-day week

## Sports

**Concord Parks & Recreation Golf Camp** (225-8690, concordnh.gov) **Where:** Beaver Meadow Golf Course, 1 Beaver Meadow Road, Concord **When:** Tuesday, April 26, through Friday, April 29, 10 a.m. to 2 p.m. **What:** Golfers ages 12 through 16 learn how to take their skills from the range and practice area and apply them on a golf course. **Cost:** \$275

**Concord Parks & Recreation Soccer Camp** (225-8690, concordnh.gov) **Where:** Heights Community Center, 14 Canterbury Road, and Keach Park, 7 Newton Ave., Concord **When:** Monday, April 25, through Friday, April 29 **What:** Kids learn skills and drills from international soccer coaches. Camps offered for preschoolers ages 4 through 6 (1 to 2 p.m.), and for kids in grades 1 through 6 (8:30 a.m. to noon). **Cost:** Preschool camp is \$71 for Concord residents, \$81 for nonresidents; regular camp is \$125/\$135

**Different Drummer Farm Horse Camp** (483-2234, differentdrummerfarm.com) **Where:** 55 South Road, Candia **When:** 28 ▶

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◀ 25, through Friday, April 29, 9 a.m. to noon **What:** This equitation camp is for campers ages 9 through 16 at an advanced riding and beginner-competitive level. Each day includes a riding lesson, demonstration, fitness and conditioning exercises to prepare the riders and horses for the upcoming season. Campers may bring their own horses. **Cost:** \$250

**Fear the Bow Cheer Camp** (673-7123, hampshirehills.com) **Where:** Hampshire Dome, 34 Emerson Road, Milford **When:** Monday, April 25, through Wednesday, April 27, 9 a.m. to 1 p.m. **What:** Kids in grades 1 through 8 of all experience levels can practice cheer stunting, tumbling and routines. **Cost:** \$120

**Fisher Cats Baseball Camp** (641-2005, nhfishercats.com) **Where:** Northeast Delta Dental Stadium, 1 Line Drive, Manchester **When:** Monday, April 25, through Friday, April 29, 8:30 a.m. to noon **What:** Campers ages 6 through 15 receive baseball and softball instruction from local college players and coaches Monday through Thursday, and from Fisher Cats players and coaches on Friday. They also receive an exclusive autograph session with the team and a complimentary ticket for the Fisher Cats game on April 29, with the chance to take the field with the players during the national anthem. **Cost:** \$125

**Painted Blessings Ranch Horse Camp** (568-8482, paintedblessingsranch.com) **Where:** 50 Manchester Drive, Webster **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 2 p.m. **What:** Campers ages 7 through 15 learn basic to advanced horsemanship as well as safe care and handling of horses. **Cost:** \$350

**Play Ball Baseball Camp** (goplayball.com) **Where:** 9 Congress St., Nashua, 883-2323; 16 Industrial Way, Salem, 898-0332 **When:** Monday, April 25, through Friday, April 29, 9 a.m. to noon **What:** Kids ages 6 through 12 develop baseball and softball skills like hitting, fielding, throwing and base-running. **Cost:** \$100

**Ramp Camp** (964-2800, ryeairfield.com) **Where:** Rye Airfield, 6 Airfield Drive, Rye **When:** Monday, April 18, through Friday, April 22, and Monday, April 25, through Friday, April 29, 9 a.m. to 3 p.m. **What:** Kids ages 8 through 17 improve their skills

in riding skateboards, bikes and scooters. Instructors teach tricks, run drills and work with each camper individually. **Cost:** \$35 per day

**Tri-Star Gymnastics Camp** (749-5678, tristargymnh.com) **Where:** 66 Third St., Dover **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 5 p.m. **What:** Campers in grade 1 through age 13 participate in gymnastics, crafts, games and open gym playtime. **Cost:** \$35 per day, \$135 for the week

**Vertical Dreams Rock Climbing Camp** (verticaldreams.com) **Where:** 250 Commercial St., Manchester, 625-6919; 25 E. Otterson St., Nashua, 943-7571 **When:** Monday, April 25, through Friday, April 29, 12:30 to 3:30 p.m. **What:** Kids ages 6 through 12 learn the basics of rock climbing. **Cost:** \$30 per day

## Theater

**Hopkinton Recreation Theatre Camp** (746-2915, hopkintonrec.com) **Where:** Hopkinton Town Library, 61 Houston Drive, Contoocook **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 4 p.m., with a performance at the library on Sunday, May 1, at 4 p.m. **What:** Kids ages 6 through 12 learn about singing, dancing and acting at this camp built around *The Lending Doll* about the true story of a doll that saved a library. **Cost:** \$180 for Hopkinton residents, \$195 for nonresidents. Deadline to register is April 18.

**Palace Theatre** (668-5588, palacetheatre.org) **Where:** 80 Hanover St., Manchester **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 4 p.m. **What:** Campers in grades 2 through 8 learn about all aspects of theater, including singing, dancing, acting, costumes and set painting, in preparation for a production at the end of the week. This year's theme is "Storybook Bash," the end-of-the-year dance party at Storybook School, where fairy tale characters are students. **Cost:** \$225

**Peacock Players** (889-2330, peacockplayers.org) **Where:** 14 Court St., Nashua **When:** Monday, April 25, through Friday, April 29, 9 a.m. to 3 p.m. **What:** Campers ages 6 through 12 participate in theater exercises, games and rehearsals to prepare for a performance at the end of the week. **Cost:** \$225

## Continuing Education Professional development

•**WORKREADYNH** Short-term skill-building classes where participants earn certifications and improve skills that give job-seekers the edge in finding employment. Upcoming sessions offered April 19 to May 12 at Manchester Community College, 1066 Front St., Manchester. Free. Contact Lisa at 271-6484, ext. 4426 or lnicol@ccsnh.edu to register.  
•**GETTING PAID TO TALK: MAKE MONEY WITH YOUR VOICE** An introductory class for those interested in the voice-over business. Wed., May

4, 6:30 to 9 p.m. Bedford Town Hall, 70 Bedford Center Road, Bedford. \$25 Bedford Residents/\$35 Non-Residents. Registration is required, and space is limited. Visit BedfordRecOnline.com.

## Crafts

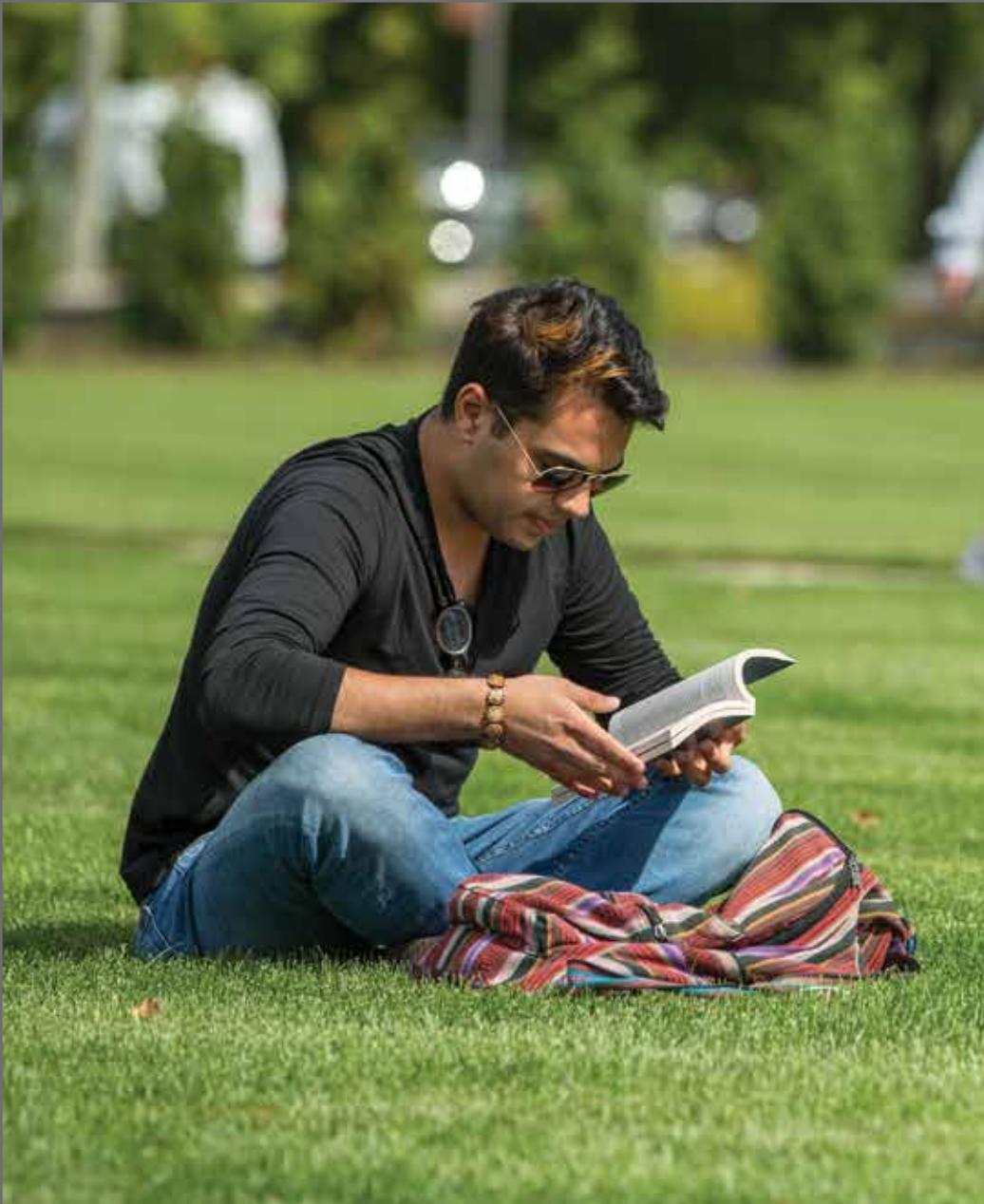
**Fairs**  
•**SPRING CRAFT FAIR** Features over 100 of the best crafters in New England. Sat., April 30, 9 a.m. to 3 p.m. Somersworth High School, 11 Memorial Drive, Somersworth. Call 692-5869.  
•**MOTHER'S DAY WEEK-END CRAFT FESTIVAL** Sat-

urday, May 7, from 10 a.m. to 5 p.m., and Sunday, May 8, from 10 a.m. to 4 p.m. Town Commons, 4 Lincoln Ave., Hampton Falls. Free admission. Visit castleberryfairs.com.

## Other craft events

•**RUG HOOKING OPEN STUDIO** Bring a project you're working on that you would like help with, or just come to work in the company of other rug hookers. Sunday, April 17, 1 to 4:30 p.m. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. \$15 studio fee. Email nashuarg@nhcrafts.org.





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# KIDDIE — POOL —

Family fun for the weekend

## Mardi Gras fun

The Hopkinton Congregational Church is hosting a **Family Fun Mardi Gras** event on Saturday, April 16, at Harold Martin School (271 Main St., Hopkinton). There will be a silent auction with vacation packages, sporting event tickets, artwork and more up for bid from 5 to 6:30 p.m. A dinner of "Louisiana fare for Northerners' taste" will begin at 6 p.m., followed by dancing with music by DJ Steve beginning at 7 p.m. Tickets cost \$8 per person or a \$32 maximum for families and can be purchased at Sorella Flower Shop, the church office or at the door. Proceeds benefit a mission trip to build homes for homeless veterans. For more information, call Judy at 520-4844.

## Fish and amphibians

Saturday, April 16, is **Youth Fishing Day**, hosted by Basil W. Woods Jr. Chapter of Trout Unlimited. Stop by Merrill Park (Eastman Street, Concord) between 9 a.m. and 3 p.m. for fishing, fly casting and fly tying demonstrations and refreshments. Fishing is held in a stocked trout pond for kids and teens under age 16. Admission is free, and tackle and bait will be provided. Kids under age 10 must be accompanied by an adult. Contact Bill at 463-7766 or woodhenge@copper.net for more information.

Join Amoskeag Fishways (4 Fletcher St., Manchester) on Friday, April 15, from 6:30 to 8 p.m., for a **Herp Hunt** family fun night program. When the snow melts, it leaves pools of water that attract a variety of frogs and salamanders. Families will be venturing into the woods to look and listen for amphibians as they explore spring habitats. The cost is \$8 per family, and registration is required. Call 626-3474 or visit amoskeag-fishways.org.

## Magical afternoons

The Merrimack Police Department has its **Crimeline Magic Show** on Saturday, April 16, from 10 a.m. to 2 p.m., at the American Legion Post 98 (43 Baboosic Lake Road, Merrimack). Stage performances by the Granite State Magicians will be held every half-hour. There will also be a K-9 demonstration at noon, and the K-9 handler and other police officers will be present to answer questions. Hot dogs, popcorn and drinks will be available for purchase. Admission costs \$5 per adult, \$2.50 for kids under age 12 and \$15 maximum for families. Proceeds benefit the Merrimack Police K-9 program. Visit mer-



rimackcrimeline.org.

Don't miss the **Magical Extravaganza** on Sunday, April 17, at 2 p.m., at the Abbot-Downing Elementary School (152 South St., Concord). In this afternoon of family-friendly entertainment, magicians Jon Stetson, Mike Bent, David Garritty and Bob Riordan will perform illusion, magic and comedy. The Andrew Riordan Jazz Project will also perform. There will be food, raffles and more. Tickets cost \$10 and can be purchased at the school office. This event is a fundraiser to help with the medical costs for an educator who was recently diagnosed with ALS. Call 225-0827 for more information.

## Fairies & Ninja Turtles

Stop by the Kimball Jenkins Estate (266 N. Main St., Concord) for a **Fairy Tea Party** on Sunday, April 17, from 2 to 4 p.m. The party includes a story time, a take-home art project and tea, hot cocoa, juice and light refreshments. You can arrive in a fairy costume, your favorite party dress or whatever makes you feel elegant. This party is for kids ages 2 through 12 accompanied by an adult. Preregistration is required. Call 225-3932 or visit kimballjenkins.com/fairy.

Head to Cowabunga's Indoor Inflatable Playground (1328 Hooksett Road, Hooksett) on Friday, April 15, from 5 to 8 p.m., for a party with **Michelangelo from Teenage Mutant Ninja Turtles**. Bounce around, play fun games, take part in a free craft and get your picture taken with Mikey. Admission costs \$10 for kids and is free for adults and babies. Visit mycowabungas.com.

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OUT

# Down-to-earth fun

Massabesic Audubon hosts Earth Day Festival



Enjoying a campfire and marshmallow-toasting at the Earth Day Festival. Photo credit Chris Kenney.

By Angie Sykeny  
asykeny@hippopress.com

“Tread lightly” is the message of the annual Earth Day Festival organized by Massabesic Audubon and the Student Conservation Association to celebrate New Hampshire wildlife and promote environmental awareness.

This year’s festival takes place on Saturday, April 16 — almost a week before the actual Earth Day, which is April 22 — at the Massabesic Audubon Center in Auburn. There will be Earth-friendly fun for all ages, including demonstrations and presentations with live animals, hands-on activities, Earth-conscious exhibitors, food, live music and more.

This will be the ninth year for the Earth Day Festival, which has become Massabesic Audubon’s signature event.

“Earth Day is the day people choose to celebrate the Earth, but for us [at the Massabesic Audubon], it really represents our mission and what we’re thinking about all year long,” said program director Angie Krysiak. “So we thought this ought to be the time of year we do something big to get people back into nature and to learn ways they can be more eco-friendly.”

There will be plenty of opportunities to see live animals and learn about them. The Massabesic Audubon Center will have its own animals out for people to hold or see up close, such as frogs, turtles and snakes, and they’ll be giving presentations with these animals throughout the day. Jane Kelly of On the Wing will be giving her Birds of Prey presentations with live raptors, and Audubon volunteer Lauren Kras will be doing bird banding demonstrations and explaining how bird banding is beneficial for scientific study and developing new ways to protect the birds. The costumed Ranger Rick will also be making the rounds.

A variety of nature-focused and earth-friendly businesses and organizations will have booths at the festival. They’ll be running

games, crafts and kids’ activities, and sharing tips and tricks about how people can reduce their impact on the Earth in their day-to-day lives. New this year, some local artisans from NH Made will be there selling their hand-made products, and event sponsor ReVision Energy will be bringing an electric car for visitors to check out.

Live acoustic bluegrass music will be provided by local musician Bill Perry in the food area. A-Market natural foods store of Manchester will have lunch items like sandwiches, soups and wraps available for purchase.

Visitors can contribute to the Earth Day group mural painting by filling out squares with their names, ways they are going to help the Earth, pictures of nature or anything else they feel represents their part in Earth Day.

Other things going on at the festival include face-painting, prize drawings, campfire marshmallow-roasting and a ceremony with tributes and cake-cutting for New Hampshire Audubon President Mike Bartlett, who is retiring next month.

Lastly, there will be build-your-own birdhouse kits available for purchase, and new this year, as part of its Trees for Wildlife program, the National Wildlife Federation will be giving away up to 200 trees (one per family) for people to take home and plant to boost their yards’ habitability for wildlife.

“There’s easy things people can do with a little effort,” Krysiak said. “Our hope is that people will come and learn what to do, learn why it’s important, and leave with some ideas and motivation to put more Earth-friendly practices into their lives.” 🐾

## Earth Day Festival

**Where:** Massabesic Audubon Center, 26 Audubon Way, Auburn

**When:** Saturday, April 16, from 10 a.m. to 3 p.m.

**Cost:** \$7 per person or \$20 per family for members, \$10/\$30 for non-members

**Visit:** [nhaudubon.org](http://nhaudubon.org)



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**GAME 7: SATURDAY, APRIL 23 -7PM\***

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# Time to blossom

Forcing shrubs to bloom

By Henry Homeyer

listings@hippopress.com

I don't know about you, but I am more than ready for spring blossoms. My little bulbs like snowdrops are blooming already, but I want my magnolia, crabapples, forsythia and daphne to bloom, too. Fortunately, I can easily speed up the process — indoors. Here's what I'm doing.

I have cut branches with flower buds and brought them inside to force them in a vase of water. It's important to know what to look for when you cut branches to force.

Let's start with apples. What you need to cut are older branches with little stubby outgrowths on them. Those stubs are called fruit spurs, and if they are at least 2 years old, they should produce flowers as well as leaves. Most apple trees also create pencil-thin straight new shoots each year. These are called water sprouts and will not produce blossoms in a vase, only leaves. Sometimes I pick water sprouts, too, as even leaves are pleasant in early spring.

Fruit spurs most often are produced on branches that are growing at a 30 to 45 degree angle to the trunk or a main branch. Some young trees tend to be very vertical, sending most branches virtually straight up. If you bend a vertical branch to a broader angle, it will often develop fruit spurs in a year or two. Just tie it in place from now until early June and it should stay at the new angle.

An apple fruit spur produces not one flower, but a few, and leaves, too. Just put the branches in a vase of water in a sunny window. In a week or more the branches will burst open with blossoms. When I prune fruit trees, including apples, crabapples and pears, I regard the branches carefully and pick those most loaded with fruit spurs to bring into the house.

Some 20 years ago I planted a small magnolia in my backyard in the middle of an open lawn. Over the years it has reached full size — perhaps 25 feet tall and nearly as wide — and it blooms reliably on my birthday in late April. I have already cut some branches and put them in a vase, and they will bloom indoors within a week or so.

My magnolia is a Merrill hybrid. It is a perfect four-season plant. In the spring mine has more than a thousand 4-inch, lightly fragrant blossoms. In the summer it has glossy green leaves, and no pests. In the fall it displays colorful seeds and bright yellow foliage. In the winter the buds that will open in spring look like pussywillows on steroids. And it is growing in moist soil near a stream, a location where many trees



Daphne the dog with Daphne the shrub, and magnolia stems. Courtesy photo.

would not thrive (many do not like wet feet). Other than the ancient, stately maples on my property, it is my favorite tree.

Then there is the forsythia, one of the earlier things to bloom in our part of the world. For decades gardeners in northern New England grew old-fashioned varieties of forsythia and got blossoms low on the bushes, but not above the snow line. Flower buds on any early-blooming shrub are formed the summer before, and must survive the cold temperatures and winds of winter. Those forsythia buds were not hardy in my zone.

But all that has changed. There are now varieties that are fully hardy in Zone 4, where temperatures drop to minus 30 degrees each winter. Prime among them are New Hampshire Gold (developed in my home town of Cornish by the late Paul Joy), Vermont Sun, Meadowlark and Northern Gold. These bloom everywhere. When cutting stems for blossoms, pick vigorous young stems. By now you should see some hints of gold in the buds on those branches.

I've been growing a tidy shrub called February Daphne for a dozen years or so. Its proper botanical name is *Daphne mezereum*. I love this plant so much that when I got a corgi puppy 10 years ago, my first AKC registered dog, I named her Daphne Mezereum. Of course I call my wonderful dog Daffy (except when she rolls in nasty stuff, when I may use her full name to reprimand her).

February Daphne may bloom somewhere in February — New Jersey, the garden state, for example — but for me it blooms in April, sometimes early April if the weather is mild, like this year. I picked some recently and the buds, nearly open, popped open almost immediately.

The rule of thumb is this: the closer you are to the outdoor bloom date, the quicker a branch will bloom in the house. Lilac, which is still many weeks from blooming for me, will not quickly or easily force in the house now. A week before those buds open? Piece of cake.

Henry is a UNH Master Gardener and the author of four gardening books. He lives and gardens in Cornish Flat. His website is Gardening-Guy.com. 🍷





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## IN/OUT TREASURE HUNT

Dear Donna,

*I have questions about this unit. It's 42 inches long, 14 inches wide and 24 inches high.*

*It has 42 drawers: seven across and six up. I believe it's made of soft wood. The corners are not dovetailed; they are beveled. Please give me an estimate as to the value of the unit.*

Doug

Hi Doug,

It looks like your apothecary drawer cabinet could have been from the mid 1800s to late 1800s and the top could have been a piece of marble. The top should have been a finished board like the sides.

Being only 24 inches high probably means that it was meant to be on something like a counter, and possibly the legs aren't original to the piece. It could also have been a much larger piece and cut down at some point to fit another use. Tough to tell without actually seeing it.

So by appraising it from your photo I will still say it is in the \$700+ range. Apothecary drawer cabinets are very collectible. Some of the earlier ones in original condi-



tion in paint can bring in thousands. As I said, it's tough to give a real appraisal on items such as yours from a photo. But it is a treasure, Doug. Nice use of it as well.

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).* 🐘

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### Health & Wellness

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•**COCHLEAR IMPLANT & HEARING INFORMATION NIGHT** Representatives from manufacturers of cochlear implants will give a short presentation on their products, be available to answer your questions, and have reading materials for you to take home. They will have examples of the devices they provide, including compatible hearing aids. A cochlear implant recipient will be available to answer your questions and share firsthand knowledge about their journey and experiences with the cochlear implant device and the impact it has made on their life. Thurs., April 14, 5:30 p.m. Nesmith, 8 Fellows Road, Windham. Call 432-7154.

### •LIVING WITH MINDFULNESS INTRODUCTORY RETREAT

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### •NATURAL ALLERGY RELIEF

Maria Noel Groves, clinical herbalist and author and owner of Wintergreen Botanicals, will discuss herbal remedies to treat allergies. The talk will conclude with a book-signing event for Maria's book, *Body into Balance: An Herbal Guide to Holistic Self Care*. Fri., April 22, 7 to 8:30 p.m. Massabesic Audubon Center, 26 Audubon Way, Auburn. \$5. Call 668-2045.

### •IGT/PREDIABETES CLASS

This 90-minute class is designed for the individual with elevated blood sugars that if left untreated,

can lead to diabetes. This condition may be reversed with diet and exercise. Offered Tues., April 26, 6 to 7:30 p.m. St. Joseph Hospital Adult and Pediatric Medicine, 173 Daniel Webster Hwy., Nashua. \$20. Visit [stjosephhospital.com/classes](http://stjosephhospital.com/classes).

### Marketing & Business Personal finance

•**AWAKEN YOUR INTUITION** Personal finance workshop. Sat., April 16, 1 to 4 p.m. Dover Adult Learning Center, 61 Locust St., Dover. Visit [doveradultlearning.org](http://doveradultlearning.org) or call 742-1030.

•**SHRED-A-THON** Bring up to three bags or boxes of personal documents like bank statements, cancelled checks, credit card junk mail, receipts with personal information and more to shred and minimize your risk of identity theft. Sat., April 16, in Gilford. Sat., April 23, in Concord. Sat., April 30, in Dover and Manchester. Shred-a-tons run 9 a.m. to noon. Bank of New Hampshire, 10 Mutual Way, Gilford. Bank of New Hampshire, 11 Triangle Park Drive, Concord. Bank of New Hampshire, 845 Central Ave., Dover. Bank of New Hampshire, 705 Hooksett Road, Manchester. Free.





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## SPRING LAUGHS



NHTI's Spring Comedy Show was designed as a way to bring the college and the community together for a night of entertainment before the school year comes to a close. **Chris Distefano** headlines on Friday, April 15, 7:30 p.m. at the Wellness Center Gym (31 College Dr., Concord). Chris has appeared on Sirius XM radio, is a regular on MTV2's *Guy Code*, and participated in Comedy Central's *Comics to Watch* showcase as part of the NY Comedy Festival. Purchase tickets at [nhti.edu/comedy-show](http://nhti.edu/comedy-show) (\$20/community, \$10/NHTI students and alumni).

### Miscellaneous

#### Antique events

•**ANTIQUÉ APPRAISAL DAY** Sat., April 16, 1 to 4 p.m. Laconia Antique Center, 601 Main St., Laconia. \$5 per item. Call 527-1278.

#### Festivals

•**FISH FESTIVAL** Create fish hats, noise makers and banners, then parade with live music, local dignitaries, and Fishways partners. Retiring President of NH Audubon, Mike Bartlett, will be the grand marshal and deliver the first fish to stock the ladder. Fish games, surprises and activities will continue throughout the day. Thurs., April 28, 10 a.m. to 2 p.m. Amoskeag Fishways, 4 Fletcher St., Manchester. \$3 per person, \$6 per family. No registration required. Call 626-3474.

#### Pet events

•**WHY DOES MY DOG DO THAT? 10 BEHAVIOR MYSTERIES SOLVED** Learn about the origination of 10 confounding and sometimes frustrating canine behaviors. Thurs., April 14, 6:30 p.m. Hooksett Public Library, 31 Mount St. Mary's Way, Hooksett. Free. Visit [hooksettlibrary.org](http://hooksettlibrary.org).

#### Religion-related events

•**ISRAELI DANCE NIGHT** Kiddush, music, dancing will follow immediately after the Friday night service. Fri., April 29, June 3, services begin at 7:30 p.m. Etz Hayim Synagogue, 1 Hood Road, Derry. Free. Visit [etzhayim.org](http://etzhayim.org).

#### Workshops

•**COMMUNICATION SKILLS WORKSHOP SERIES** Six-part series teaches communication model to practice in families, relationships, organizations, classrooms or anywhere people gather. Learn to listen to others more carefully and speak in ways that are more likely to be heard, all within a context of consideration and respect for yourself and others. Sessions are stand-alone, yet advancing for those who attend multiple ones. Sat., March 19, 26, April 9, 16, 23, and 30, 9:30 to 11:30 a.m. Wadleigh Memorial Library, 49 Nashua St., Milford.

Visit [wadleighlibrary.org](http://wadleighlibrary.org).

•**YOUR ORGANIZED LIFE STARTS HERE** In this information-packed workshop with Lorraine Falcone, you'll learn the basics of organizing your home and getting started on the path to your new organized life. This program is being offered as part of Money Smart Week. Wed., April 27, 6 p.m. Concord Public Library, 45 Green St., Concord. Call 225-8670.

#### Fundraisers

•**SWEEPSTAKES FUNDRAISER** African Safari event includes dinner, cocktails, a silent auction, raffles and live entertainment. One lucky winner will leave with \$10,000. Guests are encouraged to wear animal print or safari swag for a fun safari-themed night. Fri., April 15, 6:30 to 11 p.m. Church Landing, 281 DW Highway, Meredith. \$100 per ticket, which admits two adults. Tickets are limited. For more information or to purchase tickets visit [lakesregion.org](http://lakesregion.org).

•**CASA CARES: AN EVENING OF GIVING FOR NEW HAMPSHIRE CHILDREN** Features a spring fashion show, a comedy show, a mystery wine grab and a live auction. Proceeds help New Hampshire's abused and neglected children to grow up in a safe and loving home. Fri., April 15, 6:30 p.m. Castleton Banquet Center, 58 Enterprise Drive, Windham. Visit [casanh.org](http://casanh.org).

•**MOM PROM NASHUA** Women gather to wear old prom dresses an tacky bridesmaids dresses for a fun-filled girls' night out with dancing, food, cocktails, photo booths, classic prom traditions and more. Proceeds benefit St. Joseph Hospital Breast Care Center. Sat., April 16, 7 to 11:30 p.m. Alpine Grove, 19 S. Depot Road, Hollis. \$55 per person. Visit [mompromnashua.org](http://mompromnashua.org).

•**SPRING YARD SALE** Sat., April 16, 8 a.m. to 1 p.m. Lawrence Barn, Depot Road, Hollis. For more information, contact Jeanne at 465-2097 or [jeanne3584@yahoo.com](mailto:jeanne3584@yahoo.com).

#### •ST. PATRICK'S PENNY

**SALE** Sat., April 16, 9 a.m. to 6 p.m., and Sun., April 17, 9 a.m. to 3 p.m. Parish Center at St. Patrick's Parish, 12 Main St., Pelham.

#### •MERRIMACK COUNTY CONSERVATION DISTRICT

**TROUT SALE** Rainbow and brook trout are available for purchase to those looking to stock their ponds. Trout 6 to 8 inches can be picked up on Sun., May 1, between 1 and 1:30 p.m., at the Concord Center. Trout 10 to 12 inches will be delivered to the ponds directly. You don't need to be a Merrimack resident to order. The order deadline is Fri., April 22. Concord Center, 10 Ferry St., Concord. Call 975-0110 for more information. An order form can be found on [merrimackccd.org](http://merrimackccd.org).

#### •EARTH DAY BARN SALE

Shop an entire barn full of household items, tools, antiques, toys, lawn and garden implements, jewelry and more. Proceeds benefit Beaver Brook trails and programs. Sat., April 23, 8 a.m. to 1 p.m. Beaver Brook, 117 Ridge Road, Hollis Visit [beaverbrook.org](http://beaverbrook.org) for more details.

### Museums & Tours

#### History & museum events

•**PEAK EXPERIENCES: THE DEVELOPMENT OF SKIING IN NH** Talk by E. John B. Allen, professor emeritus of history at Plymouth State University and author of *From Skisport to Skiing: One Hundred Years of an American Sport, 1840-1940*. Thurs., April 14, 5:30 to 7 p.m. New Hampshire Historical Society, 30 Park St. Concord. Visit [nhhistory.org](http://nhhistory.org).

•**I CAN'T DIE BUT ONCE - HARRIET TUBMAN'S CIVIL WAR** Gwendolyn Quezaire-Pre-sutti's characterization of Harriet Tubman. In this presentation, Harriet Tubman gave speeches before and after the Civil War, as a way of raising money for her humanitarian causes. It is 1897 and Harriet is in a meeting hall addressing friends and supporters. Thurs., April 14, 6:30 p.m. Kimball Library, 5 Academy Ave., Atkinson. Free and open to the public. Visit [kimballlibrary.com](http://kimballlibrary.com).



# APRIL SAVINGS TIME



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### 2012 Nissan Xterra 4WD

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58530A **\$19,840**

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Only 12,000 Miles,  
4x4 with Fisher Plow,  
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### 2012 Honda Civic Sedan

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G8589A **\$16,860**

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61535 **\$22,980**

### 2011 GMC Yukon

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G9711A **\$36,960**

### 2010 Toyota Tacoma Pickup

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Sparkling Silver, Local Trade,  
Super Nice

61562A **\$14,880**

### 2011 GMC Terrain AWD SLE

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### 2007 Ford Explorer Sport Trac Ltd.

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### 2008 Mercedes Benz ML320

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Only 63,000 Miles,  
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G9685A **\$17,840**

### 2014 GMC Acadia AWD

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### 2011 Buick Lucerne Sedan

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### 2004 Cadillac Escalade ESV AWD

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C2695A **\$18,777**

### 2014 K1500 4x4 Silverado

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### 2015 Chevrolet Tahoe LT

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C6009A **\$22,990**

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C6483 **\$38,460**

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Only 15,000 Miles,  
Chrome Wheels, V6

C6509 **\$41,870**

### 2016 ATS AWD

Jet Black Leather Interior,  
Only 2,800 Miles

C6039A **\$38,640**

### 2015 CTS Sedan

Only 14,000 Miles,  
V6, Crimson Red

61510 **\$39,820**

### 2015 SRX Sedan

AWD, Performance

61550 **\$46,940**

### 2014 CTS Sedan

Crimson Red, Only 24,000 Miles,  
Cue Multi-Media Screen, V6 Power

61538 **\$36,610**

### 2015 Escalade AWD

White Diamond Tricot Exterior, Premium  
Model, Retractable Running Boards

C2672A **\$68,800**

### 2014 XTS Sedan

White Diamond Paint,  
Cue Infotainment, Shale Leather

B3600A **\$26,910**

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107076



# Small oil leak is no cause for concern



By Ray Magliozzi

*Dear Car Talk:*  
*I drive a 2002 Infiniti I35 with about 132,000 miles on it. Three months ago while replacing the passenger-side air bag, the Infiniti dealer service department told me the valve covers were leaking and the gaskets needed to be replaced, at a cost of \$850. I declined at the time. Two months later, the AAA Car Care Center told me the same thing. Its cost was \$750. Sometimes I catch a slight scent of burning oil when getting out of the car. I have been checking the oil level about every two weeks for three months without a discernible change in the oil level. When I served in the engineering departments on Navy ships, every piece of machinery with oil in it leaked oil. Is this a necessary repair? Is it dangerous to drive with this problem? And if I sell this car, is this the sort of thing I am required to tell a potential buyer about? — Richard*

No, no, and no. If you've been checking the oil for three months and the oil level has stayed pretty much the same, then you're not leaking a whole lot of oil. That means the gaskets are not leaking badly -- at least, not yet. And as long as you keep track of the oil

level and add oil when and if it becomes necessary, your engine is in no danger.

The reason you smell burning oil is that it takes only a very small amount of burning oil to create a big amount of smell. When you're driving, the wind disperses the smell. But when you stop, the smell hovers around the car long enough for you get a nostril full of it. That's why I usually break wind while walking.

If you had a big leak from the valve covers, you'd notice it on the dipstick, you'd probably see a lot more smoke, and the smell would be driving you nuts.

I notice that the first estimate you got was for \$850, and the second was for \$750. So my suggestion is to get eight more estimates. By then, the last guy will be offering to pay you \$50 to do the repair. Actually, \$750-\$850 probably is the right price. It's a complicated repair because the rear bank of cylinders on this car is hard to get to, and lots of other parts have to be removed first. So don't go with the lowest price you get; go with someone you trust to do it right and trust to put all those parts back together correctly.

But you can live with this until you notice that you're losing a meaningful amount of oil. Or until your car is enveloped by smoke every at stoplight.

And if you sell the car, you can tell the

buyer the truth: There's some oil leaking from the valve cover gaskets, but it's not registering on the dipstick, so you were told it doesn't need to be fixed yet.

And if you want to be a real mensch, you can take a couple of hundred bucks off the price to contribute to the repair, whenever the buyer decides to do it. Which means the selling price of the car could be -\$100, but at least your conscience will be clear, Richard!

*Dear Car Talk:*  
*My 16-year-old grandson is 6 feet 6 inches tall and possibly still growing (yes, he plays basketball). His knees usually rest against the steering wheel. He has to keep his head at an odd angle in order to avoid the roof. We live in the mountains of Colorado, so we need a safe mountain-driving car, one that comfortably fits his body, but NOT in a ridiculously high price range. Help make me (his grandma, Bubbe) his hero for finding the right one. I've waited 16 years to have a personal chauffeur. How long do you want a senior citizen to wait till he finds the "right" car? — Ellen*

Since he's going to be a future NBA star, Ellen, you might as well put him right in a Cadillac Escalade. Am I right?

Actually, we recently drove a Subaru Forester and were pleasantly surprised by how

much headroom it had. That's also a safe, and modestly priced, all-wheel-drive car. So I'd have a look at one of those.

Consumer Reports occasionally publishes a list of best vehicles for tall and short drivers. The Forester, surprisingly, makes both lists. As does the Honda Odyssey minivan.

Unfortunately, many of the other cars on the "tall driver" list also are on the NBA list of approved vehicles. I mean, a Range Rover, an Audi A8, a BMW X5 or an E-Class Mercedes will make him very comfortable, I'm sure. But he might not enjoy it as much if Bubbe has to live in the backseat because she can no longer afford to pay rent.

Another class of vehicle to check out is trucks. We joked about the Escalade, but traditional body-on-frame pickup trucks and SUVs like that often are pretty roomy for tall people.

You just want to look for something with full-time all-wheel drive, rather than "on demand" or "part time" four-wheel drive, which isn't nearly as safe for on-road use.

One other tip: Avoid cars with sunroofs. Sunroofs take up space inside the car, and lower the available headroom. Unless you live in San Diego, where you can open it every day and he can poke his head through there and drive that way.

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## ON THE JOB

### MELISSA LIBBY ENGINEERING MANAGER

Melissa Libby of Hooksett is an engineering manager at Velcro Companies in Manchester who has worked on both research and development and production process development.

**Q:** Explain what your current job is.

I would consider myself the process engineering manager, so more focused on the process side of our New Hampshire plant. That sort of monitors, I guess you could say the heartbeat of the plant on a daily basis, so insuring that everything is running according to the process [and] looking for continuous improvement opportunities as well as supporting new products and equipment that would come into the plants.

**How long have you worked there?**  
Almost 16 years.

**How did you get interested in this field?**

Interestingly enough, I have always been a fan of math and science. I had an opportunity to do a tour through the plastics engineering program at UMass-Lowell, which I attended. I was really interested in it. It was one of the few accredited programs in the country and through that, I had an opportunity to do an internship at the Velcro Companies, focused more on the research and development side, and actually did an internship for the summer.

**What kind of education or training did you need for this job?**

When I first began, I was focused more in our plastics operation. We had some new and up-and-coming markets. So, really having an understanding of polymers, polymer chemistry, how different materials created different properties and how we could translate that into our hook formation. ... They were really growing their R&D facility at the time and the plastics engineering degree really was a good fit for new types of hook and loop development that we were doing.

**How did you find your current job?**

It started with an internship within the R&D facility and that grew into a full-



Courtesy photo.

time role where I spent probably my first seven years there. [I] had an opportunity to transition more into the manufacturing side of things, so closely pairing my role with R&D but more in the operations side of things, about seven or eight years ago. ... I started as a process engineer, got my Six Sigma Green Belt, worked on lean manufacturing and it's just kind of grown from there.

**What's the best piece of work-related advice anyone's ever given you?**

It probably is related to change and opportunity. I always considered myself, when I first started my career, to want to be more on the R&D side. I never really thought about the exploration of operations and what that might bring.

**What do you wish you'd known at the beginning of your career?**

I think being able to apply those tools and really listen and learn. ... At the beginning of my career it was really about listening and learning from people around me and then seeing how I could add value to those conversations.

**What is your typical at-work uniform?**

I would say it's fairly business casual. ... The last thing you want is for your sweater to connect to our product. So, we have to be a little more conscious of our attire than some of the other fields.

**What was the first job you ever had?**

I worked in a library ... during high school for several years, and my job was essentially to get older books and older magazines that were filed away for people that were doing research projects. — Ryan Lessard

#### Five favorites

**Favorite Book:** Any Dr. Seuss book  
**Favorite Movie:** *The Breakfast Club*  
**Favorite Musician:** Dave Matthews Band  
**Favorite Food:** Ravioli  
**Favorite Thing About NH:** The ability to drive to the coast, the mountains and the city all within an hour.



## Save the date...

# MORNING MATTERS

## 9<sup>TH</sup> Annual Breakfast

At the Radisson Hotel, Manchester Downtown

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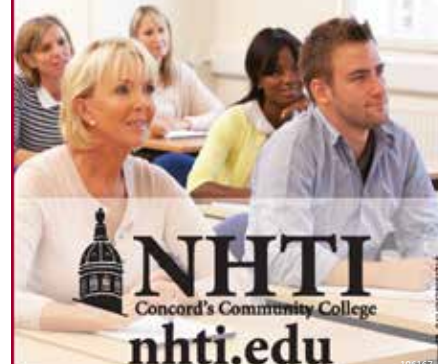
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News from the local food scene

By Allie Ginwala  
food@hippopress.com

# FOOD

## News from the markets

Looking ahead to the 2016 farmers market season

By Allie Ginwala  
aginwala@hippopress.com

• **Chef talk:** Master chef, author and presenter James Haller will be at Toadstool Bookshop (Lorden Plaza, Milford, 673-1734, toadbooks.com) on Saturday, April 16, at 1 p.m. for a signing and chat about his new memoir, *Salt & Pepper Cooking: The Education of an American Chef*. In addition, the Bookside Cafe will serve samples of his recipes. The book shares Haller's experience from his family farm life and cooking in the Midwest pre-World War II. It also covers his approach to cooking and how he became chef and owner of the Blue Strawberry in Portsmouth.

• **Teatotaler time:** After two years of construction and renovation, the Teatotaler (69 High St., Somersworth, teatotalerteahouse.com) reopens its doors at a new location in downtown Somersworth on Saturday, April 16. According to a press release, the tea house will be open from 10 a.m. to 9 p.m. featuring performances by Neoteric Dance Collaborative, Polly Atomic and the Expectations and more. "This has been a long time coming, but it's given us the opportunity to put lots of love and new ideas into the space. Teatotaler has definitely reinvented itself," owner Emmett Soldati said in the press release. The post-modern tea house offers bistro fare, comfortable seating and music, inspired by British, French, Dutch, Chinese and American cafe traditions.

• **Brew news:** Head to Sonny's Tavern (328 Central Ave., Dover, sonnystavern-dover.com) on Sunday, April 17, at 6 p.m. for a **beer dinner featuring Stoneface Brewing Co.** Chef Justin Rexroad's menu features sous vide venison, house smoked beef brisket, house duck prosciutto, coffee-crusted sea bass and lavender tupelo honey custard. Cost is \$65 per person, which includes a flight of five Stoneface beers. To celebrate 20 years of brewing in Portsmouth, **Redhook Brewery** (1 Redhook Way, Portsmouth, redhook.com) is partnering with Stoneface Brewing Co., Tuckerman Brewing Co. and Smuttynose Brewing Company's Smuttlabs for a "celebration and beers" collaboration series. According to a press release, during April, June and October, Redhook will release a limited-run beer with one of the three local collaborators. "There's no one else we'd rather celebrate our 20th anniversary in

The warm winter and cold start to April seem to have had little impact on getting the 2016 farmers market season under way.

There are 64 summer farmers markets anticipated this year, according to Wendy Stevens, New Hampshire Farmers Market Association president. She noted a handful of new features that regulars can expect, like a new nonprofit table offering free kids activities in Bedford and new vendors at the Seacoast Growers' Association markets (Portsmouth, Durham, Dover, Exeter), including a seamstress and people who sell fried empanadas, coffee and tea.

Perhaps the biggest change to New Hampshire's farmers market makeup rests on the fate of SB306, a bill that would allow beer and wine vendors to offer samples at farmers markets. The bill passed the Senate and is currently in committee with the House.

"People have already been selling wine and beer at markets for a number of years, but this new legislation will allow them to sample, and it seems like it's been a good fit," Gail McWilliam Jellie, director of the Division of Agricultural Development for the New Hampshire Department of Agriculture, Markets & Food, said.

Stevens said the potential new legislation could be both exciting for markets hoping to engage new patrons yet also daunting due to the regulations that would need to be added.

"The vendor who wants to offer samples



Farmers and vendors get ready for the 2016 season. Courtesy photo.

has to get [permission] from the city or town and so it depends on what each city requires," Stevens said. "So markets will have to adjust rules accordingly."

Stevens is also managing a new market this year, the Manchester Community Market, which is taking over from the previous market held in downtown Manchester. Still operating on the same day and time, instead of setting up on Concord Street it will now be held in Victory Park. Several board members from the market's predecessor are on board as well as vendors, so though it's a new market entity, folks can expect a lot of familiar faces.

"New Hampshire Community Seafood used to deliver fish CSAs; this year they're

going to have retail seafood, new kids' activities and storytellers, new music," Stevens said.

The Manchester Community Market will also collaborate with the NH Food Bank to bring monthly chef demos that show kids how to make tasty and healthy food with a "veggie of the day." Other markets will also feature interactive activities, music and games.

"Farmers markets are an important community event wherever they're held because neighbors get to come and talk, it's a social atmosphere," Stevens said. "The more farmers markets network with local organizations the more it does become a community event." 🍷

### Summer market season

*Here's a list of the state's farmers markets that already announced their opening dates for the 2016 season. Keep an eye on nhfma.net and agriculture.nh.gov for updates about a market near you.*

**Salem** (Salem Market Place, 224 N. Broadway, salemnhfarmersmarket.org) Sunday from 10 a.m. to 2 p.m. starting on May 1.

**Exeter** (Swasey Parkway, seacoastgrowers.org/exeter-farmers-market) Thursday from 2:15 to 6 p.m. starting on May 5.

**Portsmouth** (1 Junkins Ave, seacoastgrowers.org/portsmouth-farmers-market) Saturday from 8 a.m. to 1 p.m. starting on May 7.

**Concord** (Capitol Street, concordfarmermarket.com) Saturday from 8:30 a.m. to noon starting on May 7.

**Lancaster** (Centennial Park, facebook.com/lancasternhfarmersmarket) Saturday from 9 a.m. to noon starting on May 21.

**Rolling Green Nursery** (64 Breakfast Hill Road, rollinggreennursery.com) Sunday from 10 a.m. to 1 p.m. starting on May 29.

**Dover** (550 Central Ave., seacoastgrowers.org/dover-farmers-market) Wednesday from 2:15 to 6 p.m. starting on June 1.

**Hillsborough** (Butler Park, West Main St., hillsboroughpride.org) Saturday from 9 a.m. to noon starting on June 4.

**Durham** (Jackson Landing, 10 Old Piscataqua Road, seacoastgrowers.org/durham-farmers-market) Monday from 2:15 to 6 p.m. starting on June 6.

**Hampton Falls** (Town Common, junction of Routes 1 and 88, hamptonfallsfarmersmarket.com) Monday from 2 to 6 p.m. starting on June 6.

**Canterbury Community** (Between Elkins Public Library and Town Hall, ccfma.net) Wednesday from 4 to 8:30 p.m. starting on June 8.

**New Boston** (Town Common, 7 Meetinghouse Hill Road, facebook.com/NewBostonFarmersMarket) Saturday from 10 a.m. to 1 p.m. starting on June 11.

**Bedford** (St. Elizabeth Seton Parish, 190 Meetinghouse Road, bedfordfarmersmar-

ket.org) Tuesday from 3 to 6 p.m. starting on June 14.

**Merrimack** (526 Daniel Webster Hwy., merrimacknh.gov/farmers-market) Wednesday from 3 to 6 p.m. starting on June 15.

**Laconia Main St. Marketplace** (Between Main and Pleasant streets, find them on Facebook) Thursdays from 3 to 6 p.m. starting on June 16.

**Manchester Community Market** (Victory Park, Concord St., manchestercommunity-market.org) Thursday from 3 to 6:30 p.m. starting on June 16.

**Nashua** (Main Street Bridge, including Bicentennial Park and Pearson Ave. lot, downtownnashua.org) Sunday from 10 a.m. to 2 p.m. starting on June 19.

**Rye** (580 Washington Road, town.rye.nh.us) Wednesday from 2:30 to 5:30 p.m. starting on June 22.

**Wilmot** (Wilmot Flat Town Green, off Rte. 11, Kearsarge Valley Road/Village Road, wilmotfarmersmarket.com) Saturday from 9 a.m. to noon starting on June 25.

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.



# Sips and samples

Taste of the Town returns

By Allie Ginwala  
aginwala@hippopress.com

Have you ever passed a sign announcing a new eatery, made a mental note to come back soon, and then forgotten all about it? Will Stewart, president of the Greater Derry-Londonderry Chamber of Commerce, knows exactly what that's like.

"I've certainly been one [who] might be driving along and see a restaurant and think, 'I'd really like to try that,' but you never make it there," he said in a phone interview.

Don't miss your chance to see what the Derry-Londonderry area has to offer — head to the fourth annual Taste of the Town on Thursday, April 21, where about 45 local restaurants, breweries, wineries, catering companies, coffee shops and eateries will present samples and sips all under one roof.

"This is a way to try a lot for restaurants you may not have ever been to ... for a moderate price, and you can really kick the tires a bit and see if it's something you'd like," Stewart said. "It's a great way to try before you buy."

The idea behind the annual Taste of the Town is to highlight what's available for diners to enjoy, from Italian food and mead to fried chicken and lattes.

"We have a lot to brag about and want to get as many of the players as we can at one time and give people the chance to come and sample for themselves," Stewart said.

While Taste welcomes a number of returning participants such as Cask and Vine, 603 Brewery, Sabatino's, Lobster Q, The Coach Stop Restaurant and The Grind Rail Trail Cafe, there are also a handful of newcomers like J&F Farms, Chief Wok, Common Man Windham, East Derry General Store and Michele's Sweet Shoppe.

Given the makeup of participating



Plenty of samples to sip at Taste of the Town. Doug Rathburn Photography photo.

businesses, the samples folks can try are inherently diverse (where else can you enjoy Mexican food and gourmet popcorn at the same event?) though Stewart said the vendors are encouraged to take this opportunity to showcase what they can do. Some will bring their tried-and-true favorites or signature items while others may offer new tastes and recipes to entice diners.

"We want to give people options certainly and we want to be able to truthfully make the claim that there will be [something] for everyone, sweet, savory, all different kinds of cuisines," he said.

## Taste of the Town

**When:** Thursday, April 21, from 5:30 to 8:30 p.m.

**Where:** Castleton Banquet & Conference Center, 92 Indian Rock Road, Windham

**Tickets:** \$40 online, \$45 at the door, \$75 VIP

**Visit:** [gdlchamber.org/taste](http://gdlchamber.org/taste)

## Food Fairs/festivals/expos

• **EDIBLE BOOK CONTEST**  
Create an edible literature-based concoction that's looks like a book, is inspired by the content or resembles a character. Must be made entirely of edible ingredients. Deliver to Music/Art/Media department Sun., April 24, between 1 and 1:30 p.m. Voting open until 4 p.m. Nashua Public Library, 2 Court St., Nashua. Details, rules and entry form available online.

• **MUSIC HALL KITCHEN TOUR** 25th anniversary self-guided tour features refurbished retro to high-style urban kitchens. Sat., May 7, from 10 a.m. to

4 p.m. Downtown, Portsmouth. Cost is \$27, \$25 for Music Hall members, \$30 for tickets purchased the day of. Visit [themusic-hall.org](http://themusic-hall.org).

## Chef events/special meals

• **PAWS FOR COMPASSION** Second annual brunch features a silent auction, keynote speaker and chance to mingle with shelter pets, staff and board members. Event proceeds fund medical treatment and care of Merrimack county homeless, abandoned and abused animals. Sun., May 1, from 10 a.m. to 1 p.m. Grappone Conference Center, 70 Constitution Ave., Concord. Tickets cost \$55 per person. See

[popmemorialspca.org](http://popmemorialspca.org).  
• **FIRE AND FUSION: EXECUTIVE CHEF COMPETITION** 4th annual event where eight executive chefs compete using four secret ingredients. Evening begins with appetizers for guests. Wed., May 4, from 6 to 9 p.m. Alpine Grove Banquet facility, 19 S. Depot Road, Hollis. Tickets cost \$35 per person. VIP tickets for \$50. See [nashuaseniorcenter.org](http://nashuaseniorcenter.org).  
• **BRUNCH & BUBBLES IN THE VINEYARD** Enjoy Sparkling Cayuga and handcrafted specialty Bloody Marys. Sun., May 8, June 19, July 17, Aug. 21, and Sept. 25. Flag Hill Winery & Distillery, 297 N. River

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**FOOD**

## Herb potential

Author and herbalist talks culinary, medicinal herbs



Groves shares medicinal uses for common culinary herbs. Robin Carter photo.

By Allie Ginwala  
aginwala@hippopress.com

You may know that peppermint can help ease nausea, but did you know it may also boost brain power? Or that sage, a tasty addition to a homemade sauce, can soothe hot flashes? On Sunday, April 17, Maria Noël Groves, herbalist and author of *Body into Balance: An Herbal Guide to Holistic Self-Care*, will show gardeners, cooks and aspiring herbalists how the culinary herbs that they already have in their backyards or spice cabinets carry a whole host of hidden potential.

The title of Groves' discussion is "The Secret Lives of Garden Herbs: Their Medicinal Properties."

"When I ask people what herbs they grow, they'll say just parsley and basil and the culinary herbs and I have to remind them that those are also medicinal herbs," Groves said.

Each attendee gets a handout detailing the herbs and remedies discussed, like oregano essential oil or alcohol extracts as an antibacterial for colds, fennel bulbs and fronds for an after-dinner cordial to help digestion, and rosemary to help improve memory.

"When I was first studying herbalism I didn't have a yard of my own so my choices were really limited. I used ... culinary herbs I could scavenge from friends' gardens or go to the farmers market and those are the ones I first made medicine with," Groves said.

Held at MainStreet BookEnds of Warner, her presentation will cover about 10 common herbs and plants one can find in a home garden. She'll chat with the audience about how they currently use the herbs and plants before introducing their properties and briefly touch-

ing on methods for drying herbs and making tinctures.

"The common herbs are a great place to start because you already know them and how your body responds to them," she said. "So those are a really nice place to start as opposed to with plants you don't know."

While "the fresher the better" is the mantra when it comes to using herbs in cooking or remedies, Groves said you don't have to grow them yourself to get the full impact.

"You can certainly buy herbs from other people and especially with this topic we're talking about really common herbs so they can pick them up at the grocery or farmers market," she said. "The fresher the better, but you can buy fresh now year round so there's not much holding you back."

After seeing pictures of the different plants and getting a chance to ask questions, the audience can buy a copy of her new book, released last month with Storey Publishing, and have it signed.

Though *The Secret Lives of Garden Herbs* isn't a direct excerpt from *Body into Balance*, Groves said it pulls from different chapters to form a beginner's guide to the topic of individual herbs and their uses. The book itself encompasses her work as an herbalist and as a teacher, drawing from the popular Home Herbalist Series and Backyard Medicine workshop she leads at Wintergreen Botanicals.

"[Each] chapter will focus on a body system and how it should work and how to use herbs, diet and lifestyle to bring it back," she said. "It's mainly about herbal medicine but wholesome [living] ... and a guide to nutrition and ... whole food as well. As herbalists, we don't only use herbs because that's a myopic view."

Those interested in health, working with plant medicine, or gardeners and cooks looking to take things up a notch would enjoy this introduction to herbs, Groves said, "but even if people have some experience they might learn a few new tricks." 🍷

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**Tickets:** Free

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# IN THE KITCHEN

## WITH VICTORIA MCKINNEY-VARESCHI

Victoria McKinney-Vareschi opened Varesky's Deli (72 Portsmouth Ave., Unit 110, Stratham, 418-0740, vareskysdeli.com) last June, along with her son Gabriel Vareschi (pictured with McKinney-Vareschi) and ex-husband Richard Vareschi. The three-person team presents the community with New York-style deli favorites like Reubens, corned beef, pastrami and Swiss, Italian paninis and customized chicken salad. Drawing from years of experience in the industry, including teaching high school culinary arts, McKinney-Vareschi also teaches a local BEAM program for preschoolers, welcoming them into the retro-dining deli and showing them how to cook.



### What is your must-have kitchen item?

I think I would have to say my whisk because it allows me to make magic in the kitchen. I can whip things up, aerate them, get the lumps out, just make things wonderful with my whisk.

### What would you choose for your last meal?

A wonderful steak with a nice baked potato, little bit of butter and sour cream and salad with blue cheese dressing.

### Favorite restaurant besides your own?

[Ristorante] Massimo in Portsmouth. The atmosphere, the food is wonderful and I know some of the people that work there.

### What celebrity would you like to see eating at your restaurant?

I think Woody Allen. We've got a poster of him up on one of the walls. I think he'd appreciate good deli [food].

### What is the biggest food trend in New Hampshire right now?

Farm to table. We do as much as we can, [but] getting the food during the winter time is extremely difficult. Summer time we get tomatoes from Scamman Farm from across the street and they have a farmers market so [we can] purchase things as we need them.

### What's your favorite meal to cook at home?

That would be my shrimp scampi. I like a light sprinkle of fresh bread crumbs and sautéed garlic and lot of lemon and little bit of Parmesan.

### What is your favorite dish on your restaurant's menu?

The Italian panini. [It] comes on our ciabatta and it has your choice of mayo, mustard, oil, pesto, sometimes an olive tapenade and then it has Italian hams, pepperoni, salami, soft mozzarella cheese, lettuce, tomato and we grill it on the panini press.

— Allie Ginwala

### Shrimp scampi

From the kitchen of Victoria McKinney-Vareschi, Serves 4 to 6

- 2 lbs jumbo shrimp, peeled and deveined (tails left on)
- Salt and freshly ground black pepper
- Olive oil
- 2 tablespoons chopped garlic
- 1 lemon, juiced
- ½ cup white wine
- 2 tablespoons cold butter
- 3 tablespoons fresh breadcrumbs
- Lemon slices, for garnish

Season the shrimp thoroughly with salt and pepper. Heat a large saute pan over medium-

high heat. When pan is hot, add enough oil to lightly coat the pan. Add the shrimp and quickly saute until just starting to turn pink, but not cooked through. Remove from the pan and set aside. Add the garlic and cook another 30 seconds. Add the lemon juice and white wine, and reduce by ⅔, about 5 minutes. Add shrimp back to the pan and swirl in the butter. Finish with the bread crumbs and check for seasoning. Garnish with lemon slices and serve over rice or pasta of your choice. For fresh breadcrumbs: Use 1 or 2 slices of bread. Dry in oven. Place dry bread slices in a re-sealable plastic bag and using rolling pin or a large drinking glass, roll over the top of the plastic bag and crush bread until desired coarseness.

Road, Lee. Visit [flaghill.com](http://flaghill.com). Call or email for reservations.

• **TASTE OF DOWNTOWN NASHUA** Annual event pairs retail and dining establishments offering local bites for guests to sample. Wed., June 1, from 6 to 8:30 p.m. Downtown busi-

nesses, Nashua. See [downtown-nashua.org](http://downtown-nashua.org).

• **SUNDAY BRUNCH** A la carte menu includes lobster omelet, brioche French toast, short rib hash and eggs, seared salmon and eggs, bacon-wrapped meatloaf, bloody marys, mimosas

and Keoke Coffee. Sun. from 11 a.m. to 2:30 p.m. CR's The Restaurant, 287 Exeter Road, Hampton. See [crstherestaurant.com](http://crstherestaurant.com).

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## Weekly Dish

Continued from page 42

New Hampshire with than our fellow brewers in New England," innovation brewer Mark Valeriani said in a press release. "It's the perfect way to celebrate 20 great years in Portsmouth."

• **Welcoming Whole Foods:** The state's second Whole Foods opened its doors on South River Road in Bedford on April 8, with hundreds of customers visiting the

space in Goffe Mill Plaza. According to the Union Leader, area residents were happy with the location's progress and the new grocery store, which began the day with a bread-breaking ceremony. The new store features a coffee bar, a juice bar, a bakery and Goffe's Watering Hole, an in-store pub serving craft beer, wine and family-friendly foods. 🍷

*per Cooking.* Sat., April 16, at 1 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.

• **MARIA NOEL GROVES** NH author of *Body into Balance: An Herbal Guide to Holistic Self-Care* will discuss the Secret Lives of Garden Herbs: Their Medicinal Properties. Sun., April 17, from 2 to 3 p.m. MainStreet BookEnds, 16 E. Main St., Warner. See mainstreetbookends.com.

• **WHEAT, FLOUR AND BREAD** Part of NHTI's Wings of Knowledge Series. Features short documentary film *The Trouble with Bread*, followed by a presentation with local artisan bread maker. Tues., April 26, from 6 to 8 p.m. Concord Orthopaedics Auditorium (Grappone 106), Concord. Free and open to the public. See nhti.edu.

• **"BEHIND THE BEER: PORTRAITS OF NEW ENGLAND'S CRAFT BEER MAKERS"** Newmarket Mill-space exhibition. Featuring works of Michael Penney. On view through April 30. Newmarket Mills, 55 Main St., Newmarket. Visit millspace.org.

• **(COOK)BOOK GROUP** Discuss tips, tricks, troubles and treats with a new cookbook each meeting. Members make something from the book to share. First Fri. of each month from 11:30 a.m. to 1 p.m. Derry Public Library, 64 E. Broadway, Derry. See derrypl.org.

### Church & charity suppers/bake sales

• **FOOD DRIVE FOR NATIONAL LIBRARY WEEK** Support the Food Pantry at Share of Milford. Needs are peanut butter, canned tuna, canned chicken, cereal, juice, pasta, sauce, Italian herbs, soups and non-food items deodorant, shampoo, toothpaste and toilet paper. Present library card at circulation desk to receive donation credit. Through Sat., April 16. Wadleigh Memorial Library, 49 Nashua St., Milford. See wadleighlibrary.org.

• **ROAST PORK SUPPER** Family-style dinner with roast

pork, boiled vegetables, bread, drinks and dessert. Sat., April 16, from 4:30 to 6:30 p.m. Arlington Street United Methodist Church, 63 Arlington St., Nashua. Cost is \$10 for adults, \$9 for seniors, \$6 for children, free for those under 5. See asumc.net.

• **PIZZA NIGHT FUNDRAISER** For the Friends of Manchester Animal Shelter. Mention the fundraiser when you order. Wed., April 20, from 4 to 8 p.m. Pizza Hut, 553 Mast Road, Goffstown (Pinardville).

### Classes/workshops

• **ARTISAN BREADS II** Learn the basics of bread baking while making the classic French baguette, hearty country loaf and herb focaccia. Thurs., April 14, from 6 to 9:30 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$75. Visit finessepastries.com.

• **HEARTHESIDE DINNER** Prepare a 19th-century style meal led by costumed interpreters discussing seasonal foods and modern and historic techniques and cookware. Meal is BYO beer or wine. Sat., April 16, from 4 to 6:30 p.m. Remick Country Doctor Museum & Farm, 58 Cleveland Hill Road, Tamworth. \$50 per person, age 16 (with parent) and up. See remickmuseum.org.

• **GOOD GARDENING WORKSHOP SERIES** Workshops will cover starting your garden, growing vegetables before the typical growing season and minimizing disease and pest issues. Sat., April 16, Sat., April 30, at 10 a.m. Moulton Farm, 18 Quarry Road, Meredith. Free. See moultonfarm.com.

• **FEED THE FAMILY** Meal prep workshop with four meals, four to six servings each. Bring a casserole dish, large tupperware and crockpot insert. Menu includes asparagus soup with cheesy croutons, apple meatloaf, BLT pasta salad and chicken enchilada bake. Sun., April 17, from 4 to 6:30 p.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$135 per class. Visit culinary-playground.com.

• **HEALTHY RENEWAL** Learn Mediterranean-style nutrition for improved health. Tues., April 19, from 6:30 to 7:30 p.m. Derry Medical Center, 14 A Tsienneto Road, St. 300, Derry. Free. See derry-medicalcenter.com.

• **GROW ORGANIC: VEGETABLE AND FRUIT GARDENING WORKSHOPS** Tues., April 19, from 7 to 9 p.m. (great tasting tomatoes); Sat., April 23, from 1 to 3 p.m. (sour Living Earth Farm, Brookline). Beaver Brook Association, 117 Ridge Road, Hollis. Cost is \$10 for weeknight workshop, \$20 for Saturday workshop, \$125 for all 12 workshops. See beaverbrook.org.

• **CROISSANT & BRIOCHE** Two week consecutive course. Make dough from scratch then shape and bake croissants and cinnamon rolls. Fri., April 22, Fri., April 29, from 6 to 9 (must attend both classes). Finesse Pastries, 968 Elm St., Manchester. Cost is \$150. Call to reserve a space. Visit finessepastries.com.

### Kids cooking classes & workshops

• **ANYONE CAN GROW FOOD** Get a jump on the growing season and learn how to start seeds indoors. Build and take home a mini seed-starting greenhouse for sugar snap pea seedlings, plus visit with Max the bunny. Sat., April 16, at 10:15 a.m. Children's Museum of New Hampshire, 6 Washington St., Dover. Free with museum admission. See childrensmuseum.org.

• **SWEET SATURDAYS** For kids ages 6 to 10. Make glazed lemon ricotta cookies in April. Sat. April 23, from 10 a.m. to noon. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$40 per class. Visit culinary-playground.com.

• **BANANA CAKE** Kids ages 3 to 6 mash bananas for a simple, wholesome treat. Fri., May 20, at 10 a.m. and 1 p.m.; Sat., May 21, at 10 a.m. and 11:30 a.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$16 per child. Visit culinary-playground.com.



# Crab Rangoon

Marrying into an Asian family immediately influenced my eating habits and food preferences. I was introduced to new foods, amazing dishes and depths of flavor I'd never experienced growing up in a small town without a very diverse population or food scene. I'd nearly forgotten how sheltered my taste buds were only a few years ago until my parents came for a visit. My in-laws wanted to take my parents out to dinner and decided to go to the family-owned Thai restaurant. To put this into perspective, there isn't even a Thai restaurant in my hometown, and the first Chinese-Japanese restaurant opened two years ago.

Needless to say, my parents stared at the menu blankly for a few minutes before my father-in-law jumped in and ordered a family-style meal for the table. We started with an appetizer that consisted of egg rolls, chicken satay and crab Rangoon. When my mom tasted her first crab Rangoon you would have thought the heavens opened.

She started peppering my in-laws with questions about what was inside, and not surprisingly they looked at her like she had three heads. What to them seemed like the most basic of appetizers was a newfound favorite for my mom. So a few days later for my daughter's birthday party, I decided to make my mom homemade crab Rangoon.



I knew the basics but decided to find a recipe to be safe. My husband wasn't home, so I wasn't going to get any pointers from him and had to go it alone. I found a recipe on Rasa Malaysia's website — she's also responsible for the cookbook *Easy Asian Takeout*.

The recipe and instructions were simple and relatively pantry-friendly. You can keep wonton wrappers on hand for things like crab Rangoon, or avocado and shrimp spring rolls. The other ingredients are simply crab and cream cheese, plus a pinch of salt.

The hardest part of completing this recipe was sealing the wonton wrappers so they didn't leak or fall apart while frying. But after a few tries, it got easier. Overall, this recipe only took about 20 to 25 minutes to complete — about 20 to construct the crab Rangoon and another five minutes or so to fry them.

I was happy with the finished product and even found a few picture-worthy samples. Plus, my mom told me (regardless of how truthfully) they tasted just as great as the ones she first tried at the restaurant.

— Lauren Mifsud 🍷

## Crab Rangoon

Recipe courtesy Rasa Malaysia

- 1 8-ounce package regular cream cheese at room temperature
- 2 ounces crab meat or two sticks imitation crab meat
- 1 tablespoon powdered sugar
- Pinch of salt
- 20 wonton wrappers
- Oil for frying

Mix the cream cheese, crab meat, sugar and

salt in a bowl. Stir until well-blended. Place about 1 tablespoon of the filling mix in the middle of a wonton wrapper. Around the outer edges of the wrapper, dab some water. Fold the two opposite ends of the wrapper together, followed by the other two, to make what looks like a pyramid with inverted planes. Pinch to seal tightly. Heat up a pot of oil for frying. Deep-fry the wontons until golden brown, remove with a strainer or slotted spoon, and place on a dish lined with paper towels to let any excess oil drain. Let cool slightly before serving.

## Drink

### Tastings

• **CHARDONNAY & PINOT NOIR** Sample from 100 premium varieties, enjoy hors d'oeuvres and raise funds for NH Jobs for America's Graduates. Thurs., April 21, from 6 to 8 p.m. Portsmouth Harbor Events & Conference Center, 100 Deer St., Portsmouth. Tickets cost \$60. See [nhliquorwine.ticketleap.com](http://nhliquorwine.ticketleap.com).

### Dinners

• **BEER DINNER** With Great North Aleworks. Four-course

meal featuring pairings. Thurs., April 14, at 6 p.m. Old Salt Restaurant, 490 Lafayette Road, Hampton. Tickets cost \$40. Call 926-8322 for reservations.

• **ROSE RELEASE WINE DINNER** Four-course dinner to celebrate limited Flag Hill Rose. Sat., April 16, at 6 p.m. Flag Hill Winery, 297 North River Road, Lee. \$50 per person. Reservations required. See [flaghill.com](http://flaghill.com).

### Festivals & specials

• **ASANAS AND ALES** at 603 Brewery. Led by Zin-Zen Yoga

of Bedford, the all levels class is followed with a beer tasting. Sat., from 11:30 a.m. to 12:30 p.m. 603 Brewery, 12 Liberty Drive, Unit 7, Londonderry. Drop in cost is \$15. 60 minute class and two four ounce pours. Bring mat and water. See [603brewery.com](http://603brewery.com) or [zinzenyoga.com](http://zinzenyoga.com).  
• **SCIENCE ON TAP** Lecture and presentation presented by SEE Science Center. Second Tues. of the month at 5:30 p.m. The Foundry, 50 Commercial St., Manchester. Visit [see-sciencecenter.org](http://see-sciencecenter.org).



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DRINK

# Made in France

Tasting class a lesson in French wines

By Stefanie Phillips  
[food@hippopress.com](mailto:food@hippopress.com)

It's no secret that I enjoy learning about wine, so I was intrigued when I saw a recent Groupon for a wine class at The Cork Stop in North Andover, Mass. I had wanted to get together with friends who were also interested in wine, and it turned out this location was about halfway for all of us.

The Cork Stop opened about a year ago. Frank, the shop's wine director, said during the introduction that they were looking to expand on their wine and craft beer retail business, so they turned to Groupon to test out wine seminars on weekends and have had a great response. They currently offer two Saturday sessions, at 4 and 7 p.m. Each month there is a different region or focus. Guests taste six wines and then try them paired with food. They also offer wine tastings on Wednesday nights.

Six of us gathered in the shop's back room to taste six wines from France. Frank had provided us with a tasting sheet so we could take notes, a map of France's wine regions and another sheet with some interesting facts about French wine.

I have had a rocky relationship with French wines in the past, as I have not been able to find many that I like. But I am always open to trying new wines and having my opinion changed, so I was looking forward to the range of wines Frank had selected for us.

We started the night off with Charles de Fere Blanc de Blanc, a sparkler. Frank said this is a good choice to start off with because it prepares the palate. This wine is from the Champagne region and made using the same method, but due to regulations and such it cannot be labeled that way. It is a "middle of the road" sparkling wine that isn't too dry and not too sweet either. We tried it with montasio, an Italian cheese. The pairing made the sparkler mellow.

Next, we tried Le Petit Perriere Sauvignon Blanc. This wine is very smooth and pleasant with balanced acidity and crispness. It didn't shock the palate like some sauvignon blancs can and it had a nice finish. We tried it with a grape leaf with rice, spices and lemon juice. It wasn't the most complementary pairing but the food was yummy. Frank pointed out that the sauvignon grape can be very different depending on where it is from. This one was very nice.

Our third wine of the night was Sacha Lichine La Poussin Rosé, made from grenache and syrah grapes. Rosé is a wine that is often confused with white zinfandel, but the two are very different. When I first tried this wine, it didn't really reg-



Wine and a slice at The Cork Stop. Stefanie Phillips photo.

ister on my palate. But then I tried it with the crispy spinach pie provided as a pairing and it made the flavors, though subtle, come out in the wine. This wine is a great pairing with fried food.

The fourth wine was a home run with our group: Maison de La Villedette Point Noir. Frank described this as a classic, everyday pinot, made just outside of Paris. This wine is everything I want in a pinot: fruity and smooth with a nice hint of smokiness. Paired with some salami and kalamata olives, the fruit in the wine really came out. Our group split a case of this wine to enjoy later.

The fifth wine was Domaine de Pierredon, a Cotes de Rhone wine made from grenache and syrah. This wine had an aroma that wasn't the most pleasant, but it was much nicer to drink. This wine was the driest of the group and also had some spiciness to it. We enjoyed it with pizza — yes, pizza — and it was delicious.

Finally, we finished with Vin Doux Muscat, a sweet dessert wine that reminded me of ice wine a little bit. This wine is dessert all on its own and was a nice ending to the seminar.

Frank purposely did not tell us the prices of any of the wines until after we were done tasting them, but I was surprised to find out that all were under \$15. He stressed that you do not need to spend a lot of money to get a good wine.

I do not have enough room in this column to include all of the information and insight into French wine that Frank provided us. The atmosphere was very welcoming and relaxed, and we all really enjoyed ourselves. I'd recommend one of these wine seminars to anyone interested in learning more about wine. For more information, visit [thecorkstop.com](http://thecorkstop.com) or check out their Facebook page. 🍷



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- Fractal Mirror, *Slow Burn 1* A-
- The Spook School, *Try to be Hopeful* A-

- *The Fugitives* C+
- Book Report

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at [ksennott@hippopress.com](mailto:ksennott@hippopress.com). To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

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# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

## Fractal Mirror, *Slow Burn 1* (Third Contact/Synergy Music)



Third full-length from this band, two of whose three core members have never even met face to face. That's right, one undeniably great thing about the electronic age is that musicians can cobble recordings together and quickly tweak them on the fly without ever having to be in the same room (in this case, the drummer is in the U.S. while the two other principals are based in the Netherlands). Although their info-sheet promises prog-rock of a King Crimson stripe, along with what roughly reads like Brian Eno-type influences, this LP

made me think of Decemberists' *Hazards of Love* album in a lot of ways, never even minding the vocal similarities. "Prelude" starts out as pure hipster bait, light banjo exchanging phrases with cheesy 1960s flute, then into some pensive navel-gazing bar-rock. From there it's a Whitman sampler: "Miracle" points-and-poses toward the prog writers who've adopted them, posting up a lot of intricate drumming and a steady Genesis vibe. "Numbers" is Bowie-ish; "V838" combines Pink Floyd and R.E.M.; "Mist" is like ... cripes, Cliff Richard I suppose. None of it's bad, believe it or not. **A-** — *Eric W. Saeger*

## The Spook School, *Try To Be Hopeful* (Fortuna Pop Records)



This politely noisy Scottish quartet purvey a blend of queer-rock that's like Tribe 8 after getting bonked over the head by Glinda the Good Witch's wand. It's punk, yes, but the vocals border on twee (or Bananarama when bassist Anna Cory is singing) when delivering their messages of gender identity/confusion and the kerfuffles that come with it. Under the hood, their stuff rates about a 7 on the spazz scale, often coming off like the Buzzcocks in their cumulative sound, but with a little more self-control. Résumé bullet

points include contributing soundtracking to the BBC series *Badults*, hanging with Laura Jane Grace of Against Me and being featured in a Rolling Stone documentary, which is all well and good, and they're lo-fi and tweeby enough to matter to a variety of genre purists, but being that this sound has been around for 35 years or more, they'll have to keep this rig on the road for many tours to come if they're interested in attaining A-List status. Meanwhile, bonus points, I don't think I've ever heard a more distorted arpeggio than the one in "August 17th." **A-** — *Eric W. Saeger*

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Like Marilyn Manson, AFI didn't start getting actual fans until they started ripping off Skinny Puppy. But nowadays all the coolios at your high school have AFI tee-shirts, and you got laughed at until you pretended to like them, but then you actually listened to them and realized you were on the wrong planet, because now they're just a nu-metal/emo mess like they were born to be. Of course, when some band is really lousy and popular at the same time, side projects often happen. In this case it's **Blakk Audio**, a side project involving AFI's singer and guitarist, Davey Havok and Jade Puget, disrespectively. *Material* is the name of their new album, let's go behold whatever nonsense this ... ha ha, this new single "Faith Healer" sounds like Wham, but with a Depeche Mode wannabe singer! No, seriously, go listen! Just wake me when this band remembers they're supposed to be Skinny Puppy clones.

• **PJ Harvey** was a post-riot-grrrl heroine to spoiled suburbanites and vaguely angry music-lovers everywhere, whine-grumbling her way through such hits as ... well, basically none, unless you count "The Letter," which sounded like a very bored Primus sitting around trying to come up with a good jam. Her ninth album, *Hope Six Demolition Project*, is pretty decent so far, going by early single "The Wheel," which makes me think of Siouxsie and Phil Spector at the same time, clappy and dark and weirdly catchy.

• Oh come on, *another* album from horror-cheese director **John Carpenter**, who composed and played such instant classics as "That Gross Alien Spider Just Exploded" for his film *The Thing*. His new album of unused soundtrack cheese is called *Lost Themes II*, for the sake of chronology, which is an important thing. I'm just going to go on blind faith and assume these songs have synth-cheese and a dark, foreboding cheesy aftertaste. He should make a movie about the cartoon Cheetos Cheetah, I would watch that on my DVR, while eating cheeses.

• Carlos **Santana** became famous for Latin songs that you could dance the cha-cha to, back in the '70s, when he was famous, before all you kids went and got born and didn't know who he was, just to bum him out, like you're doing right now. Old '70s dudes love getting you kids to ask your parents about them, and so he will put out *Santana IV* this week. The main single is "Anywhere You Want to Go," which to me sounds just like his hit from the 1800s, "Oye Como Va." Go ask your parents; I'm in no mood to explain all this. — *Eric W. Saeger*

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# Write on

Writers' Day 2016 is April 23

By Kelly Sennott  
ksennott@hippopress.com

The volunteer-run New Hampshire Writers' Project is heading into its biggest day of the year — New Hampshire Writers' Day — and less than three weeks before the event, members were in full force finalizing details.

The event, happening on Saturday, April 23, at Southern New Hampshire University, is a resource for writers hoping to improve their craft, with 22 workshops and opportunities to make peer and industry connections. One of the hardest things about putting it together, said key organizer Kathleen Gillett, is getting the word out.

At the time of the call, Gillett was at home sending finalist notices to entrants of the first New Hampshire Writers' Project Student Essay Contest, whose prizes include \$1,000, a scholarship to Writers' Day and NHWP membership. The prompt: In New Hampshire today, how does race unite or divide our schools and communities?

"One of our goals was to reach the populations we're not serving," Gillett said, noting the state's rural, minority and youth populations in particular.

The essay contest represents part of this effort, as does 2016 keynote speaker Mitchell S. Jackson, winner of the Ernest J. Gaines Award. His autobiographical novel, *The Residue Years*, touches on growing up black in a neglected neighborhood within America's "whitest city," Portland, Oregon.

Gillett said programming also stems from 2015 attendance response surveys. People wanted more nonfiction workshops — hence this year's "The Art of the Interview" with Richard Adams Carey, "Memoir: Where I'm Calling From" with Howard Axelrod and "Writing for Magazines" with Kevin Flynn — and more critique opportunities, which arrive in two brand-new sessions: "Beginnings" and "Here's the Pitch."

In "Beginnings," inspired by the Bread Loaf Writers' Conferences in Middlebury, Vermont, NHWP trustee Kevin Flynn will read the first 500 words of previously submitted unpublished works, selections that come from pages submitted by registered workshop participants, during which panelists will raise a hand if they hear anything that makes them pause. If Flynn gets through a piece without interruption, the writer may reveal his identity and meet panelists afterward for advice on how to turn that beginning into a published work.

In "Here's the Pitch," NHWP's Virginia Prescott will deliver anonymous, randomly selected pitches courtesy of workshop par-

ticipants to a panel of agents and editors, who will offer feedback.

This year's event also features lunch tables devoted to particular genres — fantasy, romance, mystery, memoir, science fiction, crime — but the rest of the day follows the traditional Writers' Day formula in which participants attend four out of the 22 writing workshops. Other hot topics this year include short stories, middle-grade fiction, essays and poetry.

All workshops are hosted by noted writers, some new to the event and others who have become regulars, like Elaine Isaak, whose "Promotional Fireworks" draws on her own personal research and observation.

"The focus of my workshop is developing a promotional timeline, which is an area a lot of people don't think about," said Isaak, who uses spreadsheets to keep track of her promotional efforts and the results they yield. "People are not always as organized when promoting their books. ... They're so wrapped up in the craft of the book and not necessarily thinking about what's going to happen next."

When she's not presenting, she'll be attending workshops — one with storyteller Odds Bodkin, another with author and SNHU faculty member Diane Les Becquets.

"Part of the fun of Writers' Day as a presenter is seeing what other people are up to," said Isaak.

Les Becquets said her "nuts and bolts" workshop, "Sight on Scene," is one also offered through SNHU's MFA program.

"Every work of fiction, or even narrative nonfiction, is built upon scenes which show a story, but I think a lot of emerging writers don't realize how important and how effective a well-written scene can be, and how much it needs to serve the story, whether it be revealing the characters or moving the plot forward," Les Becquets said.

Les Becquets said she's thankful for volunteers' efforts in putting on the event.

"They work tirelessly...." Les Becquets said. "But you know, it speaks to the real nature of a writer. How many people are out there writing without a paycheck? Getting up between 4 and 6 a.m. before work to write? There's a drive in them." 🍷

## New Hampshire Writers' Day

**Where:** Southern New Hampshire University, 2500 N. River Road, Manchester

**When:** Saturday, April 23, 8 a.m.-5:30 p.m.

**Tuition:** \$230

**Contact:** [nhwritersproject.org](http://nhwritersproject.org)

**For students:** There may still be Writers' Day scholarships available; email [info@nhwritersproject.org](mailto:info@nhwritersproject.org)

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## POP CULTURE BOOKS

*The Fugitives*, by Christopher Sorrentino (Simon & Schuster, 322 pages)



Strange and intriguing is the best way to describe *The Fugitives*, a story about a writer, Sandy Mulligan, who moves to Michigan to finish a long-overdue novel and escape a sordid past. She becomes interested in a local man, John Salteau, who tells Native American folktales at the local library. At one of these storytelling sessions, Sandy runs into Kat Danhoff, an ambitious journalist from Chicago, who is also interested in John. But Kat suspects John is simply posing as a Native American storyteller and that he may be responsible for a major theft at a nearby casino. Complicating matters, Kat comes to believe that John may have stolen money that was being skimmed off the top, giving casino personnel incentive to keep this theft, and Kat's story, quiet.

*The Fugitives* is at times a mystery, and a curious one at that. I think I could have used more focus on the mystery and particularly the elements and steps involved in solving that mystery. It felt like Sorrentino tried too hard to make the novel more than that. A story can be a mystery thriller while also delving into deeper emotional themes like love, infatuation and purpose. It feels like Sorrentino, whose novel *Trance* was a National Book Award finalist in 2005, just tried too hard to make this book all of those things (and more) at once. The parts, many of which are compelling on their own, simply do not seem to fit together cohesively. That said, the story does make the reader think about life and death, and about people's thirst for more or at least for something different — the "grass is always greener" complex.

*The Fugitives* is just too all-over-the-place. It is compelling, for sure, in that I did not want to put it down right until the very last sentence. Sorrentino is clearly a gifted writer, and this novel did leave me intrigued about his other works. There

are passages that are nothing short of beautiful, with stunning imagery and startlingly clear observations: "Outside, the ragged sound of a snow plow scraping a path down the center of the street came loud and clear. ... Thick, abundant, lake effect snow, deep drifts wind-sculpted, joining with the mounded shapes of buried cars, mailboxes, fire hydrants, pick-

et fences, to form spectacularly suggestive feats of architecture...." Sorrentino pieces together a notable chapter about Sandy learning about his father's terminal cancer diagnosis. It is moving, poignant and relatable. It was, at least for me, one of the few times where Sandy seemed truly real. It is a beautiful chapter that says a lot about Sandy, but I am not sure how I was supposed to fit that chapter with the larger narrative.

Sorrentino uses different narrators throughout the novel, mostly Sandy and Kat. It is particularly interesting to read Sandy and Kat's own accounts of the same scenes. The plot touches, heavily, on the role of storytelling in understanding, which is certainly fascinating at times. It is also interesting and funny to see Sandy's struggles in writing his novel. At times he seems to do anything he can to avoid the task at hand. The reader can certainly guess that Sorrentino has probably had moments where he felt the same way. It had other moments of humor as well, particularly the respective dialogue between Kat and her editor and between Sandy and his publicist.

I am left wondering what it is exactly that I should be feeling about Sandy and Kat. Neither is likable, really, but they are both strangely compelling. And then there is John. I am not sure I care about John. But maybe that was the point, or part of it anyway.

The book cover relays that the novel is "at once a love story, a ghost story, and a crime thriller." That is accurate, I suppose. The book is all of those things, and that might have been the problem. C+

— Jeff Mucciarone

**Books**

**Author Events**

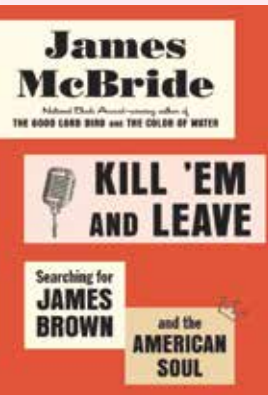
- **MONICA WOOD** Author talks about *The Once-in-A-Million Boy*. Thurs., April 14, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Second event Tues., April 19, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.
- **KATHERINE TOWLER** Author visits Gibson's Bookstore to present *The Penny Poet of Portsmouth*. Thurs., April 14, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

- **JORIE GRAHAM** Pulitzer Prize-winning poet visit. Thurs., April 14, at 4 p.m. Colby-Sawyer College, 541 Main St., New London. Free. Call 526-3418.
- **MARK BODANZA, JOJO WHITE** Author and Boston Celtic basketball legend discuss *Make It Count: The Life and Times of Basketball Great JoJo White*. Thurs., April 14, at 7 p.m. Manchester City Library, 405 Pine St., Manchester.
- **NANCY CLOUGH** Author talks about *Searching for Barton Carter: The Story of a Young American Hero*. Fri., April 15, at 5 p.m. Gibson's Bookstore, 45

- S. Main St., Concord. Visit gibsonsbookstore.com.
- **POET SHOWCASE** Poetry reading by poets featured in *Poet Showcase: An Anthology of New Hampshire Poets*. Sat., April 16, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 672-4317. Visit hobblebush.com.
- **CHEF JAMES HALLER** Author talks about *Salt & Pepper Cooking*. Sat., April 16, at 1 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.
- **MARTY KELLEY** Book signing for *Albert's Almost*



# Book Report



• **Award-winner in Portsmouth:** National Book Award-winning author and musician James McBride talks about his latest book, *Kill 'Em and Leave: Searching for James Brown and the American Soul* — his first nonfiction work since his memoir, *The Color of Water* — at The Music Hall Loft, 131 Congress St., Portsmouth, this Monday, April 18, at 7 p.m.

The book, according to the press release, is the result of his search for the “real” James Brown after receiving a tip that promised to help him discover the man behind the myth. The result sheds light on Brown’s life and how our cultural heritage has been shaped by his legacy. Tickets are \$42 and include a reserved seat, book copy, bar beverage and book signing meet-and-greet. Call 436-2400 or visit [themusichall.org](http://themusichall.org).

• **Three-minute slam winners:** The New Hampshire Writers’ Project named Cathy McDonald as the winner of its annual Three Minute Fiction Slam at the final showdown last week at the New Hampshire Institute of Art. The competition is a statewide event that started earlier this year at small semi-final competitions, and as the winner, McDonald gets a free ticket to Writers’ Day, where she’ll also read the champion piece aloud to a crowd of more than 200. Second place went to Austin Sorette and third went to Bodhipaksa, who also won the Audience Choice Award. Visit [nhwritersproject.org](http://nhwritersproject.org).

• **Poetry-inspired performance:** New York City’s Concrete Temple Theatre joins Portsmouth’s Pontine Theatre in the premiere of two original works inspired by Henry Wadsworth Longfellow’s epic story poem, “Evangeline: A Tale of Acadie.” The first act features Pontine’s stage adaptation, while the second features Concrete Temple Theatre’s *Remembering Evangeline*. Shows are at Pontine’s West End Studio Theatre, 959 Islington St., Portsmouth. Showtimes are Friday, April 22, at 7:30 p.m.; Saturday, April 23, at 4 p.m.; and Sunday, April 24, at 2 p.m. Tickets are \$24. Visit [pontine.org](http://pontine.org), email [info@pontine.org](mailto:info@pontine.org) or call 436-6660.

— Kelly Sennott

*Amazing Adventure*. Sat., April 16, at 1 p.m. Barnes & Noble, 45 Gosling Road, Newington. Visit [martykelley.com](http://martykelley.com).

• **JOHN HARRIS** Author talks about *Returning North With the Spring*. Sat., April 16, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough.

• **RABBI SUSAN SILVERMAN** Author talks about *Casting Lots: Creating a Family in a Beautiful, Broken World*. Sun., April 17, at 3 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **MARIA NOEL GROVES** NH author of *Body into Balance: An Herbal Guide to Holistic Self-Care* will discuss the Secret Lives of Garden Herbs: Their Medicinal

Properties. Sun., April 17, from 2 to 3 p.m. MainStreet BookEnds, 16 E. Main St., Warner. See [mainstreetbookends.com](http://mainstreetbookends.com).

• **JAMES MCBRIDE** Author of *Kill 'Em and Leave*. Writers in the Loft event. National Book Award winning author of *The Good Lord Bird*. Mon., April 18, at 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. \$42, includes copy of book, bar beverage, book signing meet-and-greet. Call 436-2400. Visit [themusichall.org](http://themusichall.org).

• **SCOTT ALLAN MORRISON** Author talks about *Terms of Use*. Mon., April 18, at 5:30 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **LARRY SULLIVAN** Author talks about *Mount Kearsarge: History, Stories, Legends and Folktales*. Wed., April 20, at 7 p.m. Kearsarge Masonic Lodge, Potter Place, 38 Cilleyville Road, Kearsarge. Email [andovercommunity3216@gmail.com](mailto:andovercommunity3216@gmail.com).

• **MOLLY GUPILL MANNING** Author talks about *When Books Went to War: The Stories That Helped Us Win World War II*. Thurs., April 21, at 7 p.m. Red River Theatres, 11 S. Main St., Concord. Free. Visit [concordpubliclibrary.net](http://concordpubliclibrary.net).

• **ERIK SHONSTROM** Author presents *Wild Curiosity: How to Unleash Creativity and Encourage Lifelong Wondering*. Thurs., April 21, at 5:30 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **ELIZABETH MARRO** Author is interviewed by Andrew Merton about latest book, *Casualties*. Thurs., April 21, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100. Email [info@riverrunbookstore.com](mailto:info@riverrunbookstore.com).

• **DOROTHEA JENSEN** Author talks about new book, *A Buss from Lafayette*. Fri., April 22, 5:30-7 p.m. Hopkinton Town Library, 61 Houston Drive, Contoocook. Call 746-3663.

• **QUINCY WHITNEY** Author presents new biography, *American Luthier: Carleen Hutchins -- The Art and Science of the Violin*. Sat., April 23, at 2 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit [toadbooks.com](http://toadbooks.com). Call 673-1734.

• **JULIE ZICKEFOOSE** Author talks about *Baby Birds: An Artist Looks Into the Nest*. Mon., April 25, at 5:30 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com). Call 224-0562.

• **JOYCE MAYNARD** NH author talks about new novel, *Under the Influence*. Wed., April 27, at 7 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com). Call 224-0562.

• **ELLEN FITZPATRICK** Author talks about *The Highest Glass Ceiling*. Wed., April 27, at 6 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100. Visit [riverrunbookstore.com](http://riverrunbookstore.com).

## Hipposcout

Looking for more book, film and pop culture events? Check out Hippo Scout, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com)

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## THE TOADSTOOL BOOKSHOPS



**Chef James Haller**  
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The founder of *The Blue Strawberry* in Portsmouth talks about and signs his new memoir, *Salt & Pepper Cooking: The Education of an American Chef*. Delicious treats to sample!

**Quincy Whitney**  
Sat., April 23, 2pm

The local writer presents her new book *American Luthier* - a biography of NH genius Carleen Hutchins and her unorthodox quest achieving perfection handcrafting violins.



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**The Boss (R)**

**A businesslebrity tries to rebuild her life after an insider trading conviction in *The Boss*, a movie from Melissa McCarthy and her real-life husband Ben Falcone.**

Falcone co-wrote and directed this movie, just like he did *Tammy*. I suspect “just like *Tammy*” will be a big part of many people’s thoughts on this uneven film.

Michelle Darnell (McCarthy) is a mega-star, mega-successful celebrity business person, somewhere on the scale between the *Shark Tank* guys and the dude running for president, who loses her empire when business rival/ex-boyfriend Renault (Peter Dinklage) turns her in for insider trading. After a few months in jail, Michelle and her fancy luggage emerge to find that nothing remains of her fortune or circle of friends. She heads to the home of former assistant Claire (Kristen Bell) to collect her sad box of personal items. Michelle is so sad that Claire’s tweenage daughter Rachel (Ella Anderson) suggests that Michelle stay with them while she gets herself back on her feet.

After an initial attempt at reconnecting with old colleagues goes south, Michelle spends a few weeks on the sofa until Claire asks her to take Rachel to her Daisy scouts meeting. There, Michelle learns about the enormous money made by the girls during



*The Boss*

their annual cookie sales and she decides that a troop of young, driven salespeople is her way back. She gets Claire to churn out batches of her brownies and forms, with Rachel, a new group called “Darnell’s Darlings.” With badges reminiscent of Soviet propaganda posters and menacing red berets, the group, comprised of the tougher, more aggressive girls of Rachel’s acquaintance, isn’t afraid of kicking some Daisy behind to dominate the neighborhood when it comes to door-to-door snack sales.

Oh, *The Boss*, I am so in the tank for you! How in the tank? So in the tank that I am having a hard time pointing out this movie’s flaws without countering the criticism with some praise. This movie feels like a collection of not terribly cohesive scenes BUT some of those scenes are pretty funny. A plotline about Michelle’s difficult childhood which has resulted in a “families are for suckers” attitude is very heavy-handed BUT McCarthy actually sells her character’s growth pretty well. Kristen Bell’s character isn’t very well

filled in BUT she gets some good moments of goofiness and the chemistry with McCarthy is nice. See? I want to like it. I want to like it more than I actually liked it — which is a thing that tends to happen when McCarthy is part of something that flops.

McCarthy is a fantastic comedic actor. See *Spy*, *The Heat* and *Bridesmaids* (all of those movies, by the way, are written by other people and directed by Paul Feig). I mean, seriously, if you haven’t seen those movies, see them now. All of them were not only enjoyable the first time I saw them but have become even better on rewatch. She is also great in a quieter, more dramatic way in *St. Vincent* and as quirky sidekick characters that still managed to be fully formed people on the TV shows *Gilmore Girls* and *Samantha Who?* (I’ve never seen *Mike & Molly* so I can’t comment there).

*The Boss* is not one of these successes. It tracks closer to *Tammy* and *Identity Thief*, two less impressive entries on her IMDb page. But — of course, there’s a BUT — it’s not as bad as either of those. There are moments of this movie that are genuinely fun. There are moments that even have something sort of interesting to say about pre-teen girls and what might count as good training for their adult life. McCarthy has good chemistry with Bell and good chemistry with Dinklage (here going more weird than sexy, though 56 ▶

**AT THE MULTIPLEX****Coming soon**

**Opens April 15:** *The Jungle Book* (PG) For reasons I’ve never really understood, we’re getting a live-action version of the Rudyard Kipling tale/Disney movie, directed by Jon Favreau; *Barbershop: The Next Cut* (PG-13) The Ice Cube-starring series from the early aughts returns.

**In theaters now**

***Batman v Superman: Dawn of Justice* (PG-13)**  
Ben Affleck, Henry Cavill.

The age-old comic book question (“Who would win in a fight?”) is not really answered or terribly well-addressed in this dingy downer of a movie that is, I guess, supposed to kick off a whole Avengers-like multiverse of DC characters. On the bright-ish side, Affleck is, on balance, not a terrible Batman. C-

***The Divergent Series: Allegiant* (PG-13)**

Shailene Woodley, Theo James. This movie feels like what

*The Hunger Games* movies would have been without the top-tier cast. Even the action of this movie about YAs in the requisite utopia, fighting the man and having crushes, sinks under the weight of a lot of uninteresting mythology. C-

***\*Deadpool* (R)**

Ryan Reynolds, Morena Baccarin.

It does not get more meta than this adaptation of the swearing, dirty-joke-telling, anti-hero hero Deadpool in

this *X-Men* offshoot that is fun from the moment the credits, which ID Reynolds as “God’s Perfect Idiot,” begin. B+

***\*Eye in the Sky* (R)**

Helen Mirren, Alan Rickman. In one of his final performances, the late Alan Rickman reminds you why he is so great. Here he plays a British general overseeing an operation in Kenya that quickly hinges on the question of whether or not drones can be used to take out a terrorist who

is a British national. Helen Mirren plays the person running the operation in another location while across the globe Kenyans, Americans and other British officials all play a role. Smart performances, serious subjects and solid storytelling make this a truly worthy movie for grown-ups. A

***\*Hello, My Name Is Doris* (R)**

Sally Field, Max Greenfield. Field is Doris, the odd, shy data entry lady at a hipster Brooklyn business who wakes

up to life after her mother dies and a new, much younger man comes to work at the office. There’s plenty of cringe and a fair bit of cute but it works more often than not. B

***My Big Fat Greek Wedding 2* (PG-13)**

Nia Vardalos, John Corbett. An unnecessary sequel to the 14-year-old rom com, this revisiting of Toula Portokalos stuffs the grape leaves full of plot and characters but doesn’t have enough charm. C

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◀ 54 with some notes of sexy — Dinklage, much like McCarthy, doesn't always get credit for how much range he has).

I get the sense that there is a solid comedy to be made from this movie's elements BUT to get there *The Boss* would need some editing and another pass at the script. C+

*Rated R for sexual content, language and brief drug use. Directed by Ben Falcone with a screenplay by Ben Falcone, Steve Mallory and Melissa McCarthy, The Boss is an hour and 39 minutes long and distributed by Universal Pictures.*

### Hardcore Henry (R)

**A man with no voice but two highly realistic prosthetic limbs fights to save his wife from a pigment-deprived villain in *Hardcore Henry*, a movie that puts you at the center of the action.**

Or, more accurately, a shaky-cam student-film-ish production that features characters talking directly to the camera as though it were a character. It's cute! I wanted to pinch its violent little cheeks.

Henry (who is essentially us in the audience; the movie is shot as though we're seeing through Henry's eyes) wakes up to find he has no voice and is missing half an arm and half a leg. Estelle (Haley Bennett), who we gather is some kind of doctor, gently explains that he has amnesia and she is his wife while she attaches a new arm and leg and wheels him into a room where he will receive a new voice. Before that can happen, however, Akan (Danila Kozlovsky) and his henchmen show up, killing people and chasing Henry and Estelle off what turns out to be the airplane where the lab is. Akan, who appears to have the power of telekinesis as well as a strange bleach-blond grunge-rocker haircut, captures Estelle, leaving Henry to chase them, occasionally aided in his quest by Jimmy (Sharlto Copley), a man who appears to die pretty regularly. And yet somehow, even after being shot in the face, he appears to return.

I'm sure that this isn't what the film's creator wanted, but "cute" is kind of what I thought the whole time I watched this

movie. It's a gimmick, this whole first-person-action thing, but it's an entertaining gimmick. I wouldn't want to watch a whole series of movies like this but I don't hate the idea in general. I'm sure somewhere some studio is already planning the huge-production-value super-slick version of this movie and, while that movie might hang together a bit better than this movie, that movie won't quite have this movie's raw charm.

Again, I realize "cute" and "charm" are usually not where you go when watching a movie with a high body count and a fair amount of gore, but there is a pluckiness to this movie that allowed me to overlook some of its faults. There is a lot about this world — telekinesis? airplane laboratory? — that the movie either doesn't need or doesn't bother getting into or both. Sharlto Copley is both the character who keeps us interested and keeps things moving, and a provider of some of this movie's cheese. The Jimmy character — and a gimmick associated with him that would be hard to describe without a lot of spoiling — is another not-bad idea that occasionally feels like something I wanted to fast-forward through. Also adding to that student-film, mid-1990s feel is a Tim Roth cameo at the beginning and toward the end of the movie. It is, again without being too spoilery, the Tim Rothiest of cameos. (And, to be fair, this level of constant kicky-punchy-bang tends to have mind-wandering effect on me. If a Wilhelm scream is your equivalent of a sleep machine's ocean sounds, this movie will have your mind drifting during many of its extended shoot/explode/punch sequences.)

*Hardcore Henry* would probably feel like a less fun knockoff of the Jason Statham movie *Crank* without the first-person-shooter point of view. But that conceit, lightweight as it is, makes for just enough interest to make this movie a better-than-average entry for action-movie-lovers. **B-**

*Rated R for non-stop bloody brutal violence and mayhem, language throughout, sexual content/nudity and drug use. Directed by Ilya Naishuller and written by Ilya Naishuller and Will Stewart, Hardcore Henry is an hour and 36 minutes long and distributed by STX Entertainment.*



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## MOVIES OUTSIDE THE CINEPLEX

### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org  
• *Sin by Silence* (NR, 2015) Thurs., April 14, at 5:30 p.m.  
• *Eye in the Sky* (R, 2016) Thurs., April 14, at 2, 5:45 & 8 p.m.; Fri., April 15, at 1:15, 3:30, 5:45 & 8 p.m.; Sat., April 16, at 1:15, 3:30, 5:45 & 8 p.m.; Sun., April 17, at 1:15, 3:30 & 6 p.m.; Mon., April 18, at 2, 5:45 & 8 p.m.; Tues., April 19, at 2, 5:45 & 8 p.m.; Wed., April 20, at 2, 5:45 & 8 p.m.; Thurs., April 21, at 2, 5:45 & 8 p.m.  
• *Hello, My Name is Doris* (R, 2016) Thurs., April 14, at 2:05 p.m.; Fri., April 15, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., April 16, at 1, 3:15, 5:30 & 7:45 p.m.; Sun., April 17, at 5:45 p.m.; Mon., April 18, at 2:05, 5:35 & 7:55 p.m.; Tues., April 19, at 2:05 p.m.; Wed., April 20, at 5:35 & 7:55 p.m.; & Thurs., April 21, at 2:05 p.m.  
• *Marguerite* (R, 2016) Thurs., April 14, at 2:10 p.m.; Fri., April 15, at 1:30 & 4 p.m.; Sat., April 16, at 7 p.m.; Sun., April 17, at 1:30 & 4 p.m.; Mon., April 18, at 2:10, 5:25 & 7:50 p.m.; Tues., April 19, at 2:10, 5:25 & 7:50 p.m.; Wed., April 20, at 7:30 p.m.; Thurs., April 21, at 7:30 p.m.  
• *Underworld* (NR, 1927) Fri., April 15, at 7 p.m.  
• *The Sound of Music* (G, 1965) Sun., April 17, at 1:30 p.m.

### WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com  
• *The Witch* (R, 2015) Thurs., April 14, at 7:30 p.m.  
• *Hello, My Name is Doris* (R, 2016) Thurs., April 14, through Thurs., April 21, at 7:30 p.m. Additional screening Sun., April 17, at 2 p.m.  
• *Carol* (R, 2015) Fri., April 15, through Thurs., April 21, at 7:30 p.m. Additional screenings Sun., April 17, at 2 & 4:30 p.m.  
• *The Cokeville Miracle* (PG-13, 2015) Sat., April 16, at 4:30 p.m., free admission, donations accepted  
• *The Wisdom to Survive* (documentary, 2013) Sun., April 17, at 4:30 p.m., free admission, donations accepted

### CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-1111, ccanh.com  
• *Roberto Devereux* (Met Live in HD) Mon., April 18, at 6 p.m.  
• *Don Quixote* (Bolshoi Ballet rebroadcast) Tues., April 19, at 6 p.m.

### UNITARIAN UNIVERSALIST CHURCH OF MANCHESTER

669 Union St., Manchester  
• *Where to Invade Next* (R, 2015) Thurs., April 21, at 6 p.m., followed by community discussion, with musical guests Trans-Position Vocal Ensemble, free

### CURRIER MUSEUM OF ART

150 Ash St., Manchester  
• *God Save My Shoes* (documentary, 2011) Thurs., April 28, at 6:30 p.m.

### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us  
• *Father of the Bride* (1950) Fri., April 15, at 3 p.m.  
• *An Inconvenient Truth* (PG, 2006) Wed., April 20, at 1 p.m.  
• *Ant Man* (PG-13, 2015) Fri., April 22, at 3 p.m.

### BEDFORD PUBLIC LIBRARY

3 Meetinghouse Road, Bedford, 472-2300, bedfordnhlibrary.org  
• *Brooklyn* (PG-13, 2015) Thurs., April 14, at 6:30 p.m.  
• *On Golden Pond* (PG, 1981) Sun., April 17, at 2 p.m.

### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org  
• *The Jungle Book* (PG, 2016) Sat., April 16, at 2 p.m.  
• *The Revenant* (R, 2015) Tues., April 19, at 6 p.m.

### O'NEIL CINEMAS

24 Calef Highway, Epping, 679-3556, oneilcinemas.com  
• *We the People: The Market Basket Effect* Fri., April 15, through Thurs., April 21, at 11:05 a.m., 1, 3, 4:55, 7:20 & 9:15 p.m. every day; no 11:05 a.m. film Sunday

### RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, rogerslibrary.org. 886-6030  
• *Cinema Celebration* second Thursday of the month at 6:30 p.m.

### PETERBOROUGH PLAYERS THEATER

55 Hadley Road, Peterborough, 924-9344, peterboroughplayers.org, showings of The MET: Live in HD, National Theatre Live  
• *Roberto Devereux* (Met, in HD) Sat., April 16, at 1 p.m.

### THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth  
• *Carol* (R, 2015) Thurs., April 14, at 7 p.m.  
• *Rams* (R, 2015) Thurs., April 14, at 7 p.m.; Fri., April 15, at 7 p.m.; Sat., April 16, at 7 p.m.  
• *Anomalisa* (R, 2015) Fri., April 15, at 7 p.m.; Sat., April 16, at 7 p.m.; Sun., April 17, at 7 p.m.; Tues., April 19, at 7 p.m.; Wed., April 20, at 7 p.m.; Thurs., April 21, at 7 p.m.  
• *Roberto Devereux* (Donizetti) (Met in HD) Sun., April 17, at 1 p.m.  
• *Wild & Scenic Film Festival* Fri., April 22, at 7 p.m.

### THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com  
• *The Thief of Bagdad* (1924) Thurs., April 14, at 6:30 p.m., silent film with musical accompaniment by Jeff Rapsis  
• *We the People: The Market Basket Effect* Thurs., April 21, at 6:30 p.m.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Rootsy:** Best Song nominees **Chris Ross & the North** kicked off the recent New England Music Awards with a spirited performance. Though Adam Ezra's "Let Your Hair Down" edged out "When the Darkness Allows" for top honors, Ross had his 2014 Best Songwriter NEMA to fall back on at the fifth annual gathering of the region's music leaders. See Chris Ross & the North on Thursday, April 14, at 9 p.m. at The Press Room, 77 Daniel St., Portsmouth, press-roomnh.com. The show is 21+.

• **Citified:** Four months after moving to Somerville, **Pat & the Hats** return to play a hometown show at the band's favorite haunt. Patrik Gochez and his mates were up for a second straight Best Pop Act NEMA — they didn't repeat, Boston funksters The Dirty Dottys won — and Gochez led an emotional all-star tribute to David Bowie that closed the show. See Pat & the Hats on Friday, April 15, at 9 p.m. at True Brew Barista, 3 Bicentennial Square, Concord. See facebook.com/patandthehats.

• **Champs:** Taking home a first-time NEMA was **Best Not Broken**, winners of New Hampshire Best in State. The alt-pop trio's catalog of hook-filled tunes won over the voters the same way it's earned them repeated callbacks at the state's busiest weekend clubs. They play a return engagement at one of those in their hometown — no word on plans to show off their newly acquired plaque on stage. Go Saturday, April 16, at 9 p.m. at Murphy's Taproom, 494 Elm St., Manchester. See facebook.com/BestNotBroken.

• **Wax on:** A celebration of all things vinyl and independent, **Record Store Day** also welcomes local musicians for live performances. At Bull Moose in Salem, this year's event features Carissa Johnson, a Boston rocker readying a new CD for May release. In RSD spirit, Johnson will have copies of 7-inch singles from the forthcoming *Only Roses* available with a limited-edition poster and other goodies. Saturday, April 16, from 2 to 4 p.m. at Bull Moose, 419 South Broadway, Salem. Call 898-6254.

• **Retro:** Jackson duo **Miss Maybell & Slimpickin's** perform a set at this month's Granite State of Mind's Artist in the Round Series in Concord. Host and WNHN DJ Rob Azevedo calls the throwback couple "classics ... a jug band that plays and lives the jug life." They certainly look the part; he likes bow ties, and she's partial to Minnie Pearl church hats. Go Wednesday, April 20, at 8 p.m. at New England College, 62 N. Main St., Concord. See facebook.com/GSMwithrobanddave.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

## NITE Many hats

Comedy and music at new Concord venue

By Michael Witthaus  
mwitthaus@hippopress.com

A packed house welcomed the latest addition to the Concord arts scene on April Fool's Day, as the romantic comedy *2 Across* launched the Hatbox Theatre, a 100-plus seat performance space located in the Steeplegate Mall. Presented by the Epsom-based company Lend Me a Theater, a "nomadic troupe" in the words of Hatbox co-founder Andrew Pinard, the production reflected the new venue's spirit.

"We're trying to make it accessible for people who want to do original and creative work," Pinard said after opening night, as development team member Kevin Barrett nodded in agreement. "This is about creating a dynamic space for performers who are looking to grow and maybe haven't had a space to do that."

Barrett noted that the Friday night show wasn't a grand opening.

"This is season zero," he said.

Talent is quickly lining up to give the Hatbox a dress rehearsal until it officially blasts off in the fall. Two music shows are booked: progressive rockers Mavara perform April 16, followed on April 23 by 3rd Degree. The latter is the first New England appearance by the semi-legendary band since 2010.

Music entrepreneur Dave Roberge, who

### Music and comedy at the Hatbox

*Hatbox Theatre, 270 Loudon Road, Concord (separate entrance at Steeplegate Mall)*

#### Mavara

Saturday, April 16, 7:30 p.m., \$15 at hatboxnh.com

#### Greg Boggis Presents

Comedy show, Friday, April 22, at 7:30 p.m., \$15

#### 3rd Degree

Progressive rock concert, Saturday, April 23, at 7:30 p.m., \$15



Greg Boggis. Courtesy photo.

runs Transit Music Group, organized the two shows. Roberge heard through the grapevine about Hatbox and reached out. The idea of a room focused on the artists intrigued and excited him.

"I'm a big proponent of original music and I'm all about listening instead of doing the bar scene," he said. "Progressive rock is especially conducive to this type of environment. People don't go to see King Crimson and drink."

Iranian expatriates who inculcated rock music via BitTorrent and other Internet tools form the core of Mavara; their migration to the U.S. in 2013 required fooling a repressive government with tricks straight out of a John le Carré novel. Their Hatbox show will feature selections from a forthcoming album, *Consciousness*, and include Boston guitarist Bryan Croad, a new addition to the band.

Comedian Greg Boggis found out about the Hatbox efforts and got involved immediately. He and Pinard are old friends.

"We worked a variety of venues over the years," Boggis wrote in a recent text exchange. "Most notably King's Grant in Laconia before it became a Porky's-style strip club for a period of time. He is a consummate professional and entertainer."

In the lively weeks leading up to the theater's opening, Boggis earned sweat equity

in the Hatbox.

"He came in three to four days a week, rolling up his sleeves to build the place," Pinard said. "Anyone willing to get down in the mud with us and get stuff ready is aces in my book."

On April 22, Boggis hosts the first Friday Night Comedy event, with headliner Steve Bjork and feature Carolyn Plummer.

"I am quite excited to be in on the ground floor, especially at a mall — I hate escalators," Boggis texted. "The intimate size and the theater setting all go toward making this an exciting possibility ... I think it will be a room that comics will be really eager to work. I plan on bringing talented and creative comics and hope that the crowds will follow and the reputation will build from there. It will also be a place to introduce some unique and alternative performers and ideas."

The soft opening through the summer includes acoustic Americana trio Decatur Creek in May. The Hardtacks, playing Civil War music, is another group Barrett hopes to bring to the Hatbox. Jazz maven Jon Lorentz, who performs and books shows throughout the region, is talking with Pinard, and an opera singer has expressed interest in doing a show.

A pitch night to develop the first season happens May 20 at the Hatbox. The philosophy about filling the calendar is wide open; anyone with an idea is encouraged to come. As an example, Pinard cited Portsmouth's independent Players' Ring Theatre.

"Part of their mission is to be diverse and risky," he said. "They know some shows won't sell out."

Pinard is a professional magician — his *Discovering Magic* show runs monthly at the Hatbox — and believes the New Hampshire entertainment climate offers a unique advantage.

"I've lived in this state the bulk of my life; I like being a big fish in a small pond," he said. "Here, I have skills other people can't do ... self-aging, the entrepreneurial thing. That's the thing about the room; we want people who are hungry." 🍷

### Nite Life

#### Music, Comedy & Parties

• **BALANCE & COMPOSURE W/ ROGER HARVEY** at 3S Artspace (319 Vaughan St., Portsmouth 3sarts.org) on Thursday, Apr 14, 9 p.m. \$12 - A sonic assault melding influences such as Sunny Day Real Estate, Neutral Milk Hotel and Nirvana.

• **BOBBY RADCLIFF** at Local's Café (65 Main St., Wilton 654-5030) on Friday, Apr. 15, 7 p.m. \$20 - BYOB;

one of the most innovative & original musicians on today's blues scene.

• **SONG OF THE LARK** at Wadleigh Library (49 Nashua St., Milford 249-0645) on Friday, Apr. 15, 7 p.m. Acoustic Café - NH based flute/guitar duo, has released their first CD recording, a mosaic of world music and music to soothe the soul.

• **REWIND: "JUST CAN'T GET ENOUGH" 80'S DANCE PARTY** at 3S Artspace (319 Vaughan St.,

Portsmouth 3sarts.org) on Friday, Apr 15, 9 p.m. \$10 - DJ James 808 from the NEO "Let's Dance! 80's Edition" returns to 3S Artspace for a night of 80's dance music all night long.

• **SINGLES DANCE** at Daniels Hall (186 Old Turnpike Road/Route 4, Nottingham 942-8525) on Friday, Apr. 15, 8 p.m. Interactive DJ JoAnn - BYOB, \$12 admission includes light buffet and drink set-ups. Safe

for women attending alone - visit singlesdanceparties.com.

• **MARY MAGUIRE** at Grange Hall (State Route 11 & Chase Hill Road, East Andover 735-5135) on Friday, Apr. 15, 7 p.m. Open mic follows Maguire's "sure-fingered picking and rock-solid rhythms that get folks off their seat and onto their feet, weaving American roots of swing, western swing, bluegrass, folk and country."





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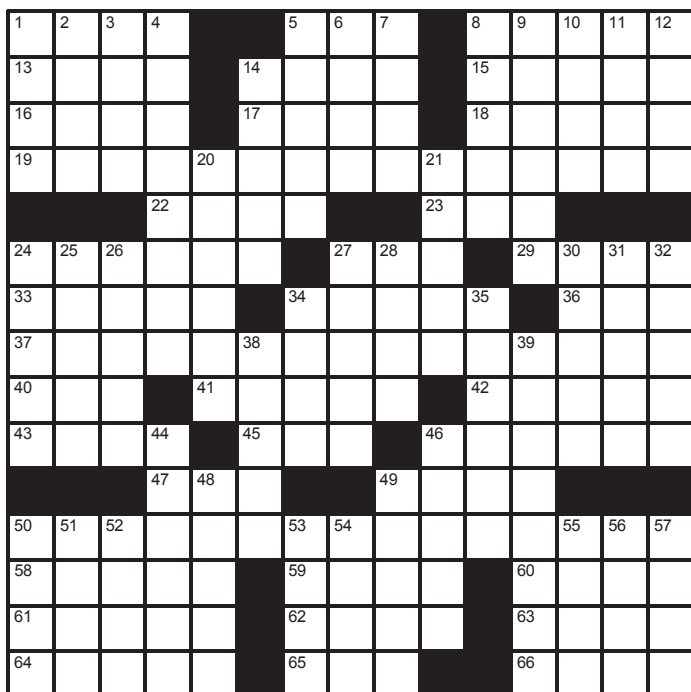
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# The stars are out tonight

## Across

1. Replacements "You \_\_\_ for a while and I'll be you" (2,2)
5. Rocker's nemesis, usually during the day
8. '77 Styx album '\_\_\_ Illusion'
13. Favorite rocker, to a fan
14. 'The Show Goes On' Fiasco
15. Magnetic Fields 'Papa Was A \_\_\_'
16. Gets formed at store w/ticket release
17. Chevelle '\_\_\_ It' (1,3)
18. Mazzy Star '\_\_\_ My Swan'
19. Sheryl Crow song for losing at



- slots? (7,3,5)
22. What even the youngest star does
23. Sing/songer Sayer
24. Danny of Three Dog Night
27. Abby Ahmad '\_\_\_-Me'
29. 'The Power' 90s dance band
33. Loverboy 'The Kid \_\_\_ Tonight' (2,3)
34. Janet Jackson '\_\_\_ Think Of You' (4,1)
36. CSN 'Just A Song Before \_\_\_' (1,2)
37. '02 Thievery Corporation album '\_\_\_ Babylon' (3,7,3,2)
40. '\_\_\_ White' Ray LaMontagne
41. Uncle Kracker redid '\_\_\_ Away'
42. Pearl Jam's 5th
43. Italy's Ramazzotti

## 4/07



45. Barenaked Ladies have an 'Old' one (abbr)
46. Jon Butcher "If wishes were \_\_, then dreamers would ride"
47. Easy way out guitar sheet music (abbr)
49. James Brown is The Godfather of it
50. Beatles song about aspiring author (9,6)
58. Grammy, e.g.
59. OMD 'Was It Something I \_\_\_'
60. Mötley Crüe song about Nikki's grandmother
61. Van Halen 'Learning \_\_\_' (2,3)
62. Three Doors Down rocked the 89th \_\_\_ 500
63. Clapton or Benet
64. Mark of The Jayhawks
65. Kid Rock 'American Bad \_\_\_'
66. BTO 'Let It \_\_\_'

## Down

1. Screaming Trees 'Dollar \_\_\_'
2. Cult hit off 'Sonic Temple'
3. 'Listen To Your Love' band
4. Stars take one to penthouse
5. Girls flash these to star, slang
6. Old school crooner Jackie
7. Was VHS' nemesis for concert flicks
8. Soul Asylum '\_\_\_ Dancer's Union'
9. Female stars: Juliets/Male stars: \_\_\_
10. Stones "I'm dirty as \_\_\_" (1,3)
11. '99 Luftballons' singer
12. David Bowie 'Diamond \_\_\_'

14. Groupie target?
20. '95 Pearl Jam hit (1,3,2)
21. Louisville 'Spiderland' band
24. 'Bastard Wants To \_\_\_' They Might Be Giants (3,2)
25. 'R&B singer that sang w/Afghan Whigs
26. \_\_\_! Team (3,2)
27. Hope it doesn't happen to gear
28. Ozzy 'No \_\_\_ For The Wicked'
30. Stereophonics 'Step On My Old Size \_\_\_'
31. Like David Lee Roth's acrobatics
32. They are crossed on world tours, slang
34. 'X Marks Destination' band
35. Whitney Houston '\_\_\_ Baby Tonight' (2,4)
38. Christian group \_\_\_ Revival
39. Type of 'Jet' to Steve Miller
44. Sound system
46. Twisted Sister's 'Captain'
48. 'Insensitive' Jann
49. What you're out on, when starving
50. English reggae singer Banton
51. Studio no-show
52. What Musical Youth will do to 'The Dutchie'
53. Continent-inspired prog-rockers?
54. Gives member the heave-ho
55. 'To Venus And Back' Amos
56. 'In The Region Of The Summer Stars' band
57. Indie band from Reading, UK

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<p><b>Concord</b>  <b>Barley House</b>  132 N. Main 228-6363  <b>CC Tomatoes</b>  209 Fisherville Rd  753-4450  <b>Cheers</b>  17 Depot St. 228-0180  <b>Granite</b>  96 Pleasant St. 227-9000  <b>Hermanos</b>  11 Hills Ave. 224-5669  <b>Makris</b>  354 Sheep Davis Road  225-7665</p>	<p><b>Derry</b>  <b>Dræ</b>  14 E Broadway #A  216-2713  <b>Halligan Tavern</b>  32 W. Broadway  965-3490</p>	<p><b>Dover</b>  <b>7th Settlement Brewery</b>  47 Washington St.  373-1001  <b>Asia</b>  42 Third St. 742-9816  <b>Cara Irish Pub</b>  11 Fourth St. 343-4390  <b>Dover Brick House</b>  2 Orchard St. 749-3838  <b>Fury's Publick House</b>  1 Washington St.  617-3633  <b>Sonny's Tavern</b>  83 Washington St.  742-4226  <b>Top of the Chop</b>  1 Orchard St. 740-0006</p>	<p><b>Gilford</b>  <b>Ellacoya Barn &amp; Grille</b>  2667 Lakeshore Road  293-8700  <b>Patrick's</b>  18 Weirs Road 293-0841</p>	<p><b>Hillsborough</b>  <b>Mama McDonough's</b>  5 Depot St. 680-4148  <b>Tooky Mills</b>  9 Depot St.  464-6700  <b>Turismo</b>  55 Henniker St. 680-4440</p>	<p><b>Lebanon</b>  <b>Salt Hill Pub</b>  2 West Park St. 448-4532</p>	<p><b>Londonderry</b>  <b>Coach Stop Tavern</b>  176 Mammoth Rd  437-2022  <b>Stumble Inn</b>  20 Rockingham Rd  432-3210  <b>Whippersnappers</b>  44 Nashua Rd 434-2660</p>	<p><b>New Castle</b>  <b>Wentworth By The Sea</b>  588 Wentworth Rd  422-7322</p>	
<p><b>Concord</b>  <b>Common Man:</b> Arthur James  <b>Granite:</b> CJ Poole Duo</p>	<p><b>Derry</b>  <b>Dræ</b>  14 E Broadway #A  216-2713  <b>Halligan Tavern</b>  32 W. Broadway  965-3490</p>	<p><b>Dover</b>  <b>7th Settlement Brewery</b>  47 Washington St.  373-1001  <b>Asia</b>  42 Third St. 742-9816  <b>Cara Irish Pub</b>  11 Fourth St. 343-4390  <b>Dover Brick House</b>  2 Orchard St. 749-3838  <b>Fury's Publick House</b>  1 Washington St.  617-3633  <b>Sonny's Tavern</b>  83 Washington St.  742-4226  <b>Top of the Chop</b>  1 Orchard St. 740-0006</p>	<p><b>Gilford</b>  <b>Ellacoya Barn &amp; Grille</b>  2667 Lakeshore Road  293-8700  <b>Patrick's</b>  18 Weirs Road 293-0841</p>	<p><b>Hillsborough</b>  <b>Mama McDonough's</b>  5 Depot St. 680-4148  <b>Tooky Mills</b>  9 Depot St.  464-6700  <b>Turismo</b>  55 Henniker St. 680-4440</p>	<p><b>Lebanon</b>  <b>Salt Hill Pub</b>  2 West Park St. 448-4532</p>	<p><b>Londonderry</b>  <b>Coach Stop:</b> Ted Solovicos</p>	<p><b>New Castle</b>  <b>Wentworth By The Sea</b>  588 Wentworth Rd  422-7322</p>	
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**London**  
Flying Goose  
40 Andover Road  
526-6899

**Newington**  
Paddy's  
27 International Drive  
430-9450

**Newmarket**  
Riverworks  
164 Main St. 659-6119  
Stone Church  
5 Granite St. 659-7700  
Three Chimneys  
17 Newmarket Rd.  
868-7800

**Newport**  
Salt Hill Pub  
58 Main St. 863-7774

**Peterborough**  
Harlow's Pub  
3 School St. 924-6365

**Pelham**  
Shooters  
116 Bridge St. 635-3577

**Pittsfield**  
Molly's Tavern  
332 Main St. 487-2011

**Plaistow**  
Crow's Nest  
181 Plaistow Road  
974-1686  
Racks Bar & Grill  
120 Plaistow Road  
974-2406

**Portsmouth**  
Blue Mermaid Island  
409 The Hill 427-2583

**British Beer Company**  
103 Hanover St. 501-0515  
Cafe Nostimo  
72 Mirona Rd. 436-3100  
Demeters Steakhouse  
3612 Lafayette Rd.  
766-0001  
Dolphin Striker  
15 Bow St. 431-5222  
Fat Belly's  
2 Bow St. 610-4227  
Grill 28  
200 Grafton Road  
433-1331  
Hilton Garden Inn  
100 High St. 431-1499  
Lazy Jacks  
58 Ceres St. 294-0111  
Martingale Wharf  
99 Bow St. 431-0901  
Oar House  
55 Ceres St.  
436-4025  
Portsmouth Book & Bar  
40 Pleasant St. 427-9197  
Portsmouth Gas Light  
64 Market St. 430-9122  
Press Room  
77 Daniel St. 431-5186  
Red Door  
107 State St. 373-6827  
Redhook Brewery  
1 Redhook Way  
430-8600  
Ri Ra Irish Pub  
22 Market Sq 319-1680  
Rudi's  
20 High St. 430-7834  
Rusty Hammer  
49 Pleasant St. 319-6981  
Thirsty Moose  
21 Congress St.  
427-8645

**Raymond**  
Cork n' Keg  
4 Essex Drive 244-1573

**Rochester**  
Gary's  
38 Milton Rd 335-4279  
Governor's Inn  
78 Wakefield St.  
332-0107  
Lilac City Grille  
103 N. Main St. 332-3984  
Revolution Tap Room  
61 N Main St. 244-3022

**Radloff's**  
38 N. Main St. 948-1073  
Smokey's Tavern  
11 Farmington 330-3100

**Salem**  
Barking Bean  
163 Main St. 458-2885  
Black Water Grill  
43 Pelham Rd 328-9013  
Jocelyn's Lounge  
355 S Broadway  
870-0045  
Sayde's Restaurant  
136 Cluff Crossing  
890-1032

**Seabrook**  
Castaways  
209 Ocean Blvd  
760-7500  
Chop Shop  
920 Lafayette Rd  
760-7706

**Somersworth**  
Hideout Grill at the Oaks  
100 Hide Away Place  
692-6257

**Kelley's Row**  
417 Route 108  
692-2200  
Old Rail Pizza Co.  
6 Main St. 841-7152

**Sunapee**  
One Mile West Tavern  
6 Brook Road 863-7500  
Sunapee Coffee House  
Rte. 11 Lower Main St.  
229-1859

**Suncook**  
Olympus Pizza  
42 Allenstown Rd.  
485-5288

**Tilton**  
Black Swan Inn  
354 W Main St.  
286-4524

**Warner**  
Local  
2 E Main St. 456-6066

**Weare**  
Stark House Tavern  
487 S Stark Hwy  
529-7747

**West Lebanon**  
Seven Barrel Brewery  
5 Airport Rd 298-5566

**Windham**  
Common Man  
88 Range Rd 898-0088  
Jonathon's Lounge  
Park Place Lanes,  
Route 28 800-892-0568  
Red's Tavern  
22 Haverhill Dr.  
437-7251

Dolphin Striker: Elissa Margolin  
Fat Belly's: DJ Flex  
Portsmouth Book & Bar: 10  
String Symphony  
Press Room: Chris Ross and the North  
Red Door: Green Lion Crew  
Rudi's: Chris O'neil & Chris Sink  
Thirsty Moose: Dub Train

**Seabrook**  
Chop Shop: Spent Fuel

**Weare**  
Stark House Tavern: Lisa Guyer  
Solo

**Windham**  
Common Man: Chris Lester

**Claremont**  
New Socials: Erin Harpe and the Delta Swingers

**Concord**  
Makris: Alan Roux Band  
Pit Road Lounge: Hana Kahn  
Presents Metal Night  
Red Blazer: New Prophets  
Tandy's: DJ Iceman Streetz (105.5 JYY)  
True Brew: Pat & the Hats

**Contoocook**  
Covered Bridge: Alternate Tunings

**Derry**  
Drae: Jeff Merozek

**Dover**  
Cara: Club Night w/ DJ Shawnny O  
Dover Brickhouse: Builder of the House  
Fury's: When Particles Collide  
Top of the Chop: Funkadelic Fridays

**Epping**  
Holy Grail: Dan Walker  
Telly's: Joe McDonald

**Gilford**  
Patrick's: John Anthony Duo

**Schuster's:** Kevin Hackett

**Goffstown**  
Village Trestle: Joe Leary

**Hampton**  
CR's: Rico Barr  
Savory Square: Dave Gerard  
Wally's: Stephanie Jasmine Band

**Hanover**  
Canoe Club: Soul Income  
Jesse's: Johnnie James  
Salt Hill Pub: Alex Smith & the Mountain Sound

**Henniker**  
Country Spirit: Brian Kelley  
Daniel's: Manchuka

**Hillsborough**  
Turismo: Argon Red

**Laconia**  
Pitman's: Brian Templeton

**Lebanon**  
Salt Hill Pub: Wherehouse

**Londonderry**  
Coach Stop: Chelsey Carter  
Stumble Inn: Brad Bosse

**Friday, April 15**

**Auburn**  
Auburn Pitts: Nicole Knox  
Murphy

**Bedford**  
Shorty's: Clint LaPointe

**Belmont**  
Lakes Region Casino: DJ Mark  
Shooters Tavern: Eric Grant Duo

**Boscawen**  
Alan's: Jim Hollis

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**NITE MUSIC THIS WEEK**

City Sports Grille: DJ Dave  
 Derryfield: Tim Theriault  
 Fratello's: Chris Cavanaugh  
 ManchVegas: Branded  
 Murphy's Taproom: Conniption Fits  
 N'awlins: Jazz Guitar Project  
 Queen's Pub: Midnight Crisis  
 Shaskeen: Second Hand Smoke  
 Strange Brew: Soul Income  
 Whiskey's 20: DJs Jason Spivak & Sammy Smoove  
 Wild Rover: Brothers Way

**Merrimack**  
 Homestead: Kieran McNally

**Milford**  
 Aden China: DJ Brian  
 Pasta Loft: Sam Grow  
 Tiebreakers: Amanda Cote

**Nashua**  
 5 Dragons: Monk, Cum, Green  
 Bastard & Gorepedo  
 Country Tavern: Kim Riley  
 Fody's: The Towns  
 Fratello's: Paul Luff  
 Haluwa: Close Range  
 O'Shea's: Olde Salt  
 Peddler's Daughter: Bob Pratt Band  
 Riverwalk Cafe: Billy Wylder  
 Stella Blu: Britannica Duet

**Newbury**  
 Salt Hill Shanty: The Pullstarts

**Newmarket**  
 Riverworks: Pete Peterson  
 Stone Church: Consider the Source with lespecial

**Newport**  
 Salt Hill Pub: Kyle Boisvert

**Peterborough**  
 Harlow's: EVA

**Plaistow**  
 Crow's Nest: Helen Keller  
 Racks: Dark Roots

**Portsmouth**  
 Dolphin Striker: Brickyard Blues  
 Fat Belly's: DJ Cootz  
 Grill 28: Curt & Jenn  
 Martingale: Jimmy & Marcelle  
 Portsmouth Book & Bar: Monica Rizzio  
 Press Room: Lonesome Lunch with Dave Talmage  
 Ri Ra: Jamsterdam

Rudi's: Sal Hughes & Guest  
 Thirsty Moose: Oskar Wylde

**Rochester**  
 Radloff's: Dancing Madly  
 Backwards Duo  
 Smokey's Tavern: Tom Emerson

**Salem**  
 Sayde's: Echoes In The Void/  
 True Dilemma

**Seabrook**  
 Chop Shop: Country Roads

**Warner**  
 The Local: Colin Nevins

**Saturday, April 16**  
**Bedford**  
 Shorty's: Kieran McNally

**Belmont**  
 Lakes Region Casino: Thirty 6 Red

**Boscawen**  
 Alan's: Side Car Duo

**Concord**  
 Hermanos: Tim Gurshin  
 Penuche's: Van Burens  
 Pit Road Lounge: Stray Dog  
 Tandy's: DJ Iceman Streetz (105.5 JYY)

**Derry**  
 Drae: Triana Wilson  
 Hilltop Spot: Gentleman Outfit

**Dover**  
 Cara: Club Night w/ DJ Shawwny O  
 Dover Brickhouse: Elephant/  
 Emenence Ensemble  
 Fury's Publick House: Avenue

**Epping**  
 Telly's: Justin Cohn  
 Tortilla Flat: Amanda McCarthy

**Epsom**  
 Hilltop Pizzeria: Sinister Sister

**Gilford**  
 Patrick's: Phil and Janet  
 Schuster's: Dan Carter or Kevin Hackett

**Goffstown**  
 Village Trestle: Monkeys With Hammers

**Hampton**  
 Community Oven: Joe Young  
 Savory Square: Mel & John  
 Wally's Pub: Wildside

**Hanover**  
 Canoe Club: Cormac Mccarthy

**Henniker**  
 Country Spirit: Folksoul Ensemble

**Hillsborough**  
 Turismo: Battle of the Bands

**Hudson**  
 Capri Pizza: Nasty Geckos

**Laconia**  
 Holy Grail: Unda Radar Duo

**Lebanon**  
 Salt Hill Pub: Borderstone

**Londonderry**  
 Coach Stop: Steve Tolley

**Manchester**  
 City Sports Grille: Ask Charlene  
 Derryfield: Chad LaMarsh Band  
 Fratello's: Ryan Williamson  
 Jewel: Living Colour  
 ManchVegas: Last Laugh  
 Midnight Rodeo: Fried Cactus  
 Murphy's: Best Not Broken  
 N'awlins: Rob Wolfe Trio  
 Penuche's: Mister F  
 Queen's Pub: The Slakas  
 Salona: Channel 3  
 Shaskeen: Mobb Deep  
 Strange Brew: Jack Grace  
 Whiskey's 20: DJ Hizzy/Shawn White  
 Wild Rover: Songs With Molly

**Merrimack**  
 Homestead: RC Thomas

**Milford**  
 Aden China: DJ Brian  
 Pasta Loft: Tom Dixon  
 Union Coffee: Peach Pits/Hold  
 Ups/Street Sity Surf/Toluca Lake/CJ Paolilli

**Nashua**  
 Azul Agave: DJ Rich Padula  
 Boston Billiard Club: DJ Anthem Throwback  
 Country Tavern: Cramer Hill  
 Dolly Shakers: Crave  
 Fody's: Point of Entry  
 Fratello's Italian Grille: Lachlan Mclearn

**COMEDY THIS WEEK AND BEYOND**

**Thursday, Apr. 14**  
**Derry**  
 Hilltop: Alana Susko  
 Comedy on Purpose

Koutrobis, Steve Scarfo

**Friday, Apr. 15**  
**Concord**  
 NHTI: Chris Distefano

**Saturday, Apr. 16**  
**Laconia**  
 Pitman's: Jim Colleton & Joe Espie

**Portsmouth**  
 Round About Diner: Ryan Gartley, Mike

**Manchester**  
 Headliners: Tom Hayes, Mark Scalia

**Rochester**  
 Governor's Inn: Alex Gettlin, Will Noonan, Jody Sloane  
 Starlite Cinemas: Jay Grove

**Monday, Apr. 18**  
**Concord**  
 Penuche's: Punchlines

**Tuesday, Apr. 19**  
**Portsmouth**  
 Seacoast Rep: Stranger Than Fiction Improv

**Wed., Apr. 20**  
**Manchester**  
 Murphy's Taproom: Laugh Free Or Die  
 Open Mic  
 Shaskeen: Dan Crohn/  
 Xazmin Garza



**Close Range**  
 Peddler's Daughter: The Clones  
 Riverwalk Cafe: Wendee Glick  
 & Friends/Open Celtic/North  
 American Session  
 Stella Blu: Wooden Soul

**New Boston**  
 Molly's: Wood Wind & Whiskey

**Newmarket**  
 Stone Church: Tristan Omand  
 (CD Release) / Balkun Brothers  
 w/ Blacklight Ruckus

**Northwood**  
 Tough Tymes: Dancing Madly  
 Backwards

**Peterborough**  
 Harlow's: Brad Bosse

**Plaistow**  
 Crow's Nest: Joppa Flats

**Portsmouth**  
 Birdseye Lounge: Liz Frame  
 And The Kickers, Todo Bien,  
 And The Look Backs  
 Blue Mermaid: The Seldom  
 Playwrights  
 Dolphin Striker: George Belli &  
 the Retroactivists  
 Hilton Garden: Dave Gerard  
 Martingale: Don Campbell  
 Portsmouth Book & Bar: New  
 England Bluegrass Band  
 Press Room: Dance Party with  
 Rough Draft  
 Ri Ra: Soul Collective  
 Rudi's: Jarod Steer Trio  
 Thirsty Moose: Beneath The  
 Sheets  
 White Heron: The Farewells

**Salem**  
 Barking Bean: Dave LaCroix

**Seabrook**  
 Chop Shop: American Ride

**Warner**  
 The Local: Feisty Pants

**Sunday, April 17**  
**Bedford**  
 Copper Door: Paul Luff

**Concord**  
 Hermanos: Eric Chase

**Dover**  
 Cara: Irish Session w/ Carol  
 Coronis & Ramona Connelly  
 Sonny's: Sonny's Jazz

**Goffstown**  
 Village Trestle: Wan-tu Blues  
 Band & Open Mic

**Hanover**  
 Canoe Club: Joseph Stallsmith

**Henniker**  
 Country Spirit: Beechwood

**Hillsborough**  
 Mama McDonough's: Brad Bosse

**Manchester**  
 Queen's Pub: Paul Lussier  
 Shaskeen: Rap, Industry night  
 Strange Brew: Jam

**Meredith**  
 Giuseppe's: Open Stage

**Nashua**  
 Riverwalk Cafe: Jazz Sunday/  
 Open Celtic Sessions

**Portsmouth**  
 Dolphin Striker: Don Severance  
 Press Room: Sunday Night Jazz  
 Series ft. Gray Sargent and Mar-  
 shall Wood Trio  
 Red Door: Trap Night - List  
 Ri Ra: Irish Session

**Rochester**  
 Radloff's: James McGarvey

**Monday, April 18**  
**Concord**  
 Hermanos: Eric Chase

**Hanover**  
 Canoe: Marko The Magician  
 Salt Hill Pub: Hootenanny

**Manchester**  
 Central Ale: Jonny Friday Duo  
 Fratello's: Rob Wolfe or Phil  
 Jacques

**Merrimack**  
 Homestead: Justin Cohn

**Nashua**  
 Dolly Shakers: Monday's Muse  
 w Lisa Guyer  
 Fratello's: Jeff Mrozek

**Newmarket**  
 Stone Church: Blues Jam w/  
 Wild Eagles Blues Band

**Portsmouth**  
 Dolphin Striker: Old School  
 Press Room: Ray Demarco and  
 Friends  
 Ri Ra: Oran Mor

**Tuesday, April 19**  
**Concord**  
 Hermanos: Kid Pinky

**Dover**  
 Fury's: Tim Theriault and Friends  
 Sonny's: Soggy Po' Boys

**Gilford**  
 Schuster's: Jazz Duo

**Hanover**  
 Canoe Club: Tom Pirozzoli

**Manchester**  
 Fratello's: Phil Jacques  
 Shaskeen: Tom Deniston  
 Strange Brew: Peter Parcek  
 Whiskey's 20: Sammy Smoove  
 & DJ Gera

**Merrimack**  
 Homestead: Paul Luff

**Nashua**  
 Fratello's: Ted Solvicos

**Newmarket**  
 Stone Church: Bluegrass Jam w/  
 Dave Talmage

**Peterborough**  
 Harlow's: Celtic Music Jam

**Portsmouth**  
 Dolphin Striker: Dave Gerard  
 Press Room: Jazz Jam w/ Larry  
 Garland & Friends

**Seabrook**  
 Chop Shop: Bare Bones

**Wednesday, April 20**  
**Concord**  
 Hermanos: Kid Pinky

**Dover**  
 Fury's: Billy Kottage & Friends

**Gilford**  
 Patrick's: Cody James, Ladies  
 Night  
 Schuster's: Dan Carter

**Hanover**  
 Canoe Club: Keith Bush

**Manchester**  
 N'awlins: Ukeladies  
 Strange Brew: Live @ Frank's  
 Place presents Scott Solsky

**Merrimack**  
 Homestead: Kelsie Hinds  
 Tortilla Flat: Corey Brackett

**Nashua**  
 Country Tavern: Charlie  
 Chronopolous Jam  
 Fratello's: RC Thomas

**Plaistow**  
 Racks: DJ Sensations

**Portsmouth**  
 Dolphin Striker: Jim Dozet  
 Press Room: Thomas Pearo  
 Red Door: Red On Red w/  
 Evaredy (Ladies Night)  
 Ri Ra: Erin's Guild  
 Rudi's: Dimitri Solo Piano

**Rochester**  
 Lilac City Grille: Tim Theriault  
 - Ladies Night  
 Radloff's: Tony Santesse -  
 Ladies Night

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 4/17 • Blues Jam

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**The Colonial Theatre** 95 Main  
 St., Keene, 352-2033,  
 thecolonial.org  
**Dana Humanities Center at Saint  
 Anselm College** 100 Saint Anselm  
 Drive, Manchester, 641-7700,  
 anselm.edu/dana  
**The Flying Monkey**  
 39 S. Main St., Plymouth, 536-  
 2551, flyingmonkeynh.com  
**Hampton Beach Casino Ball-  
 room** 169 Ocean Blvd., Hamp-  
 ton Beach, 929-4100,  
 casinoballroom.com

**Leddy Center** 38c Ladd's Lane,  
 Epping, 679-2781,  
 leddycenter.org  
**Lowell Boarding House Park**  
 40 French St., Lowell, Mass.,  
 lowellsummermusic.org  
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 ment Center** 316 Central St.,  
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 St., Portsmouth, 436-2400,  
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**Rochester Opera House** 31  
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 335-1992,  
 rochesteroperahouse.com  
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**Tupelo Music Hall**  
 2 Young Road, Londonderry,  
 437-5100, tupelohall.com  
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 verizonwirelessarena.com  
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 128 Main St., Durham, 862-  
 4000, whittcenter.com

• **Nick Moss Band** Thursday,  
 Apr. 14, 8 p.m. Tupelo  
 • **Brit Floyd** Thursday, Apr. 14, 8  
 p.m. Verizon Wireless Arena  
 • **Hit Men** Friday, Apr. 15, 8 p.m.  
 Rochester Opera House  
 • **Atlantic Steps** Friday, Apr. 15,  
 7 p.m. Silver Center  
 • **John Gorka** Friday, Apr. 15, 8  
 p.m. Tupelo  
 • **Blind Boys of Alabama** Satur-  
 day, Apr. 16, 8 p.m. Tupelo  
 • **Nick Moss Band** Saturday, Apr.  
 16, 8 p.m. Tupelo  
 • **Eric Bachmann (Archers of  
 Loaf)** Tuesday, Apr. 19, 7 p.m.  
 Music Hall  
 • **DakhaBrakha** Wednesday,  
 Apr. 20, 7 p.m. Music Hall Loft  
 • **The Church** Wednesday, Apr.  
 20, 8 p.m. Tupelo  
 • **Sierra Hull** Thursday, Apr. 21,  
 7:30 p.m. Music Hall Loft  
 • **Jimmie Vaughan & the Tilt-  
 A-Whirl Band** Thursday, Apr.  
 21, 8 p.m. Tupelo  
 • **Get the Led Out** Friday, Apr.  
 22, 8 p.m. Colonial Theatre  
 • **Andy McKee** Friday, Apr. 22, 8  
 p.m. Tupelo  
 • **Jennifer Nettles** Saturday, Apr.  
 23, 7:30 p.m. Cap Center  
 • **Colin Hay** Saturday, Apr. 23,  
 7:30 p.m. Flying Monkey  
 • **Gipsy Kings** Saturday, Apr. 23,  
 8 p.m. Music Hall  
 • **Aparna Nancherla (Comedy)**

Saturday, Apr. 23, 8 p.m. Music  
 Hall  
 • **Gipsy Kings feat. Nicolas  
 Reyes & Tonino Baliardo** Sat-  
 urday, Apr. 23, 8 p.m. Music Hall  
 • **Amber Rubarth** Saturday, Apr.  
 23, 8 p.m. Tupelo  
 • **Willy Porter** Sunday, Apr. 24,  
 8 p.m. Tupelo  
 • **Garrison Keillor** Tuesday, Apr.  
 26, 8 p.m. Palace Theatre  
 • **Percussion Ensemble** Wednes-  
 day, Apr. 27, 7 p.m. Silver Center  
 • **PSU Jazz Ensemble & Combo**  
 Thursday, Apr. 28, 7 p.m. Silver  
 Center  
 • **Alan Doyle** Thursday, Apr. 28,  
 8 p.m. Tupelo  
 • **Motor Booty Affair** Friday,  
 Apr. 29, 8 p.m. Rochester Opera  
 House  
 • **B Street Bombers Dinner  
 Dance** Friday, Apr. 29, 8 p.m.  
 Tupelo  
 • **Get the Led Out** Saturday, Apr.  
 30, 8 p.m. Casino Ballroom  
 • **Shemekia Copeland** Saturday,  
 Apr. 30, 8 p.m. Music Hall Loft  
 • **Peter Wolf & the Midnight  
 Travelers** Sunday, May 1, 8 p.m.  
 Tupelo  
 • **English Beat** Wednesday, May  
 4, 8 p.m. Tupelo  
 • **Mike + Ruthy Band** Thursday,  
 May 5, 8 p.m. Music Hall Loft  
 • **James Montgomery's Mega  
 Blues Trio** Friday, May 6, 8 p.m.

Music Hall  
 • **Marc Cohn** Friday, May 6, 8  
 p.m. Tupelo  
 • **Steve Miller Band** Friday, May  
 6, 8 p.m. Tsongas Center  
 • **Chris Isaak** Saturday, May 7, 2  
 p.m. Lebanon Opera House  
 • **The Mystix** Saturday, May 7, 8  
 p.m. Tupelo  
 • **Ben Folds** Sunday, May 8, 8  
 p.m. Casino Ballroom  
 • **A.J. Croce** Sunday, May 8, 7:30  
 p.m. Music Hall Loft  
 • **Bob Schneider** Sunday, May 8,  
 8 p.m. Tupelo  
 • **Justin Hayward** Wednesday,  
 May 11, 7:30 p.m. Flying Mon-  
 key  
 • **Clint Black** Friday, May 13, 8  
 p.m. Colonial Theatre  
 • **Chris Smither** Friday, May 13,  
 8 p.m. Tupelo  
 • **Mersey Beatles** Saturday, May  
 14, 7:30 p.m. Flying Monkey  
 • **Alejandro Escovedo** Saturday,  
 May 14, 8 p.m. Music Hall Loft  
 • **Howie Day** Sunday, May 15, 8  
 p.m. Tupelo  
 • **The 1975** Wednesday, May 18,  
 8 p.m. Tsongas Center  
 • **Keb' Mo'** Thursday, May 19,  
 7:30 p.m. Music Hall  
 • **Karla Bonoff** Thursday, May  
 19, 8 p.m. Tupelo  
 • **Bobby Darin Tribute (CJ  
 Poole)** Friday, May 20, 7:30 p.m.  
 Cap Center



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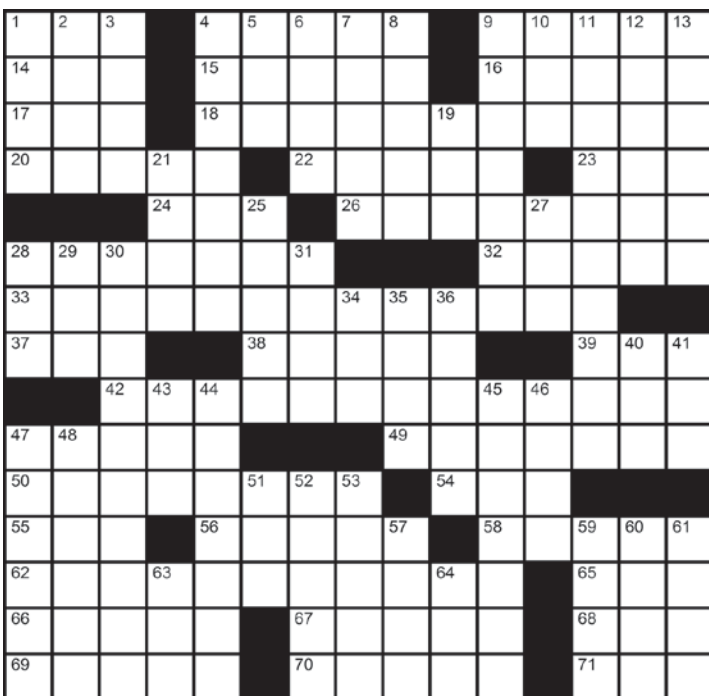
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# "I Fold" — find your way around the puzzle

## Across

- 1 Progressive spokesperson  
 4 Stanley of "Julie & Julia"  
 9 Grows light  
 14 "Hamilton" creator/star  
 15 Take \_\_\_ for the worse  
 16 Novel on an iPad, e.g.  
 17 Actress Poehler  
 18 Sleepover of sorts  
 20 Louis or Lewis, e.g.  
 22 Former Boston Symphony director Seiji  
 23 Actor Penn of the "Harold & Kumar" films  
 24 Gear sprocket



- 26 Deprive of strength

- 28 Newsroom honchos

- 32 "Talk \_\_\_" (Pedro Almodovar film)

- 33 Fashion designer and daughter of a noted painter

- 37 \_\_\_ Pen (injector for allergic reactions)

- 38 1978 Peace Nobel Anwar

- 39 Ted \_\_\_ and the Pharmacists

- 42 Study involving charged particles and fluids

- 47 "Check," in poker

- 49 Stick at a table

- 50 Like much of the analysis on "Marketplace"

- 54 Nestle's \_\_\_-Caps

- 55 Letters on Windy City trains

- 56 Hawaiian actor Jason who's set

- to play Aquaman

- 58 "One Flew Over the Cuckoo's Nest" author Ken

- 62 Radiohead title followed by the lyric "Arrest this man"

- 65 \_\_\_-de-France

- 66 \_\_\_ a high note (finish well)

- 67 Eugene of travel guide fame

- 68 100%

- 69 Stopwatch button

- 70 Banjo ridges

- 71 Item hidden in the four theme entries

## Down

- 1 "Love handles" material

- 2 One might pick you up at an airport

- 3 Multicolored agate

- 4 Where many brews are on draft

- 5 "Respect for Acting" writer Hagen

- 6 Stephen King novel about a dog

- 7 Hot trend

- 8 "Cold Mountain" hero W. P. \_\_\_

- 9 Leaves

- 10 Atty.'s organization

- 11 Office fixture?

- 12 Make marginal markings

- 13 Walter's wife on "Breaking Bad"

- 19 Leave astonished

- 21 Delta follower, in the NATO alphabet

- 25 Blades cut by blades

- 27 Parade columnist Marilyn \_\_\_ Savant

- 28 Dr. Zaius, e.g.

- 29 It's no deep slumber

- 30 Props for driving instructors

- 31 "V.I.A.G.R.a 4 FR33!", perhaps

- 34 Film noir actress Lupino

- 35 "Li'l Abner" creator Al

- 36 Companion of Aramis and Porthos

- 40 Coin portraying Louis XIV

- 41 Suffix for sugars, in chemistry

- 43 Deighton who wrote the "Hook, Line and Sinker" trilogy

- 44 Cartoon hero with antennae

- 45 Place to get lost, per Neil Simon

- 46 Gin-flavoring fruit

- 47 One of a making-out couple

- 48 Number at the pump

- 51 Unruly hairdo

- 52 "See ya!"

- 53 Peach, burgundy, or chocolate, e.g.

- 57 Assistant

- 59 Thailand, once

- 60 Tuneful Fitzgerald

- 61 Website for restaurant reviews

- 63 Bartender to Homer

- 64 Infirmary bed

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- (editor@jonesincrosswords.com)

4/07



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All quotes are from #GIRLBOSS, by Sophia Amoruso, born April 20, 1984.

**Aries (March 21 – April 19)** *Some girls can pull off a trend as though they just rolled out of bed, grabbed the first thing they saw, and skipped out the door without even giving the mirror a sideways glance. When I try to wear too much of a trend, I end up looking the opposite — like I spent way too much time in front of the mirror. It's important to know which trends are for you and which ones you should watch walk down the runway right on by. Right on by, baby. Right. On. By.*

**Taurus (April 20 – May 20)** *Spend money because it's an investment in your own well-being, not because you're bored and have nothing else to do. If you get bored, go for a walk.*

**Gemini (May 21 – June 20)** *We think fast, type fast, move fast, and expect everything else to happen just as fast. ... As an employer I see this often from new hires fresh out of college who expect to immediately get an awesome job that satisfies all of their super-pure creative urges and pays well. Hey, that's a great goal. Keep your goals but compromise where needed.*

**Cancer (June 21 – July 22)** *When we finally went to IKEA and bought desks, it felt like a shopping spree to my inner anarchist (who was growing ever quieter as the years went by) who knew that we could have built desks with a free door and some milk crates from Craigslist. The desk you need is the desk you will get.*

**Leo (July 23 – Aug. 22)** *As a kid, I'd dabbled in employment: lemonade stands, a paper route, babysitting, and a brief stint as a child model that ended when I failed to muster the enthusiasm to jump up and down and shout "Pizza Pizza!" at a Little Caesars casting. It's a time for dabbling.*

## NITE SUDOKU

### Conceptis Sudoku

By Dave Green

		2				9		
			3		5			
8		4				1		2
	4		9		7		3	
				8				
	9		4		2		1	
6		1				2		7
			8		4			
		5				3		

Difficulty Level ★★

4/14

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## SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

4/07

5	6	3	4	1	2	8	7	9
9	1	2	8	7	5	6	3	4
7	8	4	9	3	6	5	1	2
6	2	1	7	5	8	4	9	3
3	5	9	2	4	1	7	6	8
8	4	7	3	6	9	1	2	5
1	9	5	6	8	3	2	4	7
4	3	6	5	2	7	9	8	1
2	7	8	1	9	4	3	5	6

Difficulty Level ★★★

**Virgo (Aug. 23 – Sept. 22)** *You can't act like you've arrived when you're only just receiving the invitation. But if you do receive the invitation, accept.*

**Libra (Sept. 23 – Oct. 22)** *You could suddenly find the apartment of your dreams only to be denied because of that ... Target card you signed up for and forgot about while buying a mop, a sports bra, and mayonnaise. When you take care of the little things, you'll be pleasantly surprised to find out that the big things often happen much more easily. Little things, big things — this is a week of things happening.*

**Scorpio (Oct. 23 – Nov. 21)** *I hated cleaning and doing laundry and having to stop to put gas in the car. And oh God, I hated taking out the trash. But if and when your hard work pays off, these things start to suck less. The trash is easier to take out when the place you're taking it out of is your own.*

**Sagittarius (Nov. 22 – Dec. 21)** *I cared as much about the process as I did about the results. No decision was too small. Actually, some decisions are too small.*

**Capricorn (Dec. 22 – Jan. 19)** *If you're frustrated because you're not getting what you want, stop for a second: Have you actually flat-out asked for it? If you haven't, stop complaining. This is a week for asking.*

**Aquarius (Jan. 20 – Feb. 18)** *I finally found a job at a hydroponic plant store. We jammed out to A Tribe Called Quest while I balanced the pH levels of the water. I took care of a giant banana tree that was rooted in lava rock that resembled large rabbit droppings. I loved that job. You will find joy in your work.*

**Pisces (Feb. 19 – March 20)** *I bought silverware recently, and when I was eating my yogurt this morning, I couldn't help but think, This spoon is serious! You will encounter a serious spoon.*

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## The power of precedent

Department of Veterans Affairs employee Elizabeth Rivera Rivera, 39, was fired after her arrest (followed by a February guilty plea) for armed robbery, but when she was sentenced only to probation, an arbitrator ordered the VA to rehire her and give her back pay she “earned” while sitting in jail awaiting trial. (She had been the driver for a man arrested for a street robbery in San Juan, Puerto Rico.) Rivera’s union had demanded the reinstatement without salary penalty for “fairness” because the same Puerto Rico VA office had earlier hired a convicted sex offender, and the office’s hospital director, recently charged with DUI and drug possession, avoided VA discipline because of technicalities about the traffic stop.

## Civil rights struggles

Turmoil in Selma, Alabama, March 1965: The historic “Bloody Sunday” at the Edmund Pettus Bridge ultimately became a turning point in the battle for voting rights. Turmoil in Selma, Alabama, March 2016: The town is driven by demands for stricter enforcement of the ordinance requiring horses on the street to be wearing diapers a campaign led by Ward 8’s Councilman Michael Johnson (an African-American): “I’m tired of it because there’s other things I could be doing than dealing with horses.”

## Compelling explanations

Nice Tries: (1) Benjamin Grafius, 39, charged with several instances of indecent exposure to Amish people near New Holland, Pennsylvania, told police that he targeted them because he knew they would not use phones to call police (March). (2) Valerie Godbout, 33, visiting Orlando from Montreal and charged with drug possession after alerting police with erratic driving, told the officer that she was on the wrong side of the road because that’s the way traffic works in Canada. (It’s not.) (March). (3) Emily Davis, 21, caught by police displaying her recently deceased grandmother’s handicap-parking badge, explained that she was merely “using it in her honor.” (Portsmouth, England, February).

## Breakthroughs in science

German researchers, publishing in March, revealed that female burying beetles uniquely discourage their mates from pestering them for sex after birth thus explaining how the male of this species is observed actually helping with child care. The females apparently release a chemical “anti-aphrodisiac” to the father’s antennae. Said the lead researcher (a woman), “They are a very modern family.” Said another biology professor (also female), “Burying beetles are supercool.”

• The Emerging American “Right” of Rejecting Science: In 2000, the Centers for Disease Control and Prevention declared that measles had been eliminated in the United States, but by 2014 Americans had resurrected it (677 reported cases), and researchers from Emory University and Johns Hopkins set out to learn how and recently found the dominant reason to be the purposeful decision by some Americans to refuse or delay widely available vaccinations (especially for their children). (The researchers found similar, but less-strong conclusions about whooping cough.)

## Undignified deaths

• An 86-year-old woman died in February in New Cumberland, Pennsylvania, when she tripped and got her medical alert necklace caught on her walker, strangling herself.

• A 25-year-old off-duty New York City police officer was killed on a highway near Elizabeth, New Jersey, in March. According to the police report, the officer had rear-ended another car and had gotten out to “discuss” the matter, then suddenly pulled his service revolver and threatened the driver using road rage-type language. As the officer backed up while pointing the gun, a passing driver accidentally, fatally struck him.

## Fine points of the law

Joe Vandusen said he has had no contact whatsoever with his estranged wife for “16 or 17 years” and that both moved long ago to other relationships (Joe is currently living with a woman, raising both his two children and her two, as well). Nonetheless,

Vandusen’s “real” wife recently gave birth, from another father, and, without claiming Vandusen as the father, filed in February for child support from him. In the Vandusens’ home state of Iowa (like the law in many states), he must pay, irrespective of any DNA test (unless he gets an expensive court order to “de-establish paternity”).

## Ironies

• Ervin Brinker, 68, pleaded guilty to Medicaid fraud as CEO of the Summit Pointe health care provider in Michigan and was sentenced in January to 32 months in prison. He had embezzled \$510,000 in “mental health” payments and apparently spent it all on a Florida fortune teller.

• Two of the three candidates for the Republican nomination for county property appraiser in Erwin, Tennessee, in November died before the election, leaving Rocky McInturff the only survivor. However, he is ineligible for the nomination because he lost badly on election day to one of the two dead candidates.

## Least competent criminals

Albuquerque police encountered Leonard Lopez, 26, inside a Chevy Cobalt car (that was not his) just after midnight on March 30 after neighbors reported a man screaming inside, flashing the car’s headlights. A panicked Lopez was upside down, with his feet on the dashboard and his head and shoulders wedged under the steering wheel, hands and arms tucked inside his sweatshirt. He was charged with burglary, and police guessed he was probably going through opiate withdrawal.

Visit [weirduniverse.net](http://weirduniverse.net).

## THIS MODERN WORLD

by TOM TOMORROW



# ENTERTAINMENT THIS WEEK

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### THE BLIND BOYS OF ALABAMA



**Sat., April 16**  
8:00 p.m.  
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### THE CHURCH



**Wed., April 20**  
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### ANDY MCKEE

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### AMBER RUBARTH

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